THE BYSTANDER
Vol. LXXVII—No. 1006

MARCH 14, 1923

Registered at the G.P.O. as a Newspaper

**SPRING NUMBER: Special Sections on Fashions and Furniture**

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Finest Golden Virginia, Ovals, Cork-Tipped

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In enamelled pocket tins.

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**FAST COLOR SHIRTINGS**

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*More than a Tooth paste —it checks Pyorrhea*

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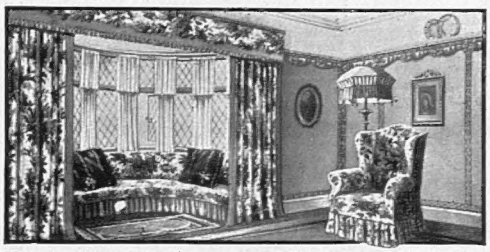

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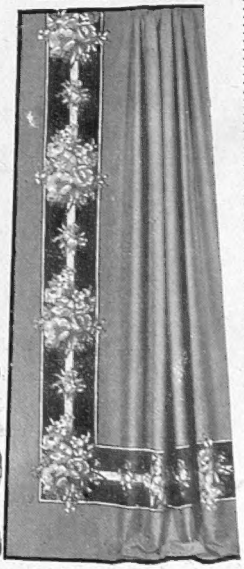

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| To DIEPPE | 31/7 |
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| PARIS | Via Calais or Boulogne | 46/3 |
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Pure Irish Linen, Satin finish, Double Damask Tablecloth and Napkins. In two beautiful designs showing the "Rose" (as illustrated) and the "Thistle."

| TABLECLOTHS. | | NAPKINS TO MATCH. | |
|---|---|---|---|
| 2 x 2 yards | each 18/9 | 22ins. square | per doz. 24/9 |
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**Sample Cloths will willingly be sent on application. Address orders and enquiries to Mail Order Dept. B. 143.**

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*This Company has no connection with any other business trading under the name "Evans."*



# Excelsior Shoes *for Ladies*

One of the newest additions to the Excelsior range is this charming model for evening wear. In cut, fit and workmanship it conforms to the highest standards and in charm and elegance it stands alone—because only the finest materials are selected and the sole leather is English Oak Bark Tanned—the old-fashioned process of curing that gives unusual comfort and wear.

*"A Shoe of Beauty and a Joy to Wear."*

*Excelsior*
MODEL 2532
for Evening Wear.
*Original design Regd.*
In fine Black Satin, braided with Gold Pin Stripe. Also in Nigger, Grey or White Satin

*If you experience any difficulty in obtaining "Excelsior" Shoes, please write for name of nearest agent to the sole makers, G. F HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL*



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When your hair becomes grey or a dull shade use the "Windermere" HAIR DYE, it can then be made any colour you require.

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**SIMPLE TO USE. CANNOT BE DETECTED.**
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**CASE A & B** will dye all shades of Brown, Blonde, & Black. | **CASE B & C** will dye all shades of Auburn.

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**Harrods, Whiteley's, and all leading Hairdressers sell it, or will be supplied post free on receipt of the amoun to the manufacturers, H. W. LAKE, Ltd, 6 & 7k, Redcross Street, London, E.C.1. A trial set will be sent post free for 3/6.**

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***Tea Frock** in rich quality silk crepe de Chine, cut on simple lines with an inlet belt at waist tied with a soft bow on one side. In Black and a large range of colours.*

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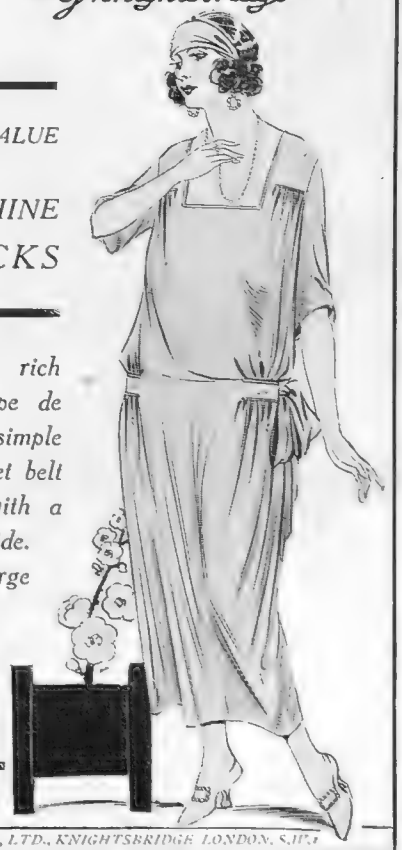

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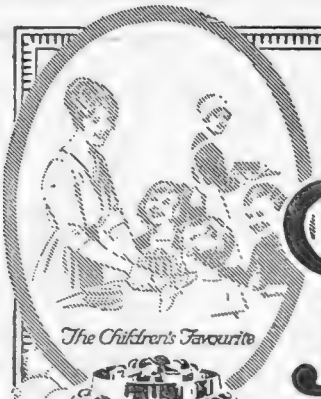


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Fawn, Mole, Navy, etc.

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IF you take care of the little feet in the early years the little feet will take care of themselves later on. The first ten years determine their shape. If you trust to ordinary boots and shoes there is always the danger of turned in ankles and flat feet. Ordinary footwear does not give support where it is most needed. Start-Rite footwear does.

*This diagram shows the invisible extension of the ordinary leather stiffener you can feel in any shoe. This extension prevents the instep dropping.*

The Start-Rite shoe is strongest where the ordinary shoe is weakest. It fits up snugly into the curve of the little foot. It supports the instep till the instep is able to support itself.

Examine a Start-Rite boot or shoe and you will be surprised at the simple way in which this vital difference is effected. An extension of the inside of the heel, and a lengthening of the leather stiffener—which is too short in an ordinary shoe—does it. Nothing to take from the looks of the shoe But more comfort with Start-Rite; more room for the little toes to grow naturally, and a closer fit at the ankle.

*This diagram shows the extension on the inside of the heel that prevents ankles bending inwards.*

Start-Rite boots and shoes must be used in time. They will prevent flat feet, but they cannot cure them. Wouldn't it be wise to give this important matter your attention now?

START-RITE

*Patented*

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A FREE BOOK FOR CHILDREN.

Send a card, mentioning this paper, for a free copy of "The Prince's Zoo," containing beautiful coloured plates by Harry Rountree, of the Prince of Wales' Zoological collection and details of Start-Rite Shoes. The children will love it.

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FAMOUS FOR FINE FOOTWEAR SINCE 1792

*(Also Makers of Lightfoot Shoes for Ladies.)*

37

*WONDERFUL VALUE IN TAILOR-MADE SHIRTS*

The value of this Shirt is quite exceptional. It is made from good quality "Debus" spun silk, which we can thoroughly recommend for its excellent wearing and washing qualities.

WELL-TAILORED SHIRT (as sketch) made in "Debus" spun silk and cut on full lines, the long coat collar is very becoming and fastens with one pearl button. On cream grounds with coloured stripes in Saxe, Cherry, Mauve, Navy, Lemon, Brown, and Black. In sizes 13 to 14½ inches.

PRICE

**18/9**

In size 15, 2/- extra.

*Sent on approval.*

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*Catalogue post free.*

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BEST VALUE CORSET IN THE WORLD

*Twilfit*
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BRITISH MADE THROUGHOUT.

EVERY PAIR FULLY GUARANTEED.

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Model 141 B.—**Boneless Corselet** of handsome Broché. Suitable for sports wear, or for full figures. If worn over corsets it will greatly assist in moulding the figure to good proportion. Made to fasten down side. In Pink or White. Bust sizes, 32 to 44ins. Price post free.

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ALL TWILFIT CORSETS are fitted with Twilfit Spiral Steels — Rustless and unbreakable — exclusively a 'Twilfit' feature, they are unobtainable in any other corset.

*Write for Booklet containing illustrations of Newest Models from 9/6 to 50/-. All Corsets and Brassieres sent post free.*

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## 46, Piccadilly, London, W1.

8, Castle Street, Liverpool.
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*A selection of Hats by Post on receipt of London Trade Reference or amount on deposit.*

*BY APPOINTMENT.*

*Manufacturers and Specialists in every kind of Hat for Ladies and Gentlemen*

**88 B. The "Milstead"** in Woodrow's unspottable fur felt, with under brim of darker contrasting shade, trimmed ribbon to match under, **39/6**
This hat has the full bell-shaped crown, making it very comfortable and becoming in wear, and can be supplied in grey and black, beaver and brown, white and black, champagne and brown, or any two colours to order.



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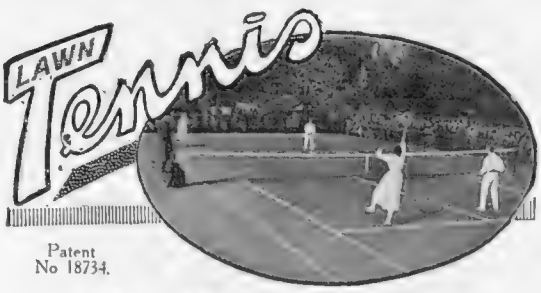


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# Harvey Nichols of Knightsbridge

## *NEW JUMPER FOR EARLY SPRING*

***Knitted Woollen Jumper*** *(as sketch), made from light weight Shetland wool in grey ground with an attractive border in various fair Isle colourings.*

*PRICE*
*55/6*

*HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.*



# NEW SPRING CREPE DE CHINE NIGHTGOWNS AT SPECIAL PRICES

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**ATTRACTIVE NIGHTGOWN** in good quality crepe de Chine, entirely hand made, trimmed Valenciennes lace, joined with connection stitch. Piping cord on shoulder, to allow fullness over bust. In Pink, Mauve, Lemon, Ivory, and Sky.

PRICE
**39/6**

Dainty Boudoir Cap composed o georgette, with three rows of net frilling, finished rosebud trimming and satin bow.

Price **14/9**

**MARSHALL & SNELGROVE**
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## Spring Fashions.

CA 16—Practical Knitted Coat and Skirt, bound self colour wool to tone. Available in all plain shades, also in a few new Marle mixtures **69/-**

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*CHARMING*
*RICH CRÊPE DE CHINE*
*PRINCESS PETTICOATS*

This attractive and inexpensive Princess Petticoat is an exact copy of a Paris model, and is made by our own workers from rich crepe de Chine. The cut, shape and finish are excellent.

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PRICE
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In reliable quality silk georgette. In Pink, Eau de nil, Black, Coral, Flame, Hyacinth, Yellow, Ivory, and Sky. **45/9**

MODEL LACE BOUDOIR CAP, **25/9**

*Sent on approval.*

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**The ONE Overcoat that Withstands ALL Weathers**

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**THE WEATHER CHANGES,** when it starts to rain and the warm breeze becomes a biting wind, the airylight "Burberry" transforms itself into a staunch Weatherproof that resists downpour or drizzle, and generates snug warmth by excluding wind.

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*"Delicate yet durable"*

THE eye is attracted by Chiffonelle, for the designs are original and arresting, the colours delicate and shell-like. A woman appreciates its sheerness and soft, smooth feel. But the quality which marks it out above all imitations is its durability after repeated washings. Chiffonelle comes up sweet and fresh every time. It is a cotton fabric, ideal for lingerie and summer dresses.

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Ask also for Grafton's Voile—the original—for dresses, Grafton's Cambric (with linen qualities, for hard-wear print frocks) and Grafton's Cretonne and Homecraft (the best fabrics for furnishing) with broad, plain selvedges for piping. All "Grafton Fabrics" are of faithful quality

*A beautifully illustrated colored Booklet sent free on request*

*Miss Annette Benson, wearing her 'L.B.' Felt.* *Photo by Arbuthnot.*

Felt Hat Model No. 702.

Made in various fittings in several shades in Greys, Fawns, and Browns. Also in Slate Blue, Sage Green, and White. *Zephyr weight* (folding) 29/6

Write for Illustrated Catalogue. Selection on approval from:

LINCOLN BENNETT & CO., Ltd., 40 Piccadilly, London, W.1. Agents throughout the Kingdom.

*Lincoln Bennett*

NEW SPRING

# TEA FROCKS

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"IRENE"

Charming **TEA FROCK** in good quality shot or plain chiffon taffetas new pointed bodice and sleeves with the full skirt depicting the pannier and berthe which are composed of chiffon and self strappings. In all colours and black.

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MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

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*Harvey Nichols of Knightsbridge*

*NEW BLOUSES FOR PRESENT WEAR*

***Attractive Blouse Coatee*** *in marocain printed in beautiful colourings and linen double white ninon. A particularly becoming and useful shape.*

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*69/6*

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## Reliable Stockings.
## Fit Well—Look Well—Wear Well.

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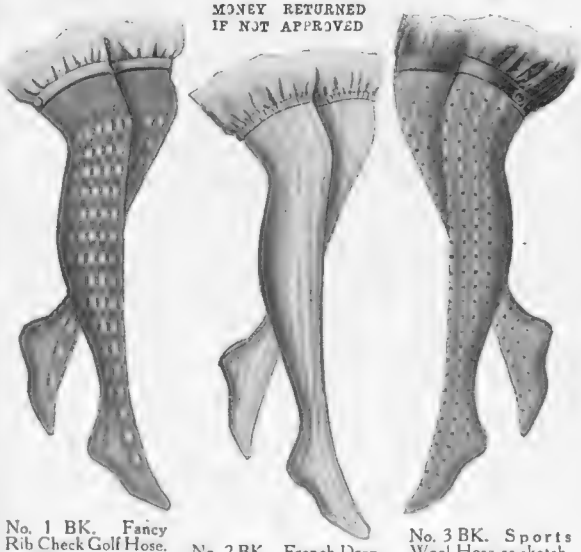

No. 1 BK. Fancy Rib Check Golf Hose. All Wool, as sketch, in various Mixtures such as Brown Green, Blue / Fawn, Grey / Blue, Blue / Yellow, Light / Dark Brown, Brown / Blue.
Price **14/9**

No. 2 BK. French Drop-Stitch Lisle Hose, full fashioned, reinforced feet, suitable for sports wear; in various colours, such as Taupe, Silver, Grey, Nigger, Beige, Covert, Light Covert, Black and White. Price **7/11**

No. 3 BK. Sports Wool Hose as sketch, in various colours, such as Light / Dark Green, Dark Brown / Black, Brown / Mauve, Light Fawn / Brown, Grey / Brown, or Grey / Mauve.
Price **10/9**

Carriage Paid on all Drapery Orders over 2/6 in Value.

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## HANDSOME DRESSING GOWN of Woolback Satin,

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NET CAP, lined Pale Pink Ninon, with soft satin ribbon bow at back. Kilted net frill with rose bud trimming.

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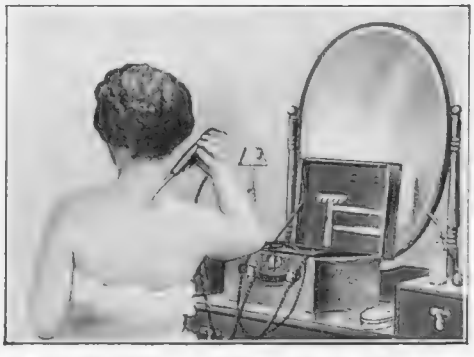

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Will beautify the complexion and bring new life and vitality to the hair. Invaluable for the treatment of Rheumatism, Colds and Catarrh, Influenza, Insomnia, Headache, Throat and Ear Diseases.

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## *THE NEW "Corslo-Pantalon"*

When you step into the "Corslo-Pantalon" fasten it at the back, and attach its two inner suspenders to your stockings, you have thus instantly put on the equivalent of chemise, knickers, corset and camisole, and have secured the naturally supple and straightly slender figure effect which is absolutely demanded by the new fashion. Moreover, the "Corslo-Pantalon" means special daintiness as well as comfort and grace for its wearers. For as only two short central whalebones are introduced and these can instantly be removed, and just as readily replaced, without any unstitching or resewing, the whole garment can be washed as easily as ordinary underclothes. For the hot weather months at home, therefore, and tropical countries at all times, its cool freshness will be a real delight, while even those who do not adopt it for everyday wear will be well advised to have a "Corslo-Pantalon" in readiness to ensure the right silhouette for some special day gown or dance frock. Measurements required when ordering: waist, bust and hips.

In good quality Cotton Tricot.

PRICE **52/6**

In Silk Crêpe de Chine ... 4½ Gns.
In Ajoure ... ... 5 Gns.
In heavy quality Silk Tricot 6 Gns.

*Sent on approval.*

**Debenham & Freebody**
(CARRIAGE PAID)
Wigmore Street,
(Cavendish Square) London, W.

Regd. No. 694659.
Patent applied for.

FOR Knitting the smart gay-coloured Jumper, CLARK'S "ANCHOR" Stranded Cotton is exactly the thread to use. For pretty Embroidery, White or coloured, there are also the *special* "ANCHOR" Threads that do it *best.* They are bright as silk, smooth-working, all-coloured, and perfectly washable. All Drapers and Depôts sell them, together with patterns and leaflets of instruction.

"ANCHOR" THREADS are seven in number :

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| COTON A BRODER | VELVENO |
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FLOSS EMBROIDERY

All made by

CLARK & CO LTD

PAISLEY

TRADE MARK

PRACTICAL FROCKS

FOR LITTLE GIRLS

**Well-tailored School Frock** in fine quality gabardine, attractively finished on collar, left side and cuffs with stitched linen in contrasting colour. In Navy only. Sizes 24 to 33 in.

Price from

**59/6**

SCHOOL OUTFITS A SPECIALITY

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

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Harvey Nichols of Knightsbridge

*EXCEPTIONAL VALUE IN CREPE DE CHINE NIGHTGOWNS*

***Crepe de Chine Nightdress*** *made from good quality silk which we can confidently recommend, round neck cut wide on shoulders giving a sleeve effect, finished slots and sash at waist. In Primrose, Apricot, Turquoise, and a large range of good colours.*

*PRICE*

*25/6*

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## Transformation

*The Symbol of Perfection*

*LA NATURELLE has no superior throughout the world, therefore avoid disappointment by always wearing this unique Transformation that has made perfection of coiffure possible to every woman.*

*TOUPET from* **5** *Guineas.*

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*NEW & ATTRACTIVE*

# TEA FROCKS

*FOR EASTER*

The attractive Tea Frock illustrated is an exact copy of a new French model, and is composed of rich quality satin beauté and printed crepe de Chine in a cachemire design. It is cut on graceful and becoming lines with the new apache collar and follows the latest trend of fashion.

SLEEVELESS TEA FROCK (as sketch) in rich quality satin beauté with new apache collar in printed crepe de Chine in a cachemire design, with drapery at one side of skirt to correspond. In Pink, Beige, Sky, Powder, White and other fashionable colours.

PRICE

**6½ Gns.**

In rich quality crepe de Chine at the same price.

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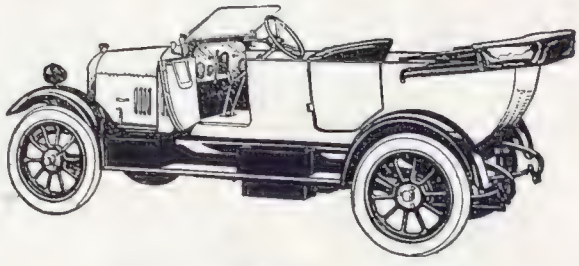

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The Bystander, March 14, 1923 No. 1006. Vol. LXXVII

# The BYSTANDER

*Drawn by Alan Stern at a special sitting for* THE BYSTANDER

## LADY GODFREY-FAUSSETT

Wife of Captain Sir Bryan Godfrey-Faussett, R.N., who is an equerry to H.M. the King

# "In the Spring—"; or, Serenading a Syndicate

BY E. T. REED

ROMEO *(Lloyd George)*: "Oh-h-h, look you '—three Juliets! Well, well, well! Rather heafy for the palcony, I'm think-ing! And where is Maclean, too-oo? I suppose they will pe *sitting on hi-m!*"

*"All the World's a Stage"*

**Spring!**

I NEVER thought very much of the young ladies who used to tell us that they knew Spring was coming because the swallows had come back to tell them so. Fancy having to wait for the swallows! Spring starts on the first fine day in March, and it is ten days old already.

**A Discredited Ditty**

OBVIOUSLY, we must have a new song to take the place of the discredited ditty to which I have referred. We might start with the same line:

SPRING IS CO-OMING!

That breaks the ice, and doesn't commit us to anything. Spring has got to come sometime—even if we *do* have to wait for the swallows.

**An Alternative Ditty**

SPRING IS CO-OMING!

"AND *now* where do we go for fruit?" as the really accomplished Bridge-player asks when he has three aces up his sleeve and only wants two tricks for game.

SPRING IS CO-OMING!

Yes, but how do we *know?* 'Pon my word, it isn't so easy as it looks. How do we know that Spring is co-oming? Of course, I might answer:

*Here's the reason that I know*
*The Special Number of* THE BYSTANDER
*Has come out—to tell me so!*

**Why We Know**

THAT'S the beauty of poetry. So long as the lines are about the same length and the last words rhyme, you can get away with it, because nobody reads poetry nowadays. We print it in the papers because it looks well. If it was read it would have to be paid for, and then all the Spring poets would be able to get their hair cut. In which event we shouldn't know that Spring was co-oming.

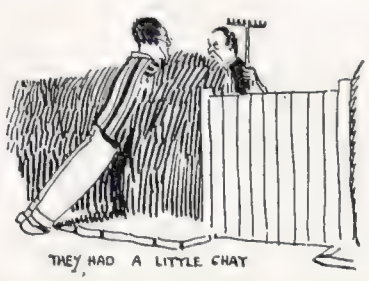
**Artificial Sunshine**

PESSIMISTS will tell you that the English climate can't be relied upon. What nonsense! Being at Brighton last week-end, I looked in at the Metropole—that large red house with a lot of chimneys—and walked into perpetual sunshine. Lots of people I knew were dining under a sky that was so blue that it made the Limehouse Blues look a dirty grey. At eight o'clock in the evening there was hardly a light to be seen. Just sunshine—buckets of it. Beautiful artificial sunshine that poured in from some hidden source, and sent me home artificially sun-burned. They don't wait for the Spring at Brighton—they just turn it on with a tap.

**Cornish Legends**

IT is with the greatest pleasure that I exonerate the Great Western Railway (don't correct me) from the charge of lack of enterprise in the matter of advertising the districts they serve. They bring a lively imagination to play upon the task, and have re-told the old Cornish legends in a manner that makes me want to build a bungalow on Land's End, and live there for ever. Do you know these old legends? There is the one of the beautiful lady who attended Zennor Church, and who turned out to be a mermaid, while a second tale tells how St. Piran floated from Ireland to Cornwall!

(*Continued on page 615*)



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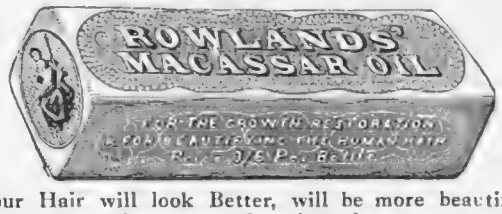


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on a millstone. But the greatest legend of all is that told by the Great Western Railway people themselves of what happens at Helston on Furry Day. I must have a special paragraph to do *that* legend justice.

**The Ideal—**

"THE celebration of 'Furry Day' on May 8 each year at Helston, in South Cornwall," says the G.W.R. chronicler, "is one of the most interesting survivals of an old custom in the country. On 'Furry Day' the whole town makes holiday. The people go first into the surrounding country to gather flowers and branches, and return about noon, when the Furry Dance begins and continues until dusk; the merry-makers, hand in hand, dancing through the streets and in and out of the houses, the doors of which are kept open for the purpose." Doesn't that sound jolly? But it is about as true as the other—legends.

**—And the Real**

I TOOK the trouble to go to Helston for the Furry Dance, as I have told before, and, if I am spared, shall tell again. There were no flowers, no branches, and precious little merry-making. Just a few pompous local bigwigs and their ladies, who obviously loathed the whole silly business. The letter of the ceremony remained, but the spirit of it was so under proof that a funeral would have seemed jolly by comparison. The band played the old tune, but when two of us tried to dance to it we were nearly locked up. The Furry Dance has run to seed, and it either wants reorganising or putting on the scrap-heap—unless, of course, I was unlucky on the occasion of my visit. If any reader has seen the celebration during the past year or two I should like to hear from him.

**How It Worked**

CAN'T you see how the downfall of our two ex-Ministers came about? When Mr. Thompson of "Sans Souci" borrowed the mowing machine from Mr. Jones of "Dulce Domum" he told him just what he thought about the housing question, and when Mr. Smith of "The Pines" went to get his rake back from Mr. Cooper of "The Acacias" they had a little chat on the ethics of carpet-bagging. Thus the flame ran through the stubble at Mitcham and Willesden, and where the end will find us, goodness only knows. For, at present, the suburbs are only stirring in their sleep. The men of Mitcham and the women of Willesden have dismissed Colonel Stanley and Sir Arthur Griffith-Boscawen, much as one brushes a fly from one's nose on a hot day. Wait till they get *really* busy! You'll see!

By H. H. Harris

A "MELLON"-CHOLY OUTLOOK

FRITZ: "Go away! Don't you see I vos *occupied*?"

**King John Street**

IF our younger Royalties are so continuously seen at the Little Theatre, the Adelphi will become a Royal Borough, and the thoroughfare in which the theatre stands be known as King John Street.

**Who Wrote It?**

WHO was the new M.P. who laid his soul bare in the columns of the *Spectator* last week? In a delightful article, he described exactly how the novice at St. Stephen's feels when he takes the floor for the first time. Of the new members, Reginald Berkeley, or the hon. member for Swindon, would be capable of writing it, but that would be pure guess-work.

# The Soldiers at Sandown

BY "THE TOUT"

THE GRAND MILITARY

Some of our "soger officers" who will be seen at the Grand Military Meeting at Sandown Park this week

*Photograph* AT THE NATIONAL PONY AND ARAB SHOW, ISLINGTON *Tom Aitkin*

**Queen Alexandra with her niece, the Grand Duchess Xenia (a sister of the late Czar of Russia), Princess Maud, Sir Gilbert Greenall, Bart., the well-known breeder of horses, and Prince Vassili of Russia in the Royal box**

# WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

*Photograph* AT THE EX-SERVICE WOMEN'S CLUB *P. N. A.*

**The Queen signing a card of membership for the Ex-Service Women's Club at Buckingham Gate, which she recently visited**

## Queen Alexandra

ONE of the most beautiful and gracious events in the Victorian era was the arrival of the Princess Alexandra in London three days before she was married to the Prince of Wales, the late King Edward VII. For fifteen months the Court had been in profound mourning for the death of the Prince Consort, a mourning that affected the whole of the public national life. Princess Alexandra, beautiful, radiant with youth and kind-heartedness, came into this atmosphere of gloom like a ray of brilliant sunshine.

Her arrival at Gravesend and her progress thence, first by train to the Bricklayer's Arms Station, and then to Paddington—in the shabbiest, meanest carriages ever provided for a Royal progress—was a spectacle which those who saw it never forgot. I quote from a letter written by a relative who saw Queen Alexandra's progress through Piccadilly that day on the way to Hyde Park:

"I cannot describe to you the *vivid* impression the Princess made upon me. The impression is, royalty, graciousness, and *heart*. We showered down our flowers as the carriage passed, the devastation of Lady ————'s hot-house. If you could have seen the quick upward look of recognition and the exquisite swaying, swimming movement of her bow, your heart would have been captured as mine was." Further on in the same letter there comes this: "Of all the Royal people I have seen and known, Princess Alexandra is the only one who *answers* the plaudits and greeting of the people. Her wonderful bow seems a direct, personal message."

It is a matter of history that this drive through London sixty years ago placed Queen Alexandra in a very special niche in the hearts of the English people, a place she has held ever since with ever-increasing affection from the lieges. But I think you will agree that what the long-since dead spectator of her first coming to London wrote sixty years ago is very much what you and I would write now.

There is one charm age cannot wither, and that is the charm of heart. For sixty years Queen Alexandra has wielded this charm, and to-day the grandchildren of those who acclaimed her first coming to England lay their respectful and profoundly affectionate homage at her feet. Had ever a Queen a happier history?

## A Curious Mistake

TENNYSON'S famous marriage ode for King Edward and Queen Alexandra, beginning "Sea-King's daughter from over the

*Photograph* *Howard King*

MRS. EDWARD TREHEARNE

**Who is to play "Bessie Throckmorton" in the Stock Exchange Amateur and Dramatic Society's production of "Merrie England" at the King's Theatre, Hammersmith, on March 19th to 24th**

sea," was not historically correct. For, when the then Princess Alexandra married the then Prince of Wales, her father was not a king. He was Prince Christian of Schleswig-Holstein-Sonderburg-Glucksburg, and did not succeed to the Throne of Denmark until eight months after his daughter's marriage. Prince Christian was certainly heir-apparent to the Danish Throne, his succession having been settled by a special treaty, so the poetic licence was justified, but, as a matter of historical fact, Queen Alexandra was actually Princess Alexandra of all those four long names when she married, and not a Princess of Denmark.

Talking of history, here's another little interesting point. Queen Alexandra is related by birth to our Royal family, both her mother and her father being descended from George II.

### "The Springtime, the Merry Ring Time"

THE cynic who has an electric hot-water bottle in his bed, and radiators in every room of his dwelling, jeers and tells you that two wallflowers in blossom in your window-box don't make Spring. Of course they don't. They don't *make* anything. But they *say* a good deal to people who are not cynics. And one thing they say is that Spring is just round the corner, waiting to swoop down and set the tulips a-blooming, the painters a-painting, and the dressmakers turning out "Spring models" by the hundred.

Have you ever thought how close we modern children of earth are to Nature, in spite of our hot-water bottles, radiators, and general life-made-easy-whilst-you-wait?

Well, just think! When winter comes we cover ourselves with furs and thick woolly stuffs. Turn up your Natural History Books to see how many animals get special winter coats — there's quite a lot of them. In the Spring the animals shed their extra coverings. So do we. In the Spring the animals and the dicky-birds go a-wooing and a-mating. And as for the humans, just look at the engagement lists when Springtime's in the air. And very rightly so—"*Le printemps nous appelle ; soyons heureux.*" And that's the whole secret of Spring—to be happy.

*Photograph* *P.N.A.*

"CUM MARTE MINERVA"

**The Artists' Rifles in 1859. A scene in an amusing burlesque written by Captain Harry Williams and produced by the Artists' Rifles at the Battalion Jamboree last week. The gallantry of the Artists' is proverbial in wartime. Perhaps in peace, too, the spirit of their forebears—but that's another story!**

### A Hint for Hostesses

I COULD not help reflecting the other afternoon, on coming away from a delightful party, to what unnecessary fuss and expense most of us put ourselves whenever we want to have music. Don't you know the procedure? The drawing-room cleared, rout chairs hired, printed programmes—and a cohort of people.

The hostess at this particular party had not bothered about any of these things. She had asked only people who cared about music; not a chair

*Photo* *Keystone*

MARRIED

**Mr. Cornelius Vanderbilt Whitney, who may, with fair safety, be described as a million-heir, and his bride, Miss Mary Norton, after their marriage in Paris**

*Photograph* *Central Press*

THE HON. MRS. COCHRANE-BAILLIE

**Who is spending the winter in sun-swept Algiers**

was altered in the drawing-room; people just sat about anywhere and listened to Mr. Detman Dressel play the violin. There was none of the elaborate ceremonial of a concert, just the enjoyment of music in an atmosphere of intimacy and appreciation. So many people would like to have music, but are debarred by the upheaval, the rout chairs, and the expense. This hostess's example is one that ought to be followed. It makes a delightful hour or hour and a half.

### Again and Again and Again

MOST of you, I expect, have heard this little rhyme:

There was a young lady of Spain
Who was kissed by a man in a train;

Not again and again; or, again and again,
But, again and again and again.

"Again and again and again" can apply to other things besides kissing. Fines for instance, for leaving your motor-car standing all by its lonesome in the street. Poor Lady Diana Cooper has been had up five times for leaving her car "without an attendant." The last time she left it in the middle of the street for hours and hours, and it cost her forty shillings, although, according to the newspaper report of the evidence at the police court, she did invoke the name of the Almighty in an effort to soften the reporting constable's heart. Unless she can find some secret hiding-place for her car it looks as if Lady Diana will spend a lot of her time and money in answering summonses and paying fines.

Perhaps, if she ran out from time to time and patted the bonnet of her waiting car, or twiggled a handle, she could meet the requirements of the law which inflicts fines when the word "unattended" is proved.

But, seriously, Lady Diana's plight is that of hundreds of people who drive their own cars in London. A car with a chauffeur can stand for hours on end in a street where there is not much traffic. But in big main thoroughfares if a waiting car with a chauffeur is in the way of traffic there is a place where he can wait—and he is told to go there by the policeman on duty. But your chauffeurless car-owner gets fined, whether he leaves his car "unattended" by the kerb or in the

*Photograph* AT THE NATIONAL HUNT MEETING *[Farringdon Photo Co.*

**Prince Henry was an interested spectator at Cheltenham last week. Racing folk are still agog with the excitement of the National Hunt Steeplechase when Duke's Walk was disqualified in favour of his stable-companion Templescoby, on the objection of Mr. Harry Brown, the latter's jockey. The Coulthwaite stables provided two other sensations with Groomsport and Fly Mask**

*Photograph* *Topical*

**AT THE HORSE GUARDS POINT-TO-POINT**

**Colonel Ashton talking to Lord Ivor Spencer Churchill, the Hon. Mrs. Wyndham and the Hon. Mrs. Lionel Tennyson at the Blues Point-to-Point meeting at Hambleton**

*Photograph* *Sport and General*

**BEAGLES OF THE R.A.F.**

**The R.A.F. Uxbridge Beagles met for the last time this season at Little Grove Priory, Chesham**

*Photograph* G.P.U

RECEIVING THE GUESTS

**At the 29th Annual Dinner of the Associated Wholesale Newsagents Ltd. and the Sunday Newspapers Distributing Association, at the Holborn Restaurant last week. In addition to that of the Chairman, Sir William Berry, some excellent speeches were delivered by Lady Newnes, Lord Riddell, Sir Charles Starmer, and Messrs. Gomer Berry, Pughe, Hickson, Martin, and Surridge**

place arranged by the police. I wonder whether it would cost more to buy a wax chauffeur from Madame Tussaud's and so baffle the police, or go on paying fines like Lady Diana Cooper, "again and again and again."

### Our Frontispiece

LADY GODFREY-FAUSSETT is the wife of Captain Sir Bryan Godfrey-Faussett, R.N., who has been Equerry to the King since his accession and for nine years previously, when His Majesty was Prince of Wales. She is the sister of Mr. Dudley Ward, at one time Treasurer of the King's Household and Vice-Chamberlain. Sir Bryan and Lady Godfrey-Faussett live in the country in the heart of London. They occupy the delightful Ranger's Lodge in Hyde Park.

### The Ball at Londonderry House

ALL the world knows the splendid work Lady Londonderry did in the War by organising and running the Women's Legion, and what the Legion did for the fighting forces. Now, Lord and Lady Londonderry are lending their beautiful house in Park Lane for a ball to-morrow night—the first time they have ever done so—in aid of the War Service Legion and Women's Legion Club. Only eight hundred tickets have been issued. The price is three guineas, including supper. The arrangements will be exactly those at a private party at Londonderry House, Lady Londonderry receiving the guests, and all the rooms being thrown open.

### Royal Wedding Presents

THE Duke of York is already beginning to experience the *gêne* that falls upon all Royal folk when they become engaged—the showering of wedding gifts that they cannot accept. It is an unbreakable rule that a Royal personage cannot accept wedding presents from private strangers. A number of people, inspired by feelings of loyalty—but, equally often, alas! by the promptings of snobbery—always seize the occasion of a Royal marriage to send a present to one, sometimes to both, of the "high contracting parties," notwithstanding the fact that they are total strangers. Such presents are invariably returned to the senders. When, as often happens, the presents bear no indication of the sender, they are put away and never used.

*Photograph* *Malcolm Arbuthnot*

MISS EILLEEN McCALLUM

**The Duchess of Atholl's ward, and a daughter of the late Colonel Sir Henry McCallum and Lady McCallum, who is to marry Commander Harrison-Wallace, R.N**

This fate nearly befell the Bible and shawl sent to Queen Mary upon her marriage by Mrs. Gladstone. The parcel arrived without a sign as to its sender, and was put into the limbo cupboard. A letter, however, from Mrs. Gladstone, begging the acceptance of her gift, luckily led to its identification.

### "Frau Cosima"

THOSE who used to make the pilgrimage to Bayreuth—and they were most of the people who patronised the Opera—for the Wagner Festivals, and enjoyed the kindly hospitality of Wagner's widow—"Frau Cosima," as she was always called, will learn with sorrow that she is living in the greatest straits in Berlin. The copyright in the Wagner operas ended in 1915, thirty three years after his death; consequently, no fees are now payable to her for their performance. To add to her difficulties, a pension given her by the Bavarian Government ended with the revolution in that country in 1918. It is a strange commentary on human affairs that the widow of a genius should starve whilst writers of the "best-sellers" drive about in Rolls-Royces.

*Photograph* Bassano

THE HON. ALICE DE GREY

**The youngest daughter of Lord and Lady Walsingham, whose engagement to Mr. Philip Wade, M.C., has been announced**

### A Tale of Backwards and Forwards

AN elderly couple got married. The wife had a house, the husband had a house, and it was decided they should dwell together in the abode of the bride. Amongst

the impedimenta brought by the bridegroom were two waggon-loads of choice and rare shrubs from his garden, collected at great pains and expense from all over the world.

Four months after marriage the couple fell out, and so grievously that the husband departed to his own house, taking the precious shrubs, again in two waggons, with him. Shortly afterwards a reconciliation was affected. Back came the husband—and the shrubs. Things went fairly smoothly for another few months, then came another rumpus, and off went the husband and the shrubs for a second time.

Both made a third journey to the wife's house and back again to the husband's. But the third journey was fatal to the precious shrubs. This quarrel took place at the wrong time of year for moving plants, so, when they were put back in the husband's garden they gave up the ghost.

He refused ever to return to his wife because he said her bad temper had killed his shrubs!

A FUTURE M.F.H.

Angus, the five-year-old son of Mr. A. W. Carr, who captained Notts last season and who has just left South Africa with the victorious M.C.C. team, is an intrepid horseman and a keen follower of the Ledbury and Croome

*Photograph Poole, Waterford*

"MUMMIE AND ME"

Mrs. Smith, of The Cedars, Worcester, and her little daughter, Doreen Vigors, off to a meet of the Worcestershires

Our Hunting Future is surely safe—in these capable little hands.

*Photograph Poole, Waterford*

WILL THE FOX BREAK COVER?

Sturdy little John Beckett, Lord Grimthorpe's eldest son, Miss Walker, and, seated in the howdah-like edifice on the—er—powerful hunter, Master John Diggle, off to a meet of the Sinnington Hounds at Eden House, Yorkshire

### His Mistake

A CERTAIN restaurant in London on the occasion of a recent gala dinner presented each of the men guests with a charming little match-box of white enamel decorated on one side with a royal crown. Beneath the crown were the initials of the name of the restaurant arranged in a monogram. One of the guests went on to the Embassy Club. During the evening a foreign diplomatist with whom he was slightly acquainted wanted a light for his cigarette. The diner produced his new match-box. Staring at the crown and monogram the foreign diplomatist exclaimed: "Ah, then you know my master, the King of———? And he has given you this box. This is his crown and cipher!" History does not relate whether the Englishman denied the Royal acquaintance.

*Photograph]* A COURSING MEETING AT ALDINGBOURNE, SUSSEX *[Sport and General*

Interested spectators at the Sussex County Coursing Meeting included: (back) Capt. Millar, Capt. Williams and Mr. Leibert; (front) Mrs. Gregg, Mrs. Williams and Mrs. Leibert

# The Riviera Week by Week

THE foundation stone of the new British Church at Monte Carlo, has at last been laid on a fine site in the Avenue des Fleurs by the Duke of Connaught, who was supported by the Hereditary Princess of Monaco, the Maire of Monaco, the Minister of State (M. Bourdon), the Bishop of Gibraltar, the British Consul at Nice, and many noted visitors on the Riviera. It was pleasing to see that the venerable head of the British colony, the Earl of Mar, who is eighty-seven this month, was able to attend the ceremony with his wife. There is no doubt that a quiet life here adds many years to the ordinary span. Sir Frederick St. John, who was British Minister in Servia and Berne, died last week here within a few days of his ninety-second birthday. Dr. Voronoff, of ape-gland fame, evidently approves of the perpetual spring with which Heracles blessed Monaco, as he has wintered here and is now at La Turbie to be near the golf club which he has joined. Mr. Montagu Barstow and the Baroness Orczy are pillars of the church. Mr. Barstow had hard work keeping the crowd in order and dealing with the passes. Every woman whispered "I am in the choir!" which grew to vast proportions.

*Photograph* *E. Naveau*

**AT MONTE CARLO**

**The Marquis and Marchioness of Huntly**

M. VANNI-MARCOUX in *Don Quichotte*, and M. de Muro in *André Chenier*—the new opera by Giordano—continue to charm big audiences by their delightful voices and acting. Mrs. Montgomery, whose husband, Major Montgomery in the 7th Dragoon Guards, is a noted polo-player, is singing in Moussongsky's new opera, *La Foire de Serechinetz*, under the name of Mme. Emma Luart. She is a Belgian and a *Premier prix* at the Brussel's Conservatoire, and has made herself famous as Cherubin in the *Marriage of Figaro*, and other fine parts. She has been decorated by various countries for propaganda work. Her husband was interned at the Hague when she met him.

*Photograph* *Bar*

**ANY MORE WORLDS TO CONQUER?**

**Miss Elizabeth Ryan and Miss Cecil Leitch caught in a happy mood on the Cannes Caughts—sorry—Courts**

MR. AND MRS. GOMER BERRY, of the Berry publications, were recently enjoying the gaiety of this sunny shore, which their papers have helped so largely to popularise and amuse. He was more than ever struck with the beauty of the Mont Agel golf course, and promised two prizes of 500 francs each for next February for the best lady and the best gentleman golfer.

AMONG vessels recently lying in the Monaco harbour may be named the *Jason*, belonging to the late Mr. Bibby, the *Firecrest* of Monsieur Gerbault, the *Jeannette*, the *Meteor* with a large party cruising in the Mediterranean, starting from Marseilles, the Italian destroyer *General A. Chinotto*, Mr. Higgins' *Seafoam*, the *Henriette*, Mr. Solly Joel's *Dora*, Major Keswick's *Cutty Sark*, recently returned from a trip to Corsica, the Prince's *Hirondelle*, and the *Pearl*, which Sir J. Knott has brought through France by river and canal to Marseilles, and thence to Monaco.

*Photograph* *Le Noir*

**MAJOR REES-MOGG**

**Of the 2nd Life Guards, who is a prominent figure in Cannes polo circles**

THE King of Sweden is back, as usual, at the d'Angleterre at Nice, but spends much of his time at Monte Carlo, where are many Royalties, including the Duchess of Oporto at the Balmoral. King Manoel is also often over from Cannes.

CANNES, like all other yachting centres, suffered an eclipse during the Great War. "Slowly, however," as G. H. Hopcroft writes in the *Graphic*, "the yachting world is working back towards normal conditions, and the fact that King Alfonso is competing this year at the

*Photograph* *Le Noir*

**A PLAYER AND TWO SPECTATORS**

**Mrs. Hope Johnson, Mrs. Sainsbury and Major Philip Magor on the Cannes Polo Ground**

Riviera regattas is good proof that some, at any rate, of the old glories of the pre-War Mediterranean season are being revived."

### Real Tennis Weather at Monte Carlo

THERE must have been nearly two thousand spectators and players recently watching what must have been one of the finest Ladies' Doubles ever seen. If there had been more sitting space the numbers might easily have been doubled or trebled. I have watched Mlle. Lenglen's play from the beginning, and I think she never played better than at present; in fact, I think she has made distinct progress lately. She served off the last game of the first set with almost untakeable balls. Her smashing—always so good—is now more severe and reliable than that of most men cracks, and she was cool and smiling and fighting her hardest at the critical finish of a great match. Perhaps the winners had the best of the luck and the decisions, especially at the end of the match.

ALL played brilliantly, but Miss Ryan loses some games by double faults in most of her matches these last days. Mrs. Lambert Chambers and Miss McKane make a fine team, and each made some very fine saves from bad positions with brilliant side shots at critical points. Miss McKane, if she can improve her service and attain equal knowledge of the light and bound under the Riviera sun, should snatch a victory from Mlle. Lenglen at her best some day not very far off. It was a treat to see Mrs. Lambert Chambers' science and her wonderful knowledge of the game.

MISS McKANE tried to smash against the sun too much, where Mlle. Lenglen preferred to pat the ball well back in the court. Her lobbing on these courts is not yet so good as that of the other lady stars. But she and Mlle. Lenglen flit about the court with the ease and grace of dancing sunlight, and her reach and poaching powers at the net are nearly, if not quite, equal to those of Mlle. Lenglen, while I think she could last better. Gordon Lowe beat Leighton Crawford without losing a set in the final, but had to go all out. He won the cup outright, as well as first prize, probably about 7,000 francs' value, for the winning shot. He was in fine condition.

*Photograph* *Ezy*

**THE SUN *DOES* SHINE—SOMETIMES!**

**Mademoiselle Mercarti (the granddaughter of Princess Karageorgevitch), Col. H. G. Mayes ("Philathlete" of the Riviera tournaments), Mademoiselle Vlasto and Albert Burke, the professional, on the Courts at Cannes**

*Photograph* *Horn*

**MRS. SATTERTHWAITE**

**Who beat Mrs. Mallory in the Monte Carlo Lawn Tennis Championships, but herself suffered defeat in the semi-finals at the hands of Miss Ryan**

*Photograph* *Le Nor*

**HALCYON HOURS**

**Mr. Maurice Stern, Mrs. Morrison and the Hon. Mrs. David Leslie Melville oblige the camera man on the Cannes Polo Ground**

### To Our Readers Abroad

THE Editor will always be pleased to receive from readers abroad photographs showing copies of THE BYSTANDER in out-of-the-way places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.

*Photograph* *Bar*

**WINNERS OF THE MIXED DOUBLES**

**Mr. E. Tegner, the Danish lawn tennis champion, and Miss McKane, who beat Col. Dudley and Mrs. Beamish at the Monte Carlo tournament by 6—2, 6—3**

# RACING NOTIONS

BY "CARBINE"

### At Cheltenham

EXCEPTING for the rain, which slightly marred the enjoyment of visitors, the Cheltenham meeting was a great success in every direction, and the experiment of granting an additional day to the fixture was abundantly justified. The sensation of the meeting, of course, was the disqualification of Duke's Walk after winning the big steeplechase. Should Mr. Harry Brown have objected to the winner? That question was frequently asked by people who implied that, in their judgment, the objection was hardly in accordance with sporting traditions. My view, however, is that Mr. Brown did the right thing. It would have been a rank injustice to everybody connected with Templescobey it his jockey had not put the case before the stewards. Another sensation was the failure of Groomsport in the chief hurdle race of the meeting. Some say he would have won if he had stood up, but my opinion is that he was whacked when he fell.

### Riding at Aintree

NOBODY could complain of lack of incident at the National Hunt gathering. The downfall of Groomsport was scarcely more thrilling than the failure of Fly Mask. It looks as though the latter has been overrated, and I should not be at all surprised if Conjuror II does not prove the stable's best in the Grand National. It has been suggested that his chance is jeopardised by the fact that he is to be ridden by a young amateur who has had absolutely no experience of the Liverpool country. Still, in the various races which I have seen Mr. C. P. Dewhurst ride I have never noticed him do anything wrong, and I am inclined to think that if the horse is good enough the jockey will be, too.

*Photograph* G. P. U.

**A TEN-YEAR-OLD RIDER AT THE NATIONAL PONY SHOW**

**Miss Judy Forwood, the skilful little horsewoman, at the National Pony Show held at the Royal Agricultural Hall last week. She walked off with 80 "firsts" last year—just to show that it *can* be done!**

### The Grand Military

SANDOWN PARK will be gay this week-end with the Grand Military Meeting, always one of the best sporting events of the season. We shall have no Belgian or French officers riding in uniform this time, but the rest of the programme is on the usual lines. Mr. Filmer Sankey will probably make an effort to win the Gold Cup on Friday on Pay Only for the third time, but the chances are that she will now find one too good for her in **Clashing Arms,** who seems to be at the top of his form at present. On the same afternoon **Master Robert** may secure the Past and Present Handicap Steeplechase for Lord Airlie. On Saturday Captain Vivian may win the Grand Military Handicap with **Scraho,** and the big hurdle race on the same afternoon may fall to **Glass Idol,** to whom Flaming Sword is probably the danger. Monday sees the opening of the season on the flat. I hear that Harry Cottrill's stable is likely to win the Brocklesby. My Lincoln Handicap selection can be given next week.

# HUNTING NOTES

BY A. W. COATEN

### Between the Flags

A NUMBER of hunts are arranging races for women riders at their coming point-to-point meetings. These events have lately become so popular that the time may not be far distant when even the Shires will provide a gallop for their lady members at the hunt races. In several of the Essex countries the ladies perform regularly at the point-to-point fixtures. Last season Miss Messon, Miss Browning Smith and Miss Wenna Brown were among those who rode winners in this part of the kingdom. Then in the South and West Wilts country Lady Jean Hamilton rode her own horse, Cavalier, to victory, gaining great admiration for her excellent jockeyship. She is likely to be a good favourite for the same race this year.

### The Fernie M.F.H.

I CONGRATULATE the Fernie Hunt upon having secured such an excellent new M.F.H. as Lord Stalbridge. Although he has not hunted regularly in Leicestershire, he is a brilliant light-weight horseman who can be depended upon to hold his place in a hard-riding field over the grass. His term of office in the South and West Wilts country has been strikingly successful, and there is sure to be very keen regret in that district at his impending departure. During the present season sport has touched a particularly high level in this part of Wiltshire, and Lord Stalbridge has convincingly proved himself to be one of the smartest amateur huntsmen of the period. Whether he will hunt hounds himself in the Fernie country is a point to which much interest attaches. I fancy Lord Stalbridge is much too keen on the job to leave the handling of the pack in the field to the professional every day.

### A Brilliant Amateur

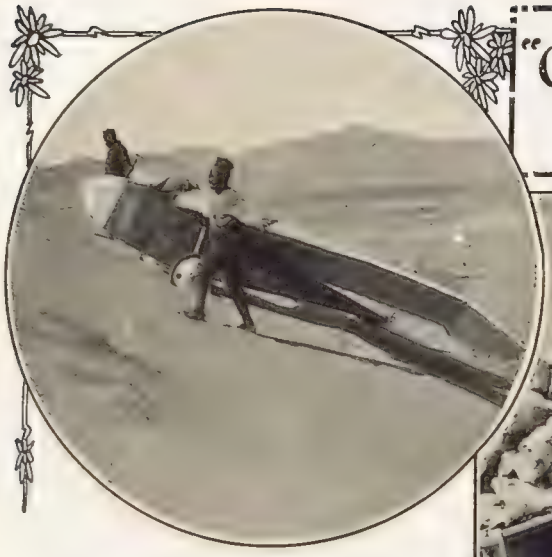
THE "best huntsman in England" is the description given to Lord Stalbridge by a good judge, who has been hunting in Wiltshire this season. Last season Lord Stalbridge did not make an appearance in London polo. He was greatly missed. I recall the time when he was one of our most dashing No. 1's, and he was always remarkably well mounted. Two other very keen polo players are Sir Charles Lowther and Major Jack Lowther, who have just been elected to the joint Mastership of the Pytchley Hounds for next season. This is a happy arrangement for all concerned, especially as it means that Frank Freeman will remain in his accustomed place in the Northamptonshire pack. In polo this year Sir Charles Lowther will be playing for Mr. Buckmaster's team, which will once again make a big effort to carry off the Champion Cup.

BY REGINALD HIGGINS

## REPAIRS AND RENEWALS

# "ON THE WINGS OF THE WIND"

## ANOTHER DESERT CONQUEST!



HAULING THE GLIDER UP THE EL-DELOUATT HILLS

Successful attempts have been recently made to improve our gliding powers, by utilising, from the hilly heights of Algerian desert spaces, the powerful wind-currents rising from those warm sands. At Biskra, some remarkable records were established, Lieut. Thoret gliding for over 7 and M. Maneyrol for over 8 hours

A GROUP OF PILOTS AND ENTHUSIASTIC FRIENDS AT THE "TAKE-OFF" ON THE EL-DELOUATT HILLS

MM. Descamp (top left) and Barbot, the pilots, Mme. de Saint Ceran, Capitaine de Saint Ceran (Official Timekeeper) and M. Ballot

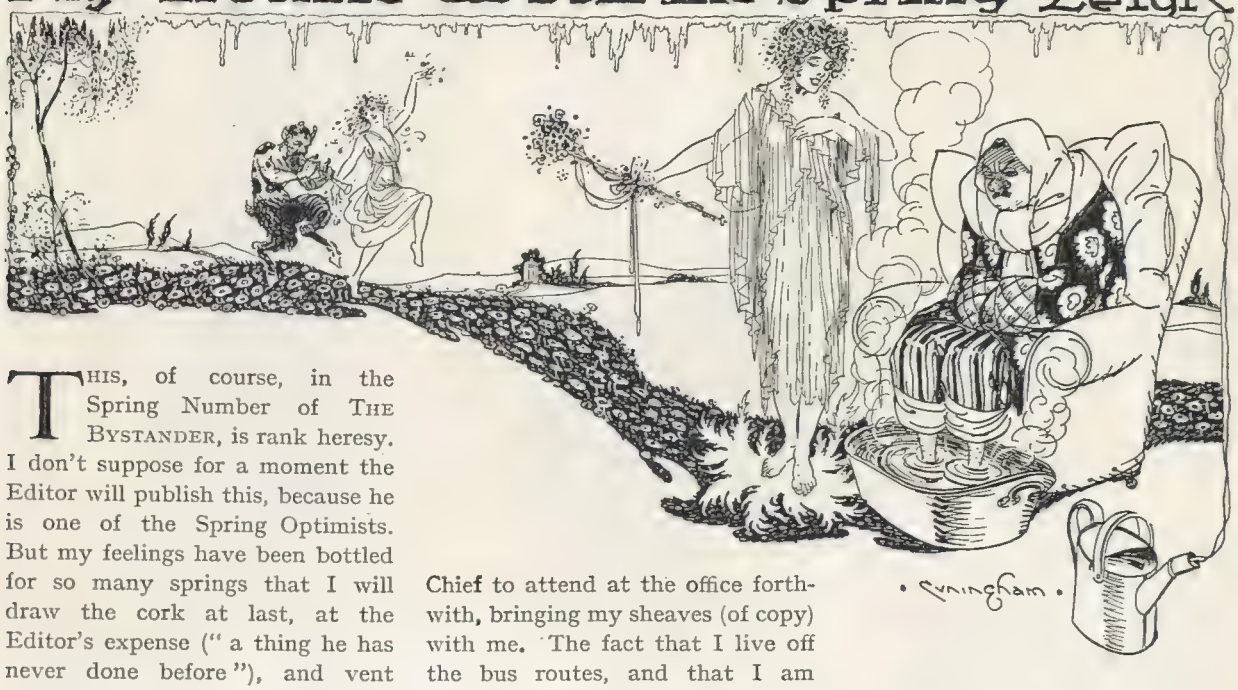
*Photographs* *Central Press*

TWO OF THE DEWOITINE GLIDERS IN A HILLSIDE SHELTER NEAR BISKRA, ALGERIA

The French are making determined efforts to solve the secret of flying without motive power other than that which Nature supplies. Our photographs show scenes in the Algerian deserts around Biskra, where a gliding competition was recently held for the Algerian Government's prize of 30,000 francs

# My Trouble about the Spring

by Dell Leigh




THIS, of course, in the Spring Number of THE BYSTANDER, is rank heresy. I don't suppose for a moment the Editor will publish this, because he is one of the Spring Optimists. But my feelings have been bottled for so many springs that I will draw the cork at last, at the Editor's expense ("a thing he has never done before"), and vent my feelings a little, hoping that some silent fellow-sufferer will exclaim "*Ecce Homo*," or something equally dramatic and inspiring. My only hope of getting my feelings laid bare before the myriad BYSTANDER readers lies in the fact that every spring within the recollection of the oldest typesetter in Tallis Street, the whole of the gargantuan staff, from the otherwise sedate Chief downwards to the inky and informative boy (who says "no charnce o' seein' 'im terday, mate, 'e's four or five deep wiv artists and wot-nots, see?" sucking his teeth malevolently the while), seem to become attacked with the epidemic of spring fever.

It is dreadful. I am told by the wise men from the East, who look to the financial side of magazines, and loll heavily about in Rolls-Royce limousines in consequence, that the spring always has a Jack-in-the-box effect on Editors because, in the spring, the circulation sprouts suddenly, like the crocuses in the back garden. Whereas *my* circulation is invariably at its lowest ebb about then. Be that as it may, I get no benefit therefrom, and the effect upon the emaciated outside contributor with the celluloid collar is galvanic and distressing.

What happens is something like this:

I get an imperious summons by telephone from the Great White Chief to attend at the office forthwith, bringing my sheaves (of copy) with me. The fact that I live off the bus routes, and that I am heavily immersed at the moment in stemming a Niagara from a leaky joint in our bathroom-pipe is of no consequence to the Tallismen. I parade in due course—it is a Sabbath day's journey from the suburbs of Harringay—and am, after the usual lucid interval allotted to supposed humorists, ushered into The Presence.

I find the Editor bystandering up and down his room. This is an art in itself, and is more complicated than ski-ing, though more lucrative, they tell me. He slaps me on the back (liver side) cheerily and adopts the "Yo-ho-ho-and-a-bottle-of-rum" tone—*you* know—and informs me that spring is here (how was I to know that, not being an occultist?), and what do I propose to do about it, eh?

He is all dressed up and nowhere to spring to. White buttonhole from the back garden at — but never mind where: white spats: health and strength gushing from every pore: new piece of white blotting paper on table (and he an *Editor*!): white-faced office-boy in background: white pall of smoke issuing from chimneys opposite his window (rival magazine trying to blacken his outlook on life): some woman's white gloves on the floor—a perfect modern editorial setting.

"Spring, my boy," he says, jocularly. "*You* know, young man's fancy, and all that (I glance meaningly at gloves on floor: no notice taken, no point scored): come on, we must have something, and quick: all merry and bright: young, vigorous leaves bursting (I think of my bathroom tap): longer days: summer games: Easter holidays: lower railway fares: lower food prices—country righting itself—get me? Don't write about another drought though for heaven's sake. (I *feel* like one!) Here, look at last year's Spring Number, that was a good one, very good: nothing of yours in it. This one must be better. Alright? Good. Copy in by to-morrow, latest. Bye-bye."

And I am dismissed with a spring-like wave of the editorial hand. He is a man of rapid action, like all the great people of history.

But try as I may I can think of nothing to justify the spring. I mean, surely we have got troubles enough without having the spring thrust upon us? Why can't we jump from the blizzard of yesterday into the insufferable heat of to-morrow (we do sometimes) instead of enduring the slow torture of the hesitant, seasonal change of temperature, as we generally do? The spring, for me, is invariably a time of mourning, and I should be grateful to be allowed to say so in print. Primarily, I always feel deathly ill (don't you?), and more often than not I am the victim of a curiously disturbing little spot or

two on my face which makes me think what a fool I was not to have been vaccinated by my panel doctor when I had the chance. Secondarily, I am fated, year after year, to run into the unspeakable man who says, "Ah! the sap is oozing, I must go to Paris." I can never make out *where* the sap is oozing, nor why he must necessarily go to Paris? Perhaps he dislikes oozing sap, and finds it does not afflict him like that in Paris. Anyway, I adore Paris (especially with the franc at 78), and can't afford to go there myself—confound the fellow!

My inexorable wife has a fetish for cutting down the fires as soon as spring is "officially" here, and my feet get so cold that I can't sleep.

There is also a horrible thing called the "Spring Quarter," when the Christmas "account rendered" comes pouring in, faster than the rain. These, in my case, though not I trust in yours, are accompanied by chilly notes from the *dear* tradesmen, who all say they "are at a loss to understand . . ."

So am I, only more so.

I think that is nearly all. Oh, except that my life insurance premium always falls due "in the spring." The pathos of this is that every spring regularly I very nearly die, but not quite, whereby someone would at least benefit, and the omniverous Insurance Company, who talks glibly about "profit sharing," though never in my direction, would be what is vulgarly known as "done in the eye."

However, in a last despairing effort to be spring-like, I will venture the hope (a terrible gamble, with two of the three dice loaded against me) that the Tallismen will be so impressed by my courage in coming out into the open with an annual grievance, that I shall receive an emolument for this plain speaking, so large that at least *some* of my dear tradesmen will be "at a loss" no longer.

One never knows, does one?

By Stan Terry

**PERMANENTLY WAIVED**

Polite Old Gent (pulling hair out of soup): "Norah, I'm much obliged for your thoughtfulness, but next time kindly give it to me in a locket!"

By H. L. Oakley

**A GERMAN PEASANT TURNING OVER HIS MONEY ON FIRST HEARING THE CUCKOO**

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# Wind, Women, and—Songerie

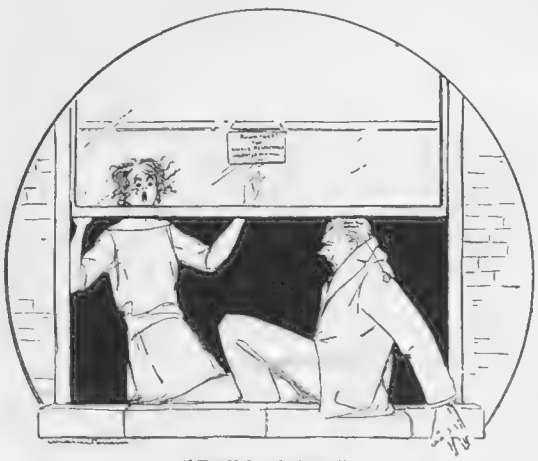
By "ROLAND." *Illustrated by MARCEL PONCIN*

MES AMIS—

ONE comes to make a study of the handicaps. Not of the handicaps which have relation to the race-horses, but of those which operate in the affairs between two beloved countries, France and England. And when one has made this study, there is, perhaps, the less difficulty to understand why there is the constant divergency in the selection of routes to be pursued. It is that, from the start in life, the *petit Français* and the *petit Anglais* are taught to have his little fling, and so he has put on the carriage doors the other way round.

"The carriage door of a French train"

AS you know, even better than I, it is of the easiest to close the carriage door of an English train when it is *en marche*, for the wind does provide all the necessary force. But have you ever tried to close the carriage door of a French train after it has begun to move? You have to push it against the elements instead of to have the aid of them. One has always thought that a French porter should receive a much higher *salaire* than an English porter, in view that he has to deal with this extra passenger, the wind.



"English windows"—

do the similar things in an opposite manner, with the consequence that when they each become older they have the natural tendency to consider that the other does almost everything in the wrong way.

WHEN one does begin to calculate, there is really the list to amaze of the common matters of life which are executed in the contrary manner. The one which does never fail to strike the tourist is that the taxis tread the murder-path on the right in France and on the left in England. Without the doubt there would be the similar state of things for the railways, if it were not that the first railway in France has been built under the English direction and that all the others have had to follow the English system. But even on the railways the sprite of contrariness has determined to

THE mention of the wind does waft the thoughts (*méthode* Remy de Gourmont) to the windows. The English windows open vertically and the French windows horizontally. There are the French windows in England, one is aware, but the innovator has dealt with them as the French innovator has dealt with the English trains. He has made them to open from the inside to the outside, whereas the French windows in France do open from the outside to the inside. Not any wonder, is it, that there is the difficulty to arrive on the same plane in the affair of the politics; and there is the possibility to extend the list *ad infinitum*.

MUCH more hope would there be for the better comprehension if you had more of the habit to borrow from France, as in the case of the hero who has emulated the example of the conscientious Vatel. We have read with a thrill of the affair of a young *collégien* who, because he has made a mistaken decision when he has been *aide*-referee in a match of football, has killed himself. *Eh bien*, for a number of centuries the youth of France has been counselled to take as his pattern in the matter of the professional conscientiousness the great *chef* Vatel, who, because he has failed to have the *repas* prepared for the *patron* at the hour

—"Open from the inside to the outside"

which he has promised, has preferred to kill himself than to have a stain on his record.

WE have felt that young England also has found the inspiration in Vatel when we have read of the *affaire du collégien*. That is the sort of community of ideals which does foster the *rapprochement*. This is not to suggest that the pact of Franco-British amity should be a pact of suicide. There are the multitudes of more cheerful acts of inspiration which could be borrowed one from the other, as an improvement on the prevalent trend to take the precisely opposite line on the majority of issues. The spirit of Fontenoy, "Messieurs, les Anglais, tirez les premiers," is the spirit of comprehension and sympathy.

WE shall hope that Cecile Sorel will do much in this direction while that she is in London again with the play, *Princesse d'Amour*. Cecile has the gift to be able to make to live again the most majestic traditions of *La France*. Recently she has appeared to feel the call to do this in all the parts of the world. She has no sooner returned from New York than she has hastened off to Tunisia to create the *Princesse d'Amour*, and after London has succeeded Africa of the North she has the projects for America of the South.

YOU have heard, no doubt, that the *Princesse d'Amour* has evoked the hostility because that it has been alleged to portray the Emperor Napoleon III as a piece of clay in the alien hands of the beautiful Comtesse de Castiglione. So deep has been the fear of the Royalist demonstrations that it has been thought inadvisable to present the play in Paris. But Cecile, who has contradicted this, has the entirely different ideas about the subject. She is *ravie* at the idea to be able once again to represent a *femme dominatrice*. So greatly that she has let loose the sentiments which she has held pent up for the many years.

"The coquettes of to-day"

SHE has declared that the modern dramatic playwrights have been afraid to construct the plays about the *femmes supérieures*, the women who can not only conduct the *intrigues d'amour*, but also the great historic events. They have written only of the *petites femmes*, she has insisted. And she has only the contempt for the *petites femmes*, for she is herself a *grande coquette* and has thus been deprived of the rôles in which she is able to appear to the most advantage.

WHEN she has deplored the absence of the heroines similar to the ones created by Sarah Bernhardt, *Théodora*, *Fédora*, *Cléopatra*, *La Tosca*, she has found the sympathy, for there is the necessary admission that the heroine of the day does more nearly conform to the old cynicism "Elle babille, s'habille et se déshabille." The *grandes coquettes* of to-day are most frequently to be seen *en pyjama*. Of course, there are people who pretend that they do exercise as much influence as the *femmes dominatrices* of the past, but in her protest Cecile has found the favourable ear.

ROLAND

# THE DAWN

*A Sunday newspaper announces that Charles Chaplin, accompanied by Jackie Coogan, will visit London early in 1923, and predicts even greater popular enthusiasm than when Chaplin came alone.*

LET the joy bells rock the steeples
Echoing from shore to shore!
What if all disgruntled Peoples
Plunge into a Greater War?
Conferences unavailing
Shall not shock us as they did,
We should worry! CHARLES is sailing
With the KID!

Though the Germans play the dickens
With the Treaty of Versailles,
Chuckle, as the tempest thickens,
Laugh at portents in the sky
Soothing fearful agitations
With a dream that's coming true—
CHAPLIN throwing more carnations,
COOGAN too!

Mayors will meet the mighty liner
Which conveys them and their suites.
Arches, by the best designer,
Shall be raised along the streets.
Famous soldiers will adore them
(If the slightest chance occurs)
Reckless, as they kneel before them,
Of their spurs.

Guard of honour at the station
Diplomatic *corps* as well,
Roar on roar of acclamation
All the way to their hotel:
Thoughts of unemployment doles and
Rates and taxes fade away—
CHARLES is bringing balm for souls and
COOGAN (J.)

F. G. H. SALUSBURY

# "Spring 'Trips' Through Every Glade..."

10.30.—Quiescent nature; tranquil peace
Afar from cities' noisy fuss—

11.30.—Alas! our poet had forgot
The ubiquitarian motor-bus

BY LAURIE TAYLER

# ODE TO SPRING

I sing of Spring that comes with luring smile,
Or rather, while my fancy's flight is winging,
I speak of Spring, for like old Tom Carlyle
I have unhappily no voice for singing!
Come, gentle Spring, with what the poet calls
A cheery outbreak of ethereal mildness
When even middle-age sits up and falls
To contemplating little ways of wildness.
The frolic wind called Zephyr made it plain
To fair Aurora whom his hopes were built on,
That in the Spring the blood runs red again.
(I own I cribbed that little bit from Milton.)
I sing—I mean, I speak—of gentle Spring,
Forgetting Winter's north-east winds that nipped us,
(And did you ever hear of anything
So good for snuffy colds as Eucalyptus?)
'Tis in the Spring, one thought that is above
All others, makes our fancy turn so lightly,
As Tennyson remarks, to thoughts of love
And taking girls to picture-houses nightly.
O Mabel, dear—or am I thinking now
Of Maud, the object of my passion youthful?
Well, it's a trifling matter, anyhow,
Besides, young men in love are so untruthful!
Jove laughs, they say, at vows that lovers swear,
And now that I look back on the position,
There was another girl—with ginger hair,
(Though I believe she used to call it "Tishan")
'Twas at a dance, while music floated by
I met her first, and then heard Cupid's knockings
Upon my heart. I liked her gladsome eye,
And took a fancy to her well-filled stockings.
There was a curl so clinging and so cute,
That kissed her ear so dainty and so tiny,
And I was in a borrowed evening suit,
The seams of which I fear were rather shiny.
If music be the food of love, play on,
As Shakespeare says, till none shall be whole-hearted,
Although I think you'd better bank upon
A box of chocolates to get you started.
To come back to my red-haired girl again—
(As to her name I own I'm rather muddled)
The first time we went strolling down the lane
I think, indeed I'm pretty sure, we cuddled.
In later walks, our talk fell rather flat,
We had not quarrelled—that was not the reason,
But water flows from springs, you know, and that
Was just the kind of Spring we had that season.
And talk of love is apt to know eclipse
When both your ears are stuffed with wool for greater
Defence from draughts, and your companion's lips
Are smothered by a shilling respirator.
Hail, Spring! we toast you, though the Pecksniffs mock,
And fear one glass of ale will make us frisky,
And though in places after ten o'clock
You cannot buy a tiny tot of whisky,
Though in America when Spring is here
They may not raise a glass or so to greet it,
And barley-water takes the place of beer
And cocoa does for wine. Say! can you beat it?
Still, Spring, come on, don't let cranks worry you,
Just bring along a little jolly weather.
And here's your health, and, as to that, ours too!
So let it go, you fellows, all together! A. G.

SPRING'S TONIC LOTION By Lendon
A luxuriant growth guaranteed with every bottle!

# "The Blue Lagoon" Filmed

PADDY BUTTON AND THE CHILDREN, DICK AND EMMELINE

MR. H. DE VERE STACPOOLE'S "Blue Lagoon" is too well known to need any introduction. It has now been made into an extraordinarily beautiful film by the African Film Productions, Limited, on a tropical islet which might have served as an inspiration to Mr. Stacpoole himself. The parts of Dick and Emmeline are taken first by two clever children, Val Chard and Doreen Wonfor, and later by Arthur Pusey and Mollie Adair, while Dick Cruickshanks makes a living character of the cheerfully bibulous old sailor, Paddy Button

DICK AND EMMELINE, NOW GROWN UP, LIVING TOGETHER IN THEIR ISLAND PARADISE

"AH, THE LITTLE PRIMROSES, (!)" ——— THE TENDER LAM

"THE SOFT WINDS"

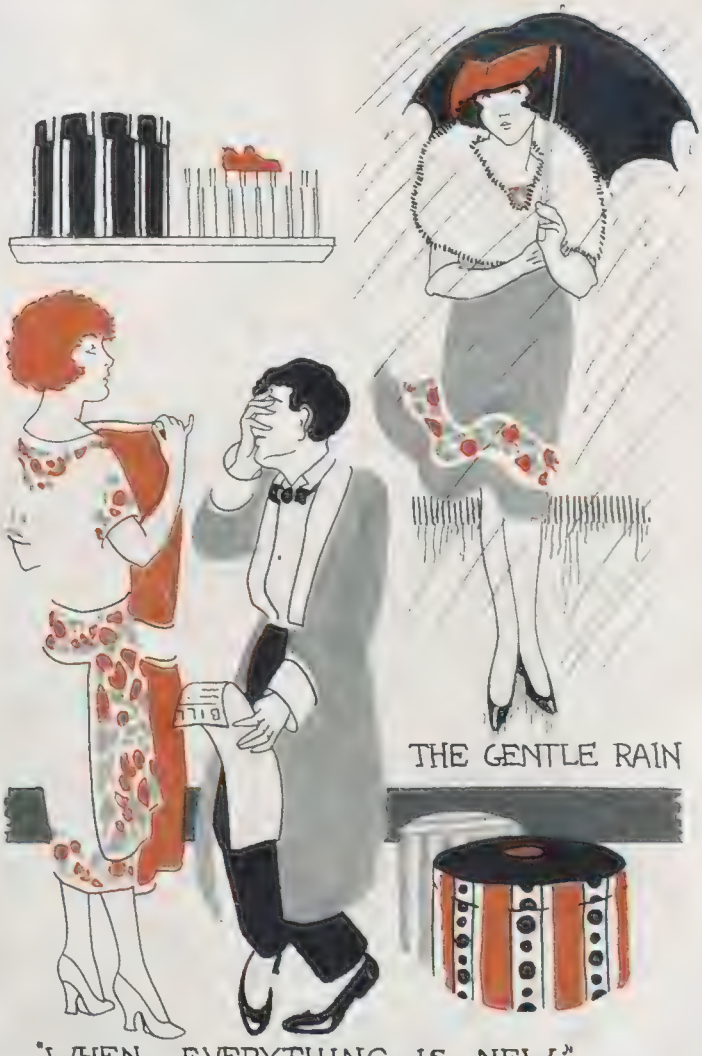
"SWEET CLEANSING SPRING."—

AH, SP

# SPRING—AN OUTBURST: TH

MBS, (?) —————— THE PIPES OF PAN." (*)

PRING!

MARCHANT SMITH

—"WHEN EVERYTHING IS NEW"

THE GENTLE RAIN

BY MARCHANT SMITH

IE IDEAL AND THE REAL

# Lightly Turned to Thoughts of—Hats

STAGE FAVOURITES AND THEIR FANCY IN SPRING HATS

PHYLLIS TITMUS
Who is playing in "Battling Butler," recently transferred to the Adelphi from the New Oxford, fancies a black tagel straw with pink velvet roses and patent leaves

GERTRUDE LAWRENCE
A leading light in the sprightly Vaudeville revue, "Rats," fancies a red georgette hat by Perot, trimmed with red feather mounts

SYBIL ARUNDALE
In a teal straw with new side trimmings

HEATHER THATCHER
Now playing in "The Cabaret Girl," finds this black ciré straw hat trimmed with black and gold piping and a large red and gold-edged quill, very becoming

PEGGY O'NEIL
Of "Plus Fours" fame, in a floral hand-painted Paris hat in silk, leather and chiffon

ANITA ELSON
Of "The Nine O'Clock Revue," in a very fine black Milan straw trimmed with forget-me-nots and leaves

*Photographs by G. P. U.*

*Especially posed for* THE BYSTANDER *Spring Number*

*Photographs*

HILDA TREVELYAN

Who is to play her old part of Maggie Wylie in the revival of "What Every Woman Knows," likes this nigger-brown hat of crêpe de Chine trimmed with a shaded paradise plume

VERA LENNOX

Of the popular "Midnight Follies" Cabaret Show, in a brown panne velvet hat trimmed with cocks' feathers

*G. P. U.*

MARY CLARE

In a cameo model in gold and black straw, with a jade satin-lined brim and a crown trimmed with crystal, blue flowers, and jade kid leaves. She is appearing in "Secrets" at the Haymarket

# *Paris Modes of the Moment*

By PETITE MADAME

In 1836, Madame Hamelin, of uncertain age and forgotten beauty, wrote of a dance given in highest Parisian society: "One notices an astounding change in French fashions. Women and even young girls appear almost undressed. The ball-dresses are cut so low on the shoulders and at the back that they reach the sash, and are only kept up by it. Never has one seen so much of the female form. With these modes, woe to the thin woman, anathema on the old!"

These vituperations were written at a period which is represented as the primmest and the most sedate. When early-Victorian ladies lift up their hands in horror at our present-day scantiness of clothing, do they remember the bare falling shoulders of their youth? At least, the *mondaine* of to-day, and her worst half, aim at slimness, which is less offensive than the exuberance of adipose tissue required by the esthetic ideals of 1836.

But, alas, for our self-satisfaction, Mme. Hamelin goes on to say: "These dresses, difficult to succeed, can only be well-made by Palmyre, who merely covers a quarter of a woman. A ball-dress complete with ribbons and flowers costs from 130 to 150 francs."

If this good lady went to the Parisian dressmakers of to-day, she would not find a frock to cover the tenth part of her figure for that price. We are not more clothed than in 1836, yet our undressedness is vastly more expensive. Evening gowns cost from 1,700 francs to anything — minus the trimmings, of course!

But how much more becoming are our 1923 frocks. We show all of our neck in a mauve *lamé* from a big Rue Cambon house, the whole of our arms, and a great part of our back. The corsage, embroidered in mauve pastilles of galalithe is carried low down on the hips, and swathed into the draped skirt.

A 12,000-franc frock of the plainest description is of white crêpe of almost girlish simplicity, but studded with minute paste diamonds, each sewn on by hand. By day it has a nearly prosaic appearance, but in the electric light it scintillates and flashes and sparkles with every movement of the wearer, and is a comet in itself.

Evening-dresses are of two sorts. Either the figure is draped round in delightful folds made of fairy-tale fabrics, brilliant, and yet soft and supple, kept up by shoulder-straps of shiny paste, or else what is called here "*robes de style*," which means dresses copied from the old masters; a mixture often of anachronisms; eighteenth century, Velasquez and Second Empire *paniers*. These are mostly worn on the stage, or by very young girls, and are made of taffeta or rich *lamés*.

The evening-cloaks to cover this gorgeousness are most attractive. Never have gold and silver been woven into more wonderful patterns. C—— Sœurs, near the Champs-Elysées, have a cape of silver tissue embroidered with silver; the collar and huge hanging sleeves are of cerise velvet; this is an imperial and effective garment.

Plain hair is inexpensive, so fashion has arranged that evening *coiffures* are to be worn. One cannot deny that a headdress of silver and silver beads, or another of rolled bands of shiny, iridescent stuff, rather in Russian style, worn low on the brow, is more striking and becoming at the opera or theatre than a mere flat head of

hair. A pretty effect is obtained by a band of paste round the head and drooping *ciré* feathers at the side.

In the daytime the three-piece costume reigns supreme. The sweet young thing who teas at the Ritz or at Rumpel's imagines that she has economised a dress because she has ordered a dark-blue affair of skirt and short jacket, with a "Kashmir" blouse underneath. She has to get a hat of the same material as the blouse, and then she finds she still requires another more dressy frock for the afternoon. Ch—— has a very popular model of printed crêpe de Chine of black and white; over it comes a long coat of black. It is easy to wear and is becoming in all colours. For the numerous lucky ones of the world of fashion, who can afford to use motors and never squash into an overcrowded and malodorous Métro, there exists a showy dress of black satin completely covered with rose embroidery. To accompany it there is a *cloche* hat of black, turned back at the nape of the head with a bunch of vivid roses. Not practical as to colouring, but very effective.

THAT CHIC BOW!

This hat of light straw has its wide brim lined with velvet. A very large bow of light satin ribbon completes a charming ensemble

THERE is much less black worn than formerly. Reseda is a great favourite, also a pale almond-green. Crêpe romain, a kind of heavy georgette, is much used. In fact, bright colours of all hues are worn, no doubt to distract us from the sombre ones of European politics.

Hats are still of the everlasting and flattering *cloche* shape, a little smaller than last year's. One great *modiste* has a favourite model of narrow braid in bright and varied colours. It sounds patch-worky, but is really delightful, and the price very high.

THERE is, alas! a marked novelty in the 1923 spring fashions—a change which has been gradually creeping on us this winter and is now distressingly apparent. One became a little anxious at the first big dressmaker's, and, unfortunately, the suspicion is confirmed on visiting the other important houses. The draped frocks have been so far equally swathed round the straight figure, which has no expression; now, however, the dressmakers have decided to outline what is nearly undiscernible in the up-and-down lines of the modern woman. How can one describe politely what is not polite? The English language is crude and lacks the transparency of French phraseology! Let us briefly state that the draperies are all brought to the front of the dress, leaving the back extremely skimpy and tight. On a very flat figure this is unnoticeable, but is outrageous on the others. This fashion is not pretty or pleasing—yet our mothers exaggerated it in the 'eighties with the atrocious bustle.

A NEW RIBBON EFFECT

A charming toque trimmed with taffeta flowers interlaced with straw. The crown is swathed in taffeta ribbon, which forms a large bow at the side, ending at the other side in long streamers which are finished off in another bow at the waist

A PARIS CREATION

A broad-brimmed hat of black and rose reversible satin, which is finished off in a large bow and broad streamers

THE long and tighter bodice, the low and tightly draped sash encircling the hips, are certainly somewhat Egyptian in style. Tutankhamen's influence is undoubtedly being felt by the Paris dressmakers this season; the poor disentombed king is having his revenge. He is conquering his discoverers, and the fashions of *his* century are laying down the law to ours.

# A Spring Phantasmagoria—

BY L. R. BRIGHTWELL

## —Showing "a Certain Liveliness" Among the "Smalë" Folk

*Produced on February 15, 1923*

BY "JINGLE."

*Illustrated by MACMICHAEL*

I THINK the sub-title of this play should have been "Ought Girls to be Told?" or "Should a Woman Tell?" or something of that sort. The original idea was, I take it, to institute a comparison between professional dancers of the Wild West saloons and members of the same decorative industry in the West End of London. But the lady entrusted with the task of creating the character of the London dancer, Miss Audry Carten, has handled her part with such surprising ability that it dwarfs every other aspect of the play. Miss Carten makes the troubles of Una Lowry the only things that matter in the story, and her performance is unquestionably the outstanding feature of the entertainment. I think the conventional comment on such a phenomenon is that it is a *tour de force*, and on referring to the back pages of my dictionary I find that this is a French expression meaning a feat of strength or skill. And I think we may quite fairly leave it at that.

THE story begins in Western Canada. Tony is an Englishman who runs a bar, and whose local popularity is, therefore, agreeably assured. Not only that, but when he is on duty he has the wit to talk with a Canadian accent, which is very gratifying to Canadians, who, I understand, share with the United States and a few other countries the fascinating belief that they are the hub of the universe. Still, you never know. I was talking once with an Arab gentleman in the Sahara Desert, and he asked me what nation I belonged to. I answered with proper pride that I was a native of England. He apologised for his ignorance, but had to admit that he had never heard of the place. Tony's Bar is also a dancing saloon, and some of the professional dancers there are obviously ladies of lesser rectitude. But one among them, Maxine, is very emphatically Good, chiefly because she is very much in love with Tony, who is a model of propriety. Indeed, with quite uncalled for candour, but out of the simple purity of her maiden heart,

she tells Tony that if she cannot marry him, she will not marry at all.

BUT Tony has a memory for a girl in England named Una, who had been his sweetheart when a boy, and with a rare fidelity to that kind of sweetheart, he can think of no other woman. Then we get the usual transformation. Tony learns that as the result of a rather comprehensive and copiously fatal railway accident, he has become the Earl of Chievely, with pots of money, and I don't know how much other wealth in the form of houses and lands. And his heart being true to Poll, as you might say, his first thought is to make a bee-line for England, home and beauty.

WE must now tear ourselves away from Our Lady of the Snows, and get back to dear old London. The scene changes to Mrs. Mayne's flat in Hyde Park Place. I gather that Mrs. Mayne is a journalist, so that there are two of us at least in this very saucy craft. Mrs. Mayne is also a sort of foster-mother to the young lady of the name of Una mentioned above, and it is to her that Lord Chievely's solicitor breaks the news that his lordship respectfully desires to renew his acquaintance with Una with a view to matrimony at an early date.

THIS is really quite good news, because Una is eking out a very indifferent living as a professional dancer, and will, no doubt, be quite willing to change her hazardous job for that of a peeress of the realm. After the solicitor has gone and Mrs. Mayne has turned down the lights with the view of retiring for the night, Una totters into the middle of the scenery and calls pathetically for Mrs. Mayne, whose Christian name, it appears, is Gabrielle. Considering that this is the moment chosen by Una to rise from her dead self, as it were,

and confess her fault, the name would appear to be aptly chosen. Una is in very great distress. She has surrendered to a young man of her acquaintance, and her plea is that she did not know that effects have a way of following causes. I think girls should be told that much, anyway. It is true that the young man subsequently offers to

marry her, but, unfortunately, she cannot agree to that course, because it would spoil the rest of the play.

AMONG her minor failings, Una is addicted to a mild form of the drug habit, as the result of her inability to get her beauty sleep regularly. This is a point to be noted because it has its consequences in the next act. For the rest, Mrs. Mayne is a woman of the world. Tony, the new Lord Chievely, wants to marry the girl immediately on his arrival in London; and Mrs. Mayne's view is that they ought to rush round for the marriage licence and get the ceremony over before the dear old chap has noticed anything. In short, Should a Woman Tell? Una's first impulse is to follow Mrs. Mayne's advice; and in due course she renews her acquaintance with Tony at lunch at the Savoy Hotel. I do not know why Tony should drop into schoolboy French as he does in this scene when speaking to the waiter. The last time I lunched at the Savoy, the waiter seemed to understand English quite well. It may, however, be a little joke on the part of Sir Gerald du Maurier, whose French pronunciation, which naturally enough is perfect, was once called in question by an over-daring critic.

UNA finds Tony the same sweet, innocent, trustful boy she knew in her more fortunate days, and she has not the heart to go on with her deceit. Likewise she cannot share her secret with Tony as he is the kind of man who would not forgive. There is, of course, the third alternative, to wit, that she should go away and keep her trouble to herself; but that is not considered here. For Una there is only one way out. Left alone in the room for a moment she reaches for some of her favourite drug, which apparently she carries about with her, puts an overdose in her coffee, and takes a long drink. Then she gives us to understand for a moment or two that she is suffering from acute internal pain; and after that she sinks down by the leg of the table and just dies.

IT is all done very gracefully, and very convincingly, and it is clear that Miss Audry Carten is an actress

to be reckoned with in the future. In the last act we are in Paris, where we meet once again the fair Maxine of the first act; but really after Una has, so to speak, gone out of our lives, the rest of the play is of small importance.

JINGLE

# Mum-mies the Word!

BY CAPTAIN BRUCE BAIRNSFATHER

There is something about sealing things up for 3,000 years that appeals to me

# OTHER WOMEN'S MEN

## II.—THE NIGHT BIRD.

By SYLVIA SEALE

THE day is for him a period of waiting merely—for the night.

You run into him sometimes in the daytime, usually in Bond Street, or coming out of his tailor's in one of those discreet streets adjoining; seldom before noon, usually about ten minutes to one. He is unprepossessing at that hour; irked by your presence, because he is *en déshabille*, wearing a creased soft collar and a rather out-of-date tweed suit. He will stand on one leg, his other foot crooked round his umbrella, and respond awkwardly to your badinage. His appearance and hesitant manner seem to be urging you to go away and leave him alone. This is not your hour; nor his.

As to his movements in the daytime, he is either openly mysterious about them or totally incapable of explaining them away.

He simply does not know what he has been doing all day.

"I d'know," he will reply, fumbling with the knot of his tie self-consciously, "few odd jobs here and there—what? Played squash: had a shampoo. . . ."

He seems to be digging in the cavities of his mind for enlightenment as to how the day has been got through, and can't conceive why you should want to bother about so empty a period.

It is the night that matters.

Towards the proper enjoyment of which, such movements of body or functioning of flaccid mind as he makes are unconsciously directed. If, by force of cruel circumstance, you are thrown into his society during the somnolent hours of the afternoon, before tea, his inertia amounts almost to rudeness.

Although, more often than not, he belongs to a good club, or to one of the modern caravanseras that think they are, you will seldom trace his having lunched there. He will drift, five days out of seven, into the American bar in the basement of the Cynics, or the Camienick, where he has been dancing that very morning until 2 a.m., there to hold jocular and unbridled conversation with Joe, the white-jacketed dispenser of cherries dipped in poison, and there to feel complacently and absolutely at ease. He will probably have oysters and stout, look moodily at the runners and betting on the tape, and drift out again, being intercepted on the way by the obsequious *maître d'hôtel* (whom he addresses by his Christian name) to settle a fantastic supper bill, at the items of which he never glances and would not understand if he did. There is something about the "left-over" atmosphere of the basement bar of the Cynics in the daytime which appeals to him. It is here and in such similar *endroits* that he meets brethren of the same tastes and habits as his own: here that he is accepted at his own value by the staff, which is the value of his note-case; here that he is indubitably *chez lui*. Because, although the noon sun is gilding the streets, and the majority of mankind are justifying themselves at their trades, it is THE Night Club of the moment, and he cannot for long keep away from it.

His mental attitude towards women in general is a fairly innocuous one. He has in common with us two things only. Clothes and the quality of parquet floors.

I do not suggest that he can ever be made to discuss so interesting a matter as clothes with us. He is sublimely ignorant (which is just as well) of the intricacies that complete the organisation of the simple dance-frock. He seldom commits himself to more than a perfunctory meed of praise of one's appearance. If, at hideous expense, and after much searchings of heart, you arrive at the Super *Diner Dansant* in your better best he may say (if you are lucky), "Toppin' frock, that—where did you get it?"

As if you had walked in somewhere, unhitched it from a peg, and taken it away in a brown-paper parcel. You do not enlighten him, of course, any more than the Illusionist explains the machinery of his mysteries to the stalls. But you may be sure that as you emerge from the cloak-room and approach him across the lounge you are being swept as with a searchlight from shoes to hair with a swift scrutiny as keen as any woman's. His reason for the appraising glance is not the same as ours of each other. All he wants to satisfy himself is that you are up to the standard of the place. In other words, that your general turn-out is going to attract the vicious attention of women and the "I-say-ol'-man-whose-*that*?" stare of the men. After all, this is not unnatural. If a prince takes you into his kingdom you must justify his choice. If, for example, you can imagine yourself committing the solecism of wearing long white gloves, or a *plaque* on your chest, you will probably find yourself transferred before 11.30 p.m. (when the critical and terribly observant *haut monde* of the stage arrives)

to a parquet floor of lesser brilliance, such as Hannibal's, where you will descend the stairs into the long basement in the company of the lady who has just sung selections from her repertoire at The Valhalla, Crouch End, and the coloured man (her companion), who hangs from great heights by his teeth at The Forum, Finsbury. But you will never be taken out by the Night Bird again. The common contact between you as to clothes is an unspoken one. A tacit understanding exists that they shall be, are, of the very latest fashion and the least quantity. Then you are danced with, approved, and supped, at a table commanding a view of all men.

His own evening clothes are to him a religion. They are perfect. He pilgrimaged through the desert of Savile Row, the arid Hanover wastes, until he came to the shrine of Dallas, the delectable. The man who cuts for princes, and yet condescends to do what he is told. The man who encourages you to give precise millimetre instructions about the length of the lapel, and does not say frigidly :

" Yes, that will be all right, sir, you leave that to me."

The trouble about the average tailor, he will tell you in a moment of unusual expansion, is that he will have his own way, as if *he* was going to wear the beastly things. Common failing, that.

" Oh, yes, Buckram and Bareskin, they aren't *bad* : you've heard of them, have you ? "

It is clearly extraordinary to him that you should know anything about such matters, although you have four brothers, and he glances suspiciously at you, as if you were trying to frivol about a serious subject.

" Trouble about *them* is that they've got ideas. No good a tailor having ideas : not his job. Now Dallas—w-ell, of course, he's different ; turns out a dud now and again, but on the whole . . . I say, have some more lobster, won't you ?—do "

He pulls up abruptly. This is not your sphere. Discussion of the fit and texture of clothes with a woman. Oh, no.

He will talk for hours with a fellow Night Bird at his club about it, waxing so eloquent that he will lead him up in the lift to his bedroom and try on one coat after another as an illustration of this or that defect or perfection. Studying him standing on the dance floor clapping for an encore you would imagine that his figure had been melted and poured into the suit. His dress shirt never bulges a fraction when he bends right down to pick up your handkerchief from the floor. His waistcoat never moves a muscle of its white face. Everything has been carefully thought out. Yet everything is worn with a careless detachment, as if clothes were of no consequence.

His real day begins about 7 p.m., when he wanders yawning up to his room for a very hot bath. The night is at hand. The world begins to revolve. As the clock climbs towards eight he passes silent judgment on the finished product before the long glass. The sea of lights in Piccadilly Circus, as his taxi plunges into their surf, is to him as the lights of harbour to an overstrained captain on his bridge. He takes a mental pull at himself, leans forward slightly, peering ahead expectantly, alert, ready, with a twitch or two of the finger at his tie in the narrow mirror opposite.

" Let's see ; what's the programme to-night ? Dinner with Blake, Mansfield, old Jim Crow and that crowd, with Jim in the chair. That means a private room and old brandy, what a life ! The big fight at the Albert Hall after ; supper at the Cynics ; entrance of the feminine element here ; who is it ? Eve Lynn, h'm, yes, a goodish dancer—hope she won't wear that pink affair again ; frightful. On to the Atruistic Galleries, their late night, some new turns announced in their cabaret show ; spoils the dancing, but never mind. A look-see at Debby's theatrical party in Manderville Place, topping good parties, hers. Bacon and eggs and lager beer at the Bridgeman's poker party—bed. Yes . . . a fairly decent sort of evening, this . . . come *on*, you taxi-man. I'm late as it is." He glances at the meter, and fumbles for silver.

It is he and his who keep the West End awake and affluent. He who only yawns in the afternoon, never in the small hours. He who could give you full details next day, were he capable of expressing them, of the clothes worn, the nature of the supper, the unpublished history of all present where THE two parties of the night were in progress. He who wakes the night-porter regularly during his third attempt at sleep by ringing at the side door of the club, and he who glances disinterestedly at the headlines of an evening paper he has drawn from his overcoat pocket at a time when the morning dailies are in process of distribution. He shows no signs of wear and tear at 4 a.m. The shirt front, waistcoat and tie are immaculate still. Atmospheres opaque with tobacco, and heavy with the pungency of cooked foods and closed windows leave no mark upon his body, only upon his mind, into which few desire to probe, not caring to return empty from the well of inquiry.

In the market of sustained industry, were he to enter it, his value would be a minus quantity, for the man is yet to be born who can dance all night and work all day, although many of the younger ones affirm that this is possible.

The really interesting thing about the Night Bird (to those of us whom he attracts, and our name is legion) is that, despite himself, he can, and does at times, assume a dual personality. If, for instance, the country was plunged into another war, and yet another, the haunts of the Night Birds would know them no more. It would be in the wet trenches, at great heights in the air with Lewis guns, in the ambulance trains and base hospital wards that you would hear of them, as you did before. They would not be driven thither, fanned by the flame of patriotic fervour. Heroics of any sort are to them anathema. They would go because it was being done ; and to be unfashionable is unthinkable.

You may not care about the type. You may dismiss him with a finger flick of contempt as undesirable, because it is so long since he helped to fight your battles for you that you have forgotten all about it.

But many of us are quite glad to marry him, when opportunity offers, and to continue the night life with him : a dancing partner under contract.

A few of us, the very clever and far-seeing ones, contrive to keep him at home. I wonder how it is done ?

SYLVIA SEALE

BY BLAM

SPRING FLUTTERS

# There's Something About "Ladders"—

BY LENDON

—Which Means Bad Luck!

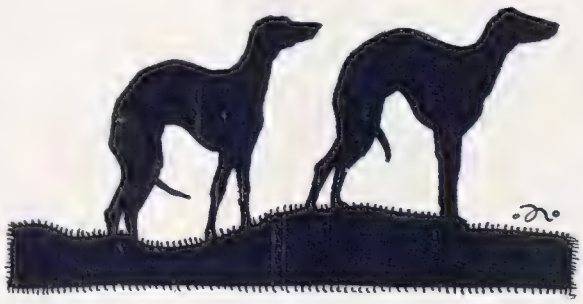
# SOME TIPS FOR DOGGY PEOPLE

By "THE KENNELMAN. *"Sketches by NICOLSON*

With every deference to spring-time thoughts of love and daffydowndillies may I put in a word for the virtue of timely thoughts of castor-oil and syrup of buckthorn, in equal parts?

My withers are quite unwrung by the record of the Isle of Wight correspondent who has had many years of success in keeping Dogs in health on a vegetable diet—"no fish, flesh, or fowl." I have read of forebears of my own who kept health and reached a ripe old age on a *régime* that included three daily bottles of port; and, for that matter, I once saw an old gentleman in India who had apparently thrived for donkey's years on nothing but rice and water, without ever washing or having his hair or nails cut, or stirring from the sort of inferior packing-case in which he lived. (I wouldn't have kennelled the commonest yaller Dog in it.) Dog, like man, is infinitely adaptable. I knew one who lived cheerfully underground in a mine, for thirteen years on end. But these things do not in the least recommend the adoption of freakish *régimes*. The forcing of an exclusively vegetarian diet upon a definitely carnivorous animal may or may not interest anyone like the Isle of Wight correspondent. Personally, I regard it as a rather unkindly form of foolishness. The *best* and healthiest basis of Dog diet is animal food.

Not only in The Bystander, but in most of the first-class illustrated weekly journals, I find the advertisements make extraordinary interesting reading; full of character and insight, and more self-revealing than Margot. The other day someone advertising for a Dandie Dinmont paid a shilling or so a word to say that "garden, motor, home comforts, and devoted attendance" were "offered" to a suitable specimen. Isn't that a suggestive autobiographical chapter to read in a couple of lines? By no means a guarantee of health and happiness for the Dandie, mark you; even a little threatening, perhaps, in the matter of future boredom and dyspepsia: a dread fate for a game sporting Terrier, and one that's all too frequently forced on the best of Dogs. But how interesting! Another advertiser wants to exchange a wireless telegraphy apparatus for a pedigree Pom bitch, *or* a really game lurcher, *or* a Bull-terrier over distemper! What a delightfully various thing life is, to be sure!



The correspondent who complains that "even the best Dog biscuits aren't what they were before the War, and my Dogs treat 'em like powder that simply must have jam with it," may possibly find that the change is actually more in the Dogs than the biscuits. Anyhow, here's a useful tip: Put a day's supply of biscuit in a baking-dish, and let it stand long enough in a moderate sort of oven to get baked through, *without changing colour*; not long enough to be darkened at all. It's no trouble to do it each morning, and it gives a crunchy crispness that sets a normal Dog's tail going like an aeroplane propeller, from the first mouthful. They love it; and it's hygienically sound: the antithesis of sloppiness. Just try it!

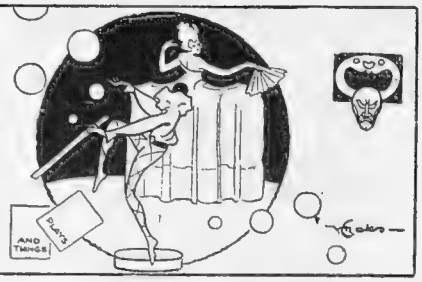
Not only in France, Italy, Germany, Holland, Belgium, and other foreign lands, but in various British Dominions, including Canada, exhibitions and public trials and competitions for Police Dogs are becoming increasingly frequent. In this country, the subject is not getting the attention it merits, either from fanciers or the police.

Some of us find "the root of all evil" pretty elusive these days, but you can't evade its influences. Since German marks followed Austrian kronen into the giddy thousands, doggy folk in France (and some other countries) have been importing Dogs from Deutschland at a great rate, thereby hitting their own breeders rather hard. So the logical French propose a substantial import tax on Dogs. The folk who have shown themselves keen on importing German Dogs into England might do good service by forming an association for the breeding and training of the right sorts for guard and police work, for German fanciers have given all Europe a useful lead in this work.

England breeds the best Dogs, and produces the finest doggy foods, medicines and accessories of all kinds; but she doesn't let the world at large know enough about it. We keep our light as religiously hidden from other peoples as if there were an air-raid on! A mistake, this—according to many Bystander readers writing me from abroad.

# IN THE SPOT LIME

BY ELECTRICS.




I WAS interested to read a contemporary's recent account of the nuptials of a Gaiety chorus girl, and still more to see its contents bill: "Gaiety Beauty's Wedding." I was almost expecting to hear next day that the paper had received a message from Miss José Collins: "*I* was not married yesterday—*I* was married some time ago."

AN evening paper, referring to Miss Marie Tempest's *première*, presumed to pity Australia for having to be well-nigh "artistically starved," and existing mainly on "fit-ups." A friend of mine, who spends his time between Australia and here, and whose knowledge of things theatrical is as sound as anybody's, if I will say, quietly but firmly, that "there are *no* 'fit-ups' in the home of Melba, Rosina Buckman, Ada Crossley, Elsa Stralia, Peter Dawson, and Austral. These, like England's great artists, are accorded the hospitality of theatres that would make some of our West End houses look as happy as a Shoreditch tenement would in Park Lane."

WHEN is the Duke of York's Theatre, by the way, going to cease having renovators in? It seems that before long all that will remain of the original institution will be two pillars, a desk for prospective tenants to write their enormous cheques on—and Violet Melnotte.

WHAT a waste of good English youth some of our theatrical productions involve! Take *Secrets*, which draws sentimental women to the Comedy Theatre every Tuesday and Saturday afternoon. They are too lazy to stand in the queue, or else they are in Regent Street, buying extra handkerchiefs and to-be-signed-after-the-show picture post-cards of Fay Compton, so they employ district messenger boys (I have seen as many as thirty in the first thirty-one places) to stand for them—district messenger boys who, smoking cheap cigarettes and reading cheaper fiction, stand for hours on feet that must become as flat as their growth stunted and their minds warped. What, oh what, will happen to those boys in the end when the nation calls on them to make healthy husbands and fathers? They'll turn out to be the real stuff Communism thrives on.

By Victor Hicks

**A LARGE SIZE IN HEROES**

**Jack Buchanan in "Battling Butler," suffering from an overdose of wifely worship. "Battling Butler" has fought himself into success, and stands a possible winner for the Entertainments Championship**

I HEAR that Sybil Arundale is going into management with a little intimate revue, called *Touch Wood*. I trust that the Wood she has chosen will not belong to the Wood Family that, with the Plush, seems to have such a prominent place in theatres nowadays. Post-War managers, by the way, have fought rather shy of engaging Sybil Arundale. As she herself said to me the other day: "*I* think that *they* think I'm getting a little on the *passée* side?" Presumably it's forgotten that when Sybil was a leading lady in the West End of London she was only fifteen, and that she was in the public eye when she was six.

ADRIAN BEECHAM is getting under way with his next Shakespeare effort, *As You Like It*. I hope we *shall* like it, for, with all his precocity, Adrian has the makings of a genius . . . and he is not to be blamed because a devoted mother saw fit in her devotion to stage him two or three years before anybody else, other than a blood relation, would have done. But Adrian must cease to possess the idea that he is qualified to "look over" experienced artists as if they were so much livestock on view at a cattle show—just because he *does* happen to know the difference between a minim and a demi-semiquaver.

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### Spring Pageantry

With fancies lightly turned to—many things, one gladly welcomes *The Pageant of Nature*, the wonderful new illustrated work on British wild life which the famous house of Cassells is publishing in thirty-six fortnightly instalments at the very low figure of 1*s.* 3*d.* "The Awakening of Spring," "The Migration of British Birds," "The Golden Eagle's Third Eye," are a few of the many features, which, profusely illustrated with artistic photographs, will charm young and old alike.

# SOMETHING NEW FOR GOLFERS

## A £500 Trophy for a Novel Competition

*THE PROPRIETORS of "The Bystander" have presented a Handsome Silver Challenge Trophy, valued at £500, for a golf competition, which, both from the novelty of its conditions and the unusual beauty of the Trophy, is attracting wide-spread interest in golfing circles. It is to be fought over the London Country Club's course at Hendon on April 4th. A mixed foursome (professional partnered by a lady), played over 36 holes, it is open to clubs within a 20-mile radius of London. Professionals will be rated at plus 4, and their lady partners according to their club handicaps (with a limit of 18), each pair receiving three-eighths of the combined handicap. Entries should be sent to the Secretary, London Country Club, Hendon, N.W. 9, before Wednesday, March 28th.*

### The Challenge Trophy

"The Bystander" Trophy, a handsome silver centre-piece, represents a *combat à l'outrance* between the Earl of Douglas and Hotspur at the Battle of Otterburn in 1388. James, the 2nd Earl of Douglas, is mounted on a charger; on his shield are plainly visible the Douglas Arms, which the present Marquis of Queensberry now bears. Hotspur—the redoubtable Henry Percy, the 1st Earl of Northumberland's eldest son—is represented by the dismounted figure, bearing on his shield the crest of the Percy family. The centre-piece was made in 1855. It shows extraordinarily fine finish and workmanship, and is valued at £500.

---

Among the entrants are six former Open Champions, viz., George Duncan, Ted Ray, Alex. Herd, J. H. Taylor, Harry Vardon and Jack White. A numerous and rapidly increasing list of competitors includes also: George Gadd (Roehampton), James Ockenden (Raynes Park), Rowland Jones (Wimbledon Park), R. G. Wilson (Croham Hurst), Charles Johns (Ashford Manor), Frank Ball (Langley Park), Jack Fulford (Royal Wimbledon), James Batley (London Country Club), Bert Seymour (West Essex) and Josh. Taylor (Sudbury).

"THE BYSTANDER" TROPHY
*On view at the London Country Club, Hendon*

## BATH CHAPS

By "PENDARVES"

It is always a matter of astonishment to me that clubs of the first rank, who can rely upon a big "gate" every Saturday, do not take steps with straw to keep their ground in something like playable condition. To see sixteen men (fifteen in this case, as Bath play the wily seven-forward formation) scrumming in mud nearly up to their ankles, not only ruins the accuracy and speed of the game, but makes three-quarter play a farce.

Rugby is an important feature in the life of Bath residents. The members of the XV are by way of being national heroes. The Bath Rugby Club, as such, being apparently backed up by an ominous federation calling themselves the "Bath and District Rugby Supporters' Club," who monopolise a portion of the weekly programme by inflammatory monologues of a patriotic nature, of which the following is an extract:

"To-day we have as our visitors the R.A.F., quite a new club to us all, and included in their side appear some well-known Rugger names. We hope a good game will be witnessed, and that our Bath Boys will bring us a victory."

I read into the foregoing that the "Supporters' Club" had little doubt as to the issue, and were rather sorry for the "well-known Rugger names."

They had every reason to be.

Personally, I was rather annoyed that the R.A.F. were coming down, because I wrote about them last week. However, they will serve as a good background for a picture of Bath Chaps at their best. People had written to me and said, "Come down and see Considine play, and be comforted."

But the man I saw most of was their captain and scrum-half, H. Vowles. A short person with long hair, known affectionately along the touch-line as "'Arrr-y," a scrum-worker of very considerable merit, whom the professional wire-pullers of the North have tried, unsuccessfully, thank heaven, to wean away from amateurism by the offer of a fat salary. S. G. U. Considine, who will probably play for England before long, being quite good enough, was there all right, getting his side out of continual difficulties; but it was 'Arry who permeated the game. I was amused to see John Russell, his opposing scrum half, whom I last saw holding back Kershaw from undue depredations on the Air Force goal, being continually hoodwinked and evaded by this slippery, long-haired Bath chap.

Whenever a Bath player does anything spectacular to the enemy's detriment he is crooned over lovingly, in broad Somerset, by a thousand throats. You hear personalities like:

"Now then, Doc.; put the dressings on 'em!" This refers to Dr. F. A. Meine, an aggressive three-quarter of theirs. Or:

"Consi. Come on, C-o-nsi," whenever Considine gets anywhere near the ball. Or again, when John Russell got flagrantly offside at the beginning of the game, "Now, now, Russell, you're playing *Bath* to-day, you know, that won't do!"

The inference being that against the Navy, or Blackheath, or any of the inferior teams, it was all right—but against the revered City of Bath—no!

Two incidents occurred during the second half which drew the game out of the mud of mediocrity and made one sit up, interested and amused. One was when Jones of the Air Force, falling upon the ball as it was being kicked by a Bath chap, received the full force of this player's boot in the small of his back. We carried him to an adjacent seat, and from the look of him, and the force of the impact, it seemed to me a serious matter. But such is the psychology of youth in extreme physical fitness that in two minutes his eyes became glued to the game again, and in four, when the pangs had subsided a little, his one object was to resume operations, which he accordingly did, but as a passenger only. For "stoutness" when your side is losing commend me to that.

The other was provided by the leader of the English forwards, Wakefield, who got well into his stride in the loose and administered such a terrific "hand off" to an oncoming opponent as to cause all the false teeth along our touch-line to rattle in sympathy, and an American spectator at my side to say "*Gee!*" in a solemn voice. But a trio of heavy men bore him to earth, and Bath won by 6—0, as you all know.

The R.A.F., as you know, is a force to be reckoned with when it strolls on to the field with a representative XV. They were all there that day, all the big noises; and they went away sorrowful, and unrecognisable, I should imagine, even by their parents and guardians, owing to the mud.

But if any London, or other club, through ignorance, writes down the capabilities of Bath and drafts "A" men into the side against them, they will regret it to the tune of many adverse points.

A fine side. One of the finest in the West Country.

Especially when "'Arry" and "Consi." are playing.

I wish some of these far-away teams would come to London occasionally, and relieve the monotony of London inter-club games. Besides, I should so much like to see 'Arry again.

I could introduce him to quite a good barber.

# With an Eye to March 24

## THE ATHLETIC SPORTS AT OXFORD AND CAMBRIDGE

*Photograph* *Sport and General*

THE START OF THE MILE AT CAMBRIDGE

W. R. Seagrove (Clare) the winner, easily distinguishable by his horn-rimmed glasses and earnest expression, is seen next to the outside man on the right. He won as he liked and nobody expected that he would do anything else

*Photograph* *Farringdon Photo Co.*

THEY ROSE TO IT AS ONE MAN

This was at the start of the 120 yards hurdles at Oxford. But eventually Tevis Huhn (University), the American Athlete (nearest the camera), was the earliest riser and won by 2 yards from R. Stapledon of Queen's. Huhn also won the Long Jump

*Photograph* *L.N.A.*

THE STRONG MAN'S EVENT

But there's knack in it, too. E. Reed of Trinity wins the putting the weight at the Cambridge Sports with a putt of 38 feet

*Photograph* *L.N.A.*

J. BIRD (Trinity) GAINS HIS BLUE

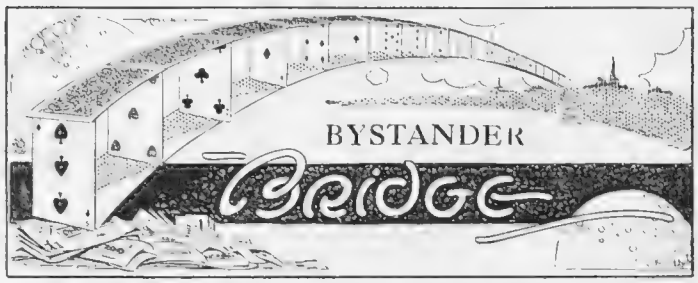
By beating the Blue R. Stapledon (Queen's) in the hundred yards at the Oxford Sports by a foot in 10 2-5 seconds. Bird is on the right

*Photograph* *Sport and General*

A HEAT IN THE QUARTER-MILE

At the Cambridge Sports, won by D. G. A. Lowe (Pembroke) who is perhaps, even more renowned as a speedy wing forward at "Soccer"

The Oxford v. Cambridge Sports are due to take place at Queen's on Boat-race day—March 24




BY A. E. MANNING FOSTER

THE great Judge had won fame as a bullying advocate at the Bar, but when he applied the same tactics to his partner, a young soldier, at Bridge the "sub." would have none of it.

"I won't be bullied by you, sir," he said. "Remember, you are not in your old *Police Court* now!"

. . . . .

The Bridge bully is an unpleasant feature of many club card-rooms. Loud and aggressive in manner, voice and deportment, he aims at dominating the table. He terrifies a timid partner and browbeats his opponents. He gets his own way too often because most players are too weak or too peace-loving to oppose him. He needs firm handling. Like all bullies, the Bridge bully is generally a coward at heart. Stand up to him. Pay him back in his own coin, and he soon crumples up.

. . . . .

A correspondent vouches for the following:—

Z (dealer) held *S:* A. *H:* A, K, Q. *D:* A, K, Q, J. *C:* A, K, Q, J, 10. He bid "one no trumps," and did not make a single trick.

How is it possible? Well, the bidding went like this:

A: "No." Y (Z's partner): "Two spades." B: "No." Z: "Two no trumps."

A: "No." Y: "Three spades." B: "No." Z: "Three no trumps."

A: "No." Y: (loudly and angrily): "Four spades." B: "No." Z: "Four no trumps."

A: "No." Y (more angrily): "Five spades." B: "No." Z: "Five no trumps."

Y: "I have never heard such idiotic calling in my life—*six spades.*"

B: "Y has called out of turn. *I claim a new deal.*"

Y held twelve Spades and one Heart. *He is still alive!* But Z is an embittered man.

The successful Bridge player must be something of a psychologist. He must know men as well as cards. He must be a quick judge of the weaknesses and foibles of his partner and opponents. I know several players who have the reputation of "always winning," although they are by no means in the first class. Their success is attributable partly to luck and bold bidding, but still more to their intellectual superiority to those with whom they play habitually. They have better card sense, better judgment of human nature, a better idea of the psychology of the game.

. . . . .

The American writer, Mr. R. F. Foster, commenting on this Bridge psychology, says: Take the leading players in our well-known clubs, and they play with others in their own class because they enjoy the game better. Winning is a secondary consideration. They are not playing bridge for a livelihood. The difference in skill between the best player in any club, and the poorest that will habitually cut into that table against him, is not more than 5 per cent., or one rubber in twenty.

. . . . .

But the players who have the reputation of being big winners in what might be called "society" Bridge, seldom play twice with exactly the same set. They play Bridge anywhere and everywhere, and their advantage is far beyond 5 per cent. Their courage in bidding, their judgment of opponents, enables them to take liberties with the game which they would not even attempt against the better class of club players.

. . . . .

My observation of these successful players leads me to believe that the reason people say they are lucky, or very bold bidders, is that they do not understand the psychological foundation upon which the successful game rests.

## BYSTANDER WEEKLY BRIDGE COMPETITION. No. III.

**Score: Game all. Y, Z, 10 in rubber game. Z deals and holds**

| | |
|---|---|
| ♠ 5. | ♡ 3. |
| ♢ A, Q, 10, 8, 3. | ♣ K, Q, J, 10, 8, 6. |

**(a) What should Z say?**

**Score: Love. Z deals and holds**

| | |
|---|---|
| ♠ None. | ♡ A, Q, J, 9, 8, 5, 3, 2, |
| ♢ 6, 3. | ♣ K, 10, 5. |

**(b) What should Z say?**

**Score: Game all. Z deals and holds**

| | |
|---|---|
| ♠ Q. | ♡ A. |
| ♢ A, K, Q, 10, 8, 6, 4, 2. | ♣ K, Q, J. |

**(c) What should Z say?**

**Score: Love. Z deals and bids "One Diamond." A passes Y holds**

| | |
|---|---|
| ♠ K, 7, 6, 5. | ♡ A, J, 5. |
| ♢ J, 8, 5, 3. | ♣ 8 3. |

**(d) What should Y say?**

***Each week,*** until further notice, prizes will be offered as follows: **FIRST PRIZE £5.** SECOND PRIZE £3. THIRD PRIZE £1. In case of a tie these prizes will be divided. In bidding problems the decisions will be by plebiscite, that is to say, the correct solution will be that established by the majority of answers received.

The following conditions must be observed: 1. Replies must be received not later than first post on Tuesday, 27th March. 2. Not more than one solution may be sent by any one competitor. Every competitor must give full name and address, but pseudonym may be used. 3. All solutions should be addressed to Bridge No. 3, THE BYSTANDER, Tallis Street, Whitefriars, London, E.C. 4. 4. My decision on the problems as the result of the plebiscite must be regarded as final, and no correspondence on the Competitions can be entered into.

# BUCHANAN'S

## "BLACK & WHITE"

***is of the highest standard of quality both at Home and Abroad.***

*The policy of JAMES BUCHANAN & CO., LTD., and their Associated Companies has always been to bond considerably in excess of their yearly sale requirements, with the result that they are in the exceptional position of possessing the Largest Stocks of Matured Scotch Malt Whiskies; this enables them to guarantee a continuance of the very high standard of quality of their Brands.*

# THAT SPRING FEELING

## By Blanchette.

*Illustrated by* HELEN McKIE

LONDON, *March* 12

DEAR COUSIN—

HAVE you heard the rumour? About Spring having started, I mean. Been going about quite a long while, it has, really, and couldn't help believing it sometimes—could we?—when the birds started singing so cheerfully at all sorts of odd hours of the day, and the trees all budding and days getting longer and longer, and soft breezes blowing and the sun shining quite hottish every now and then for a change, and all the rest of it.

SPRING—it's such a wonderful thing, the annual miracle. When the whole of the world is, somehow, born again. When little soft, green plants begin to push their heads modestly out of the earth, and little early flow'rets to start showing to our enraptured eyes the first colours of the year.

WHEN there whispers everywhere a sort of awakening sigh of the land rousing itself at last from its long winter sleep. And with a gentle trembling, the tired, but refreshed, old earth sets about putting on its new spring suitings to open up a nice, fresh, clean new year.

A WONDERFUL time—and not only for the plants and trees and things, either. 'Cos to us humans, too, there comes—doesn't there?—that thrilling and inspiring call:

Come fill the Cup and in the fire of Spring
The Winter garment of Repentance fling. . . .

Which is my sentiments just about exactly—in these tenderly fluttering, infinitely hopeful moments of the gently dawning Primavera that one hardly dares to begin to b'lieve in yet, for fear it should all turn out just a beautiful dream. . . .

THOUGH not, of course, to be absolutely altogether *too* literally taken—what? A bit rash, *par exemple*, it'd be, p'raps, to put all one's furs into cold storage right away, even if the sun *has* been doing some odd and summer-like things every now and then, and the sky been quite a brilliant blue at intervals 'tween snow-storms and thunder-showers.

OH! but it's so good to be optimistic sometimes, and Spring's above all—isn't it?—the time of optimism. When everything begins again new and fresh, and you're thrilled right deep, deep down to the bone by emotions that never, never came your way before, and you're (more or less) carried away by a *grande passion* at nearly every dance you go to, and each day you discover more and more new and wonderful things you'd never guessed at in this wonderful old world.

"Spring is here"

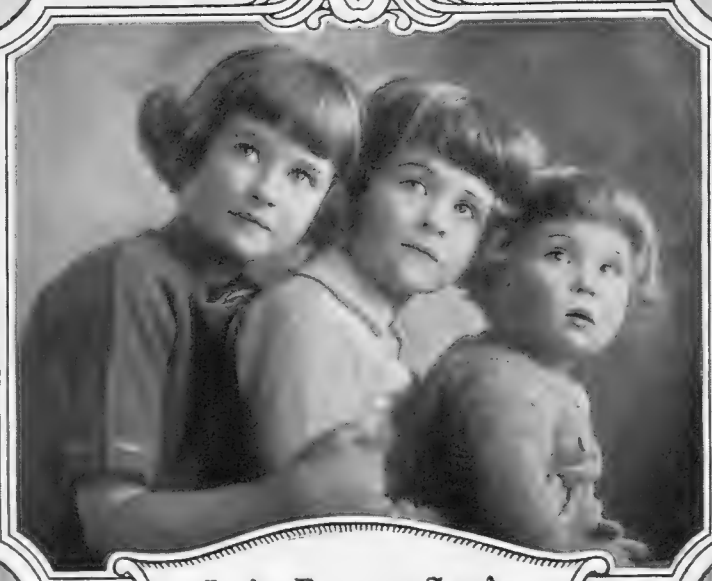
"Carried away by a *grande passion*"

SPRING! . . . It's the thing that turns everything topsy-turvy, isn't it? That upsets all the theories of all the dear old gentlemen who have been arranging our lives for us by rules and regulations, after the manner of Jeremiah or Jehoshaphat and all the rest of the prophets—what? Simply got no use whatsoever for them and all their little moral talks and things about how we ought and oughtn't to behave, Spring hasn't.

SORT of time when all the old crusted traditions and dust-laden ideas come crashing to the ground with a nasty bump, it is. And makes one feel, right all through, that "the law one makes oneself is the best," as they say in the new Matheson Lang play at the New Theatre, wherein he does so gracefully and sinuously and wickedly and altogether enchantingly the part of a Wild West "Bad Man."

SUCH a lovely Bad Man, too! An adorable great big one with a silky voice, who says all the things we often want to but seldom dare, such as that you aren't ever really married unless you really love each other, or words to that effect, and that the only kind of man worth

(*Continued on page* 658)



**Judy, Peter & Jack.**

"My wife and I consider that their splendid health and rosy cheeks are greatly due to your wonderful food tonic 'Ovaltine.'"
*F.O.Knight*

HAPPY children—because healthy—this is how every mother would wish her children to be.

The secret of healthy, happy childhood is adequate nutriment. It is not so much a question of the quantity of food taken, but the amount of nourishment extracted from it.

By making "Ovaltine" the daily beverage for your little ones you can be sure they are obtaining the nourishment they require for building up sturdy bodies and alert minds. For "Ovaltine" is super-nourishment in an easily digested form, with the food elements balanced in just the proportions necessary for a growing child.

This delicious beverage contains all the health and strength-giving elements extracted from Nature's Tonic Foods — ripe barley malt, creamy milk and fresh eggs.

One cup of "Ovaltine" supplies more nourishment that 12 cups of beef extract, 7 cups of cocoa or 3 eggs.

For father and mother "Ovaltine" is equally beneficial—restoring in fatigue, building up a reserve of vitality to resist colds and epidemic infections, and ensuring sound, restful sleep after a tiring day.

**OVALTINE**

TONIC FOOD BEVERAGE

**Builds-up Brain, Nerve and Body**

*Sold by all Chemists and Stores throughout the British Empire. Prices in Great Britain, 1/6, 2/6 and 4/6 per tin.*

**A. WANDER, Ltd., 45, Cowcross St., London, E.C.1.**

P.191

counting is the sort that will "kill for his woman."

MUST say I'm all for melodrama every time, if you give me the choice of the kind of play I'd prefer to go to. Like *The Orphans*, f'rinstance. Real old time melodrama Heroine (or ines, 'cos there's two of them) casting their optics right up to heaven, or the intervening scenery, all the time. Villain with sash and dagger, and rich and approved manner of ejaculating. "Ho! Ho!" likewise "Ha! Ha!" Villainess complete with wicked chuckle and savage snarl—and as it's Lady Tree you can guess she does it well and thoroughly. Real snow, church music, duels, murders, all that the greediest heart could desire—even in Spring Time.

ALMOST gives one an ache, it does, when everything's so exquisite and fresh and clear and *young*. Positively hurts sometimes to feel so happy—I wonder why. Is it some faint, half-forgotten memory, do you think, of all the awful sadness, the tragedies that came to an end only a few years ago—if War ever really *does* quite end, that is? Was at a hospital myself only last week, where I saw some of the men who gave themselves for us—shattered, broken for all time. And there are thousands and thousands more like them, you know, though we don't often remember it now.

"Spring upsets all the theories"

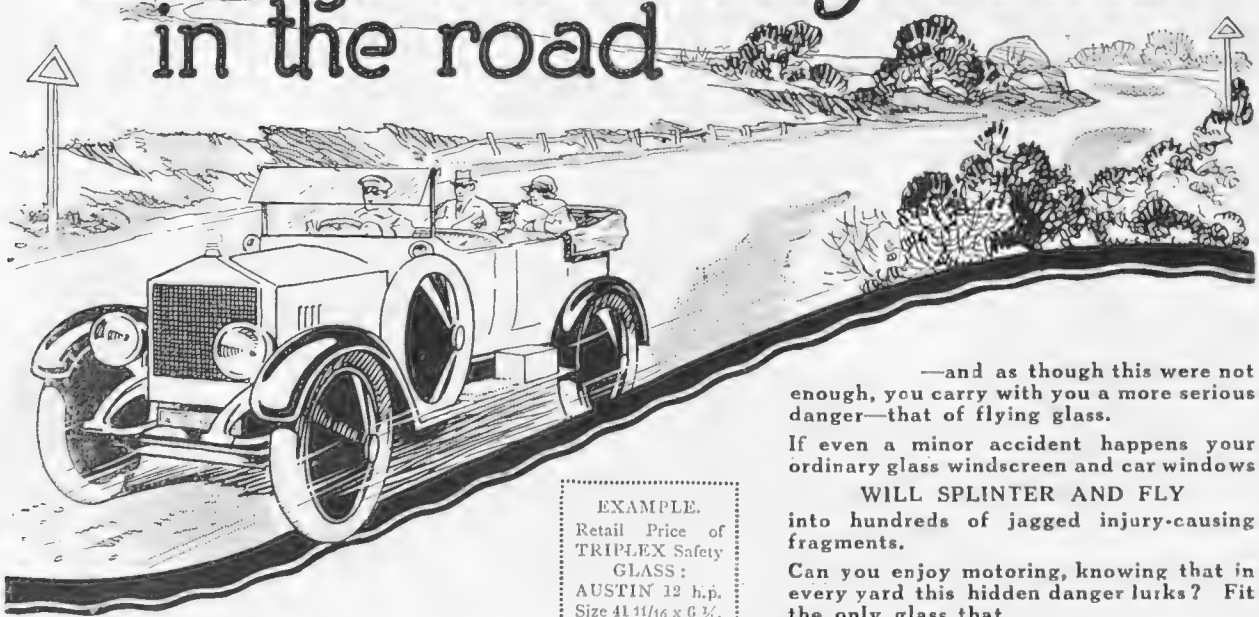
WILL hardly bear thinking of, that kind of thing, will it? And I s'pose it's better not to dwell too much on the sadness of life, or you'd never get through life yourself at all. But just sometimes methinks it's good for us to give just one thought to these men, who aren't (to put it mildly) pestered or overwhelmed with visitors and tea-parties and motor drives now, not by any means, like the wounded in War days were.

DOES seem to fair rush in, Spring does, somehow, once it starts. Can hardly b'lieve, you know, that it's the Lincoln and the Grand National next week, not to mention the 'Varsity Boat Race *and* Sports. And the King and Queen are giving yet another of their "afternoon parties" at Buck. Pal. this week. Positively we shall be plunged right in the middle of the Season itself 'fore we 'gin to know where we are.

With love, yours ever,

BLANCHETTE


Danger at every bend in the road



—and as though this were not enough, you carry with you a more serious danger—that of flying glass.

If even a minor accident happens your ordinary glass windscreen and car windows

WILL SPLINTER AND FLY

into hundreds of jagged injury-causing fragments.

Can you enjoy motoring, knowing that in every yard this hidden danger lurks? Fit the only glass that

CANNOT SPLINTER

even with the severest shock or blow.

Run your car round to your garage or coachbuilder and insist on TRIPLEX. We can deliver, ready for fitting, in 48 hours.

Be warned in time. Write for list "B" and particulars.

EXAMPLE.
Retail Price of TRIPLEX Safety GLASS:
AUSTIN 12 h.p.
Size 41 11/16 x 6 ¼, 41 11/16 x 7 ¼.
Divided Front Screen.
£5. 14. 0.
Quotations for Triplex Glass (screens and windows) for all other makes on application.

Triplex Safety Glass
CANNOT SPLINTER
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Kennington Service.

To H.M. THE KING H.R.H. THE PRINCE OF WALES

BY APPOINTMENT

Style S/2823

THERE are men who would dress for dinner every night if they were alone on a desert island, and there are men who would not. There are men who seldom pay more than a guinea for a hat, and there are men who will have the best that money can buy. But even if they hate dressing for dinner and prefer a hat at a moderate price, they *do* dress for dinner and they usually see that the hat is a

Lincoln Bennett

Lincoln Bennett soft felt hats are made from Nutria, Hares' and Coney furs, and are priced at **42/-**, **35/-**, **25/-**, and **21/-**, according to the kind of fur used.
Write for explanatory Booklet, "Felt Hats, what they are made of and how to choose them."
Silk or satin linings are supplied, if desired, and cost from **1/6** to **3/-**.
Supplied by the Best Hatters throughout the Kingdom. The names of those in your district on request.

LINCOLN BENNETT & Co Sackville Street PICCADILLY LONDON TRADE MARK.

The Bystander
SPECIAL FURNITURE SECTION

# DECORATIVE ART in the HOME

IF it were as simple to get a house as it is to furnish it attractively, England would be a much easier place for us all to live in, and a much easier place for the Government to govern. Nevertheless, even those who are now waiting for their houses may spare a moment to think what they will do to make them comfortable and attractive when at last they are found.

### Harrods

THE demand for exact and well-made copies of old furniture seems as great as ever. Probably it is increasing, and will continue to increase, since so much of the genuine old furniture is going to America, and in consequence the price of what is left goes up. Messrs. Harrods are making a special feature of meeting this demand, not for fakes or cheap imitations, but for exact reproductions of fine old pieces of furniture. The picture given here is of one of their most successful pieces. It is a copy of an original arm-chair of the time of William and Mary, with frame of carved English walnut.

AN ELEGANT COPY

**This meticulous reproduction of a William and Mary chair is an excellent example of Harrods' craftsmanship in this line**

A CHEERY DINING-ROOM

**The dining-room of a "£300" house, which Waring and Gillow fit up for that sum**

### Elbow—and Other—Grease

AS every collector of furniture knows—and as the householder realises, but, alas! sometimes forgets—much of the beauty and durability of good woodwork depends on the proper care and polishing which is accorded it. Furniture, like everything else, needs to be fed. And its proper food—varied as to quantity, be it noted, according to the time of the year—is a good furniture cream like Stephenson's, with, of course, the proper percentage of elbow grease, which can be *anybody's* son's.

### Spring and the Poets

POETS are proverbially full of the joys of spring—"the budding, leaf," "the gambolling lambkins" *l'épanouissement verdant* — a thousand tender thoughts spring (pardon!) to one's mind. But, alas! there are sterner things. Spring-cleaning, for instance! But this can be turned into something about which even a neo-Georgian poet could wax lyrical—or, at any rate, it can be considerably lightened, by using Hall's Distemper on your walls, and thus saving much time, temper, and other little dubious *plaisanteries* like unpleasant smells and uncleanliness.

### Waring and Gillow

IT is impossible to furnish a room well if you choose the furniture without all the time seeing the whole room in your mind's eye, as you intend it to be. Messrs. Waring and Gillow not only have complete rooms, but can show you every room needed to make up a complete house, with everything included down to kitchen utensils. Their "houses" are cheaper than they were. Their six-roomed house now costs £550; there is a seven-roomed house at £850, and a five-roomed house at only £300.

### The Old-World Galleries

IF you want to see not only a completely furnished "house," but to see it furnished throughout with replicas of old things, you will find it at the Old-World Galleries. Here there is a six-roomed house—dining-room, drawing-room and four bedrooms—furnished for £320. Not only are there rooms done in old styles, but they have some pieces made out of old wood, and several which are guaranteed to be genuine antiques, by which is meant that they are over a hundred years old. Among these is the Welsh dresser in the accompanying picture, a very simple and attractive piece of furniture.

A WELSH DRESSER

**A genuine antique from the Old-World Galleries**

(Continued on page 663)

# A Lesson in Pruning

*The Rose Grower:* "Ah, Jenkyn! once again you turn up at just the right moment. Two hours' pruning has earned a rest—and a Kensitas."

*Jenkyn:* "Yes, sir, and, pardon me, roses are not the only things that must be pruned with intelligence, sir."

*The Rose Grower:* "Meaning?"

*Jenkyn:* "Well, sir, I've heard you say that you prune your roses to make them strong, but with tobacco the leaf is pruned to prevent it becoming strong. All the stalk and hard portion is taken out of every leaf before the tobacco is cut for your Kensitas——"

Exactly, sir, that is *one* of the reasons why Kensitas are *always* "as good as really good cigarettes can be."

KENSITAS
VIRGINIA
STANDARD SIZE
20 for 1/-
50 for 2/6 · 100 for 4/10
*Extra Large Virginia*
20 for 1/5
50 for 3/5 · 100 for 6/10

# Kensitas Cigarettes

*Manufacturers: J. WIX & SONS, Ltd., 174-175-176 Piccadilly, W.1*

# Chanson de Mars—

BY H. H. HARRIS

—Sans Paroles!

### Hamptons

WHEN you have finished the main furnishing of rooms there are still many finishing touches to be given to them—cushions, lamps, lamp-shades, candlesticks, fire-screens, floor-pouffes, rugs, table-runners, and so forth. Messrs. Hamptons now help one over the difficulty of harmonising them by having what they call their "Decorative Accessories Department," where all these small things for the furnishing of rooms can be seen and bought together.

SOME DECORATIVE ACCESSORIES
A standard lamp, floor-pouffe and charming Japanese lacquer cabinet to be seen at Hamptons

### That Slack Feeling!

THIS is not a pæan on Doctor Someone-or-other's liver pills, but merely a comment engendered by the sight of Shoolbreds wonderful array of easy chairs at their showrooms at Tottenham House. It's a positive inducement to lengthen the glorious hours of idleness which pass all too swiftly these busy days. And talking of "glorious hours," one is reminded of halcyon days on the river (if spring really behaves itself), and with this in mind it is alone worth visiting Shoolbreds to see their large and varied selection of light furniture for cottages, river bungalows, and week-end quarters.

WHERE TO TAKE IT EASY
The "Easy Chair" Section at Shoolbreds' magnificent showrooms in Tottenham Court Road

### Williamson and Cole

THERE are fashions in wood as in most other things. Oak was the first of the great woods of English furniture. Then, in the seventeenth century, the carved oak of earlier times was replaced by oak with a veneer of walnut, which was the chief wood during the Queen Anne period. It is very interesting to see that walnut is now being revived, and that Messrs. Williamson and Cole are making a fine suite of dining-room furniture in this wood. As the illustration shows, it is very simple and well designed. The price of the whole suite is 38 guineas, the beautiful Queen Anne mirror, which is also shown in the illustration, being extra.

THE VOGUE FOR WALNUT
A fine dining-room suite by Williamson and Cole, made in walnut, a wood which is fast becoming fashionable

### The "Hue" Fire

THOUGH the dust which it makes and the work which it causes are the customary arguments against the coal fire, another can be found in the amount of heat which is wasted up the chimney. That, however, is a disadvantage which can be got rid of by using the right sort of grate. One of the most successful and popular of the barless grates is the "Hue" (made by Young and Marten, Ltd.), which gives plenty of heat and is very economical with coal. It is a very simple grate, easy to fix, and looks well in any style of room.

THE "HUE" FIRE

### Heating

THERE is nothing in the house in which more marked changes have been made in recent years than in the methods of heating. Each year brings new devices, new types of stoves, radiators, geysers, and so forth, all designed to simplify work and reduce expense. One notices in particular Messrs. Ewart's "Califont," which is a geyser able to supply almost instantaneous hot water not, as does the ordinary geyser, for one basin or bath, but for two or three rooms, or even for the whole house. The "Califont" can be connected to the existing hot-water pipes in place of the kitchen

A CHIPPENDALE CHAIR
One of the many models to be seen at the showrooms of Howard and Sons

boiler, and it is just as simple as the ordinary geyser.

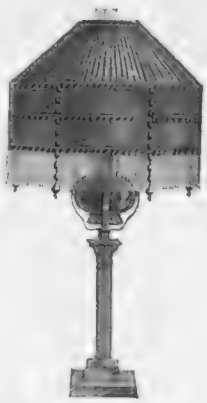
### A Museum of Chefs-d'Œuvre

An hour of real enjoyment and a really wonderful collection of beautiful pieces, both ancient and modern, is the collector's ample reward for paying a visit to Howard and Sons' showrooms at 26, Berners Street. The beautiful Chippendale period Duvet chair, here illustrated, with its carved and gilt frame, is but one of their many *objets d'art*. Furnished rooms and decorative interiors are also to be seen, and, in addition, a large range of more practical, if less artistic, things such as parquet flooring and kitchen furniture.

### St. Dunstan's Shop

St. Dunstan's Shop, in Regent Street, has not been opened for very long, but already the public have shown that where they can help that great work by buying its goods they are eager to do it. And they are set a Royal example, for an order for twenty soiled linen baskets has recently been received from Princess Mary. Everyone is familiar with the fact that the blind make baskets and rugs, but what will be a revelation to many is the excellence of their joinery. The oak and mahogany bedsteads are one of the most interesting features of the shop.

MADE AT ST. DUNSTAN'S
An oak bedstead made by the blind and maimed men of St. Dunstan's—one of the many wonderful examples to be seen at the Regent St. shop



THE ALADDIN LAMP

### The Aladdin Lamp

If you were to take the total area of all those parts of Great Britain which have a central gas or electric light supply, you would be astonished to find how small it is compared with the area of the whole country, and wherever there is no such supply houses must have their own installation, or be dependent on candles and lamps. The old paraffin lamp had two serious drawbacks, the danger and its dirt. It is the achievement of the Aladdin lamp, which burns common paraffin with a mantle, that it gets rid of both. It does not smoke, and it can even be dropped from the table to the floor while burning and do no harm. Moreover, it gives a light which is both soft and powerful.

(Continued on page 666)


## An Invitation to "The Gazeway"

*"The Gazeway" from the model gardens.*

"The Gazeway" is an old house at Surbiton modernized, renovated and decorated by Gaze's to show fresh ideas in furnishing, colour treatment, labour saving and comfort. The nine acres of gardens show every phase of garden architecture. The Green and Red "All-Weather" Hard Tennis Courts, can be tested by day or when lit by the "Nightazday" Electric System. Write to W. Gaze, 19-23, High St., Kingston-on-Thames, for Booklet 20.F., or an appointment to visit "The Gazeway," where everything is for sale.

**W. H. GAZE & SONS, LTD.**

*Builders, Decorators and Garden Craftsmen.*

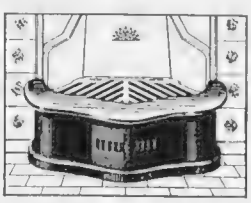
10, CONDUIT STREET, W.1.; KINGSTON-ON-THAMES; and "THE GAZEWAY," SURBITON, S.W.

*Mayfair 3973-4.* *Kingston 3000 (6 lines).*

## The "HUE" FIRE halves your Coal-bill

*and its cost is saved on the first ton of coals.*

It is so constructed that it yields the same amount of heat *in the room* from half the quantity of fuel required for the ordinary bar grate. This has been tested and proved over and over again. The HUE is, moreover, an ornament to any room, is suitable for either large or small apartments, and can be fitted in five minutes to the bottom grating of your stove without mess, trouble or bother. Its cost is repaid on the first ton of coals, and the fact that over 60,000 are in use in hospitals, institutions and public buildings is ample evidence that the HUE is regarded as the most satisfactory barless fire on the market. *To protect the public, the word "HUE" is cast on every genuine stove.*



### Send 15/9 To-day

if your grate measures 12 ins. wide between the bars (16/6 if 14 or 15 ins., other sizes in proportion), and a beautifully finished HUE FIRE, with bright steel table, will be sent by return, securely packed, carriage paid to your door. State height of bottom grating from hearth (usually 3 to 5 ins). Illustrated leaflet FREE.

**YOUNG & MARTEN, Ltd.,**
***(Room 48)*, Stratford, London, E.15.**

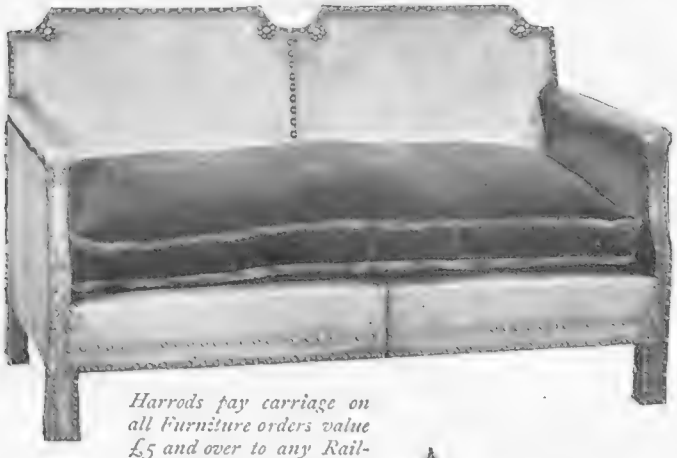
# Harrods
# Quality Furniture

## THE FINEST SELECTION IN LONDON!

In the wise choosing of Furniture lies the secret of an artistic and distinguished home. In choosing at Harrods lies assurance of securing the finest craftsmanship at prices within reach of every purse.

The pieces illustrated are but representative of the immense selection available in Harrods Furnishing Galleries. A personal visit of inspection will prove a revelation. Come to-day!

OAK DRESSER (*on right*). This fine piece is very characteristic of the Jacobean period, with its varied mouldings and embossments. Solid Oak throughout, beautifully made and finished.. 5ft. 7in. high and 6ft. wide. £39 . 15



'KESTON' SUITE, velveteen cushions to seats, filled feathers and down. This Suite (*on left*) is an extremely handsome design; it is stuffed all pure hair. The Settee is 4ft. long overall, 24 inches deep on the seat. The Chair is 1ft. 11in. overall and 1ft. 11in. deep on the seat. Settee and two Chairs. THE SET £27 . 10

As separate pieces:
SETTEE £13 . 0 . 0 EASY CHAIR £7 . 5 . 0

*Harrods pay carriage on all Furniture orders value £5 and over to any Railway Station or Port in Great Britain.*

***Deferred Payments***

*To those unwishful of disturbing Capital, Harrods extend the privilege of their Deferred Payments System. Fullest details will be sent post free on application.*

INEXPENSIVE OAK BEDSTEAD (B & B 3936), with caned panel in foot end. Finished in a Jacobean colour. 4ft. 6in by 6ft. 6in.

£5 . 19 . 6

HARRODS LTD KNIGHTSBRIDGE LONDON SW1

*DECORATIVE ART IN THE HOME (concluded)*

### The British Pipeless Central-Heating Company

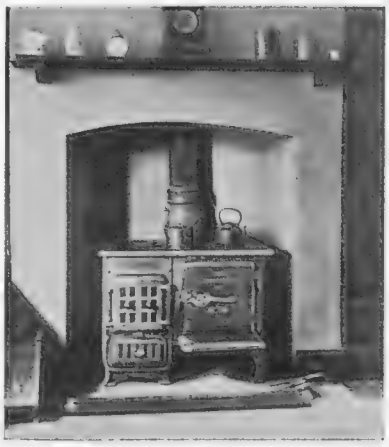
THERE is now a system of central-heating, without the usual frightening array of pipes, which distributes warm air through the house by means of a grating in the hall. While the system is specially designed for small houses, and a stove for a seven-roomed house costs £50, it can be installed also on a big scale for public buildings.

### Electric Labour-Saving Devices

WHEN you have electricity in your house there are very few things which it cannot be made to do. It is the maid-of-all-work, as you realise when you look through Messrs. Drake & Gorham's list of electric devices for saving labour.

AN ELECTRIC DISH WASHER

**Sweet are the uses of—electricity, is the slogan of Messrs. Drake and Gorham. This ingenious device is one of the many examples of the aid which electricity can bring to our homes**



THE "COOKANHEAT"

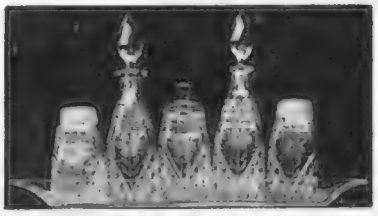
**An economical and ingenious stove especially designed for small houses**

### The "Cookanheat" (National Radiator Company)

THE "Cookanheat" is an ingenious stove, by which the cooking, the hot water, and the heating of the house by radiators are all supplied from a single fire in the kitchen. It is a system designed especially for small houses, and it consumes not more than three or four pounds of coal an hour, increasing to about six pounds when extra heat is needed for cooking, which compares most favourably with an ordinary kitchen range.

### The Ideal Tableware for Humid Climates

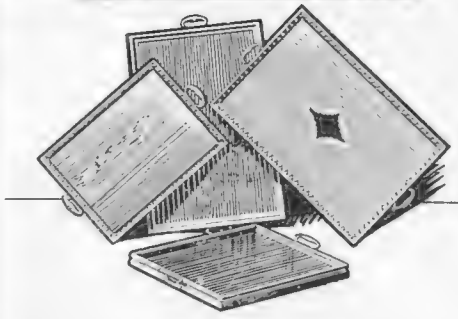
ANYTHING which will lighten our household burdens, and will at the same time add an artistic finish to the table's appearance, is doubly welcome. In Reeves' cut-glass tableware we have at last found something which satisfies these two wants. There are no metal parts to corrode and tarnish, and the full effect which beautifully cut crystal can give is admirably displayed. In addition to condiment sets like the one illustrated, Messrs. Reeves have a wonderful display of cruets, trinket sets, powder-bowls, cream jugs, pickle jars and decanters which can be readily cleaned by the use of a little salt and vinegar. Their showrooms at 12, Edmund Place, Aldersgate Street, well merit a visit.



HYGIENIC TABLEWARE

**This fine cut-glass non-corrosive condiment set, made by Reeves, is a boon in humid climates, where metal tarnishing is ever a household bugbear**


VICTORY OVER BLINDNESS



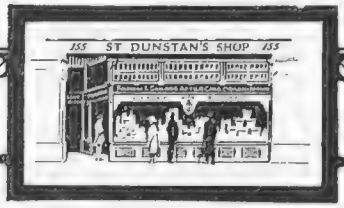
*Polished Oak Trays*

Superbly made of well-seasoned oak, light, dark or fumed. Base in one piece. Useful and beautiful. An ideal gift.

With plain moulding .....from 12/- to 18/-
With decorated and gilded moulding...from 21/6 to 35/-

**ST. DUNSTAN'S SHOP**

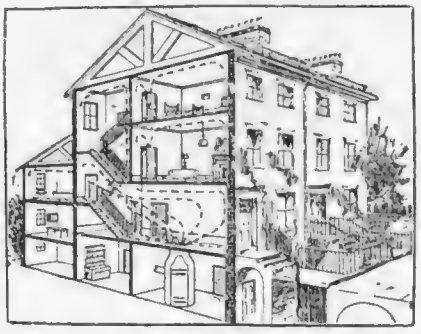
155 Regent St., London, W.1.




*A purchase made is a debt repaid*

*Issued by St. Dunstan's Blinded Soldiers' and Sailors' After-Care Organisation. (Registered under Blind Persons' Act 1920.)*

*See "PIPELESS" at Olympia!*



**FOR THE SMALL HOUSE, FLAT, OR BUNGALOW,** as well as the Hotel or Mansion, PIPELESS CENTRAL HEATING is most effective, simple, and economical.

At the **IDEAL HOME EXHIBITION** working demonstrations are being given daily, and we cordially invite you to visit our stand, which is situate just to the left of the foot of the Main Staircase (near the Royal Gardens entrance).

**THE BRITISH WONDER HEATER** which is suitable for SMALL HOUSES, FLATS, or BUNGALOWS, and can be installed for approximately **£45,** is alone well worth a visit.

*If unable to visit Olympia write for our interesting Brochure Post Free.*

**BRITISH PIPELESS CENTRAL HEATING Ltd.,**
**54, VICTORIA ST., LONDON S.W.1.**

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For the best values yet produced for the complete

# Furnishing of a Six-Roomed House for £260

see Hamptons' £260 Specimen House, now on view

*Write for Hamptons' new Book,* C133, *illustrating all these rooms in colour—sent free.*

*THE DINING-ROOM OF HAMPTONS' £260 HOUSE.*

| | £ | s. | d. |
|---|---|---|---|
| One 5 ft. Oak Sideboard, No. C 13835 | 16 | 17 | 6 |
| One Draw-out Oak Dining Table, 2 ft. 9 in. by 4 ft. 3 in., opening to 6 ft. 3 in., No. C 14246 | 8 | 10 | 0 |
| One Oak Adjustable Back Easy Chair, with loose cushions covered in Corduroy, No. S 11102 | 2 | 15 | 0 |
| Four Oak Small Chairs, No. S 13441, 39s. 6d. each | 7 | 18 | 0 |
| Two Oak Arm Chairs, No. S 13442, 59s. 6d. each | 5 | 19 | 0 |
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| | £57 | 3 | 6 |

*All goods are marked in plain figures.*

*An Estimate for Decorating any given Room in a similar manner will be supplied immediately on request.*

THE DINING-ROOM OF HAMPTONS' £260 HOUSE.

Hamptons pay carriage to any Railway Station in Great Britain.

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# ANTIQUES

## FURNISH THROUGHOUT IN GUARANTEED GENUINE ANTIQUES AT LESS THAN NEW.

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**WE CAN FURNISH YOUR HOUSE THROUGHOUT.**

Write for Free Pamphlet giving particulars of 6-roomed house furnished by us at The Ideal Home Exhibition for **£320.**
*Mention this paper.*

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| DRESSERS | from | £14 |
| REFECTORY DINING TABLES | „ | £12 |
| GATE LEG TABLES | „ | £5 |
| GATE TABLES | „ | 90/- |
| SPINDLE BACK CHAIRS | „ | 50/- |
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*Five Branches to Select from.*
*Price List No. 13 Free.*

**THE OLD-WORLD GALLERIES, Ld.**
71 & 73, DUKE STREET, GROSVENOR SQUARE
(50 yards from Selfridge's).
46, KNIGHTSBRIDGE.—18a, QUEEN'S RD., BAYSWATER.
THE ELIZABETHAN HOUSE, HENLEY-ON-THAMES.

The Aladdin Standard Floor Lamp.

# Test this New Mantle Lamp for 10 days at our Expense.

*Send no Money!*

THE ALADDIN Mantle Lamp, itself is its best advertisement, so we invite you to test it for ten days entirely at our expense. Write to-day, sending no money, and we will forward you an Aladdin *Table* Lamp by return, securely packed and post free.

There is nothing complicated in the Aladdin Mantle Lamp. Light it at the wick in the ordinary way. No pumping—it cannot explode. Burns common paraffin at a cost of ½d. per hour. Gives a powerful 60 candle power light which makes your home seem twice as cheery.

Write to-day.

**Aladdin**
*MANTLE LAMPS*

***£200 REWARD** will be given to anyone showing us an oil lamp equal to this Aladdin in every way. (Full details of this offer given in circular.)*

ALADDIN INDUSTRIES LIMITED,
152, Aladdin Buildings, 132, Southwark St., London, S.E.1

# MOTOR NOTES

**A NEAT ALL-WEATHER CAR**
**The 12-40 h.p. D.F.P. car recently delivered to Mr. Kenneth Boyd by Messrs. Ward and Driskell, of 36, North Audley Street**

Last week I had the opportunity of a run in the 15·9 h.p. Bentley "sports" model, and the amount of power that that small sixteen-valve engine can develop is wonderful. Some folk may think that this car was designed purely for the usual type of motorist to whom speed is the great factor in motoring. As a matter of fact, it is nothing of the sort, as it has the most docile and tractable engine. For, though one can get fifty miles an hour out of its second speed, it can crawl on the top gear at three or four miles an hour. Actually, it is an ideal chassis to carry a comfortable all-weather body for touring purposes, as there is the capacity of power that flattens any hill or mountain road, while on the level road the engine is never being asked to exert its full power. For its full power would let it travel, with an enclosed type of body, at eighty miles an hour, whereas in this country the roads rarely permit a speed exceeding forty-five miles an hour.

* * *

With its four speeds, which ought to be used if the car is to be well driven, the road average is as good as any car of nearly three times its nominal horse-power. The result of the design gives a marvellous acceleration, so that when the road opens out, the driver can jump from thirty to sixty miles an hour in a short distance. The only point of criticism that I can find is that the "sports" model has rather a noisy exhaust, but as a double silencer is fitted on the standard Bentley, the ordinary user is not troubled in this regard, though the car is quite as fast.

* * *

A new medium-power Itala, skilfully handled by Malcolm Campbell, bids fair to be one of the popular town and country carriages this season. Firstly, its name is known for high-class workmanship and material, and, secondly, it is a fast car without being too fast, whether with an enclosed saloon or all-weather coachwork. Also, its price is excellent value. As an Englishman I should bar all cars coming into this country, but I cannot help admiring the good ones when they do come.

* * *

It is just the same with that other Italian product, the model 501 10-15 h.p. Fiat. There is no other car of its size to equal the service this gives to its owner. I wish there were, as I know a great many Fiat owners, all of whom would gladly have bought a British small car if they could have obtained equal virtues that this Italian gave them at its price. The Itala is a bigger carriage, as the engine is 83 mm. bore and 130 mm. stroke, which lets it climb hills like Reigate on top gear, though the final ratio is 4·2 to 1 on the brake axle and the engine is very supple. Well, it must be, as it can crawl at a man's walking pace, and yet accelerate to over sixty miles an hour on this same top gear.

OLD HY.


For the Discriminating Motor Owner

Warwick Wright Ltd.

INVINCIBLE TALBOT
Sole London Distributors

THE SUPREME SUNBEAM
Distributors.

DARRACQ
VALUE FOR MONEY
Distributors. West End Showrooms.

We are prepared to take your old Car in part payment for S.T.D. Motor Vehicles.

We can offer you really exceptional prices, and you can pay the balance by instalments.

Our Hire Purchase Scheme is Unique. It is arranged to suit your convenience. The utmost thought and attention will be given to YOUR particular case.

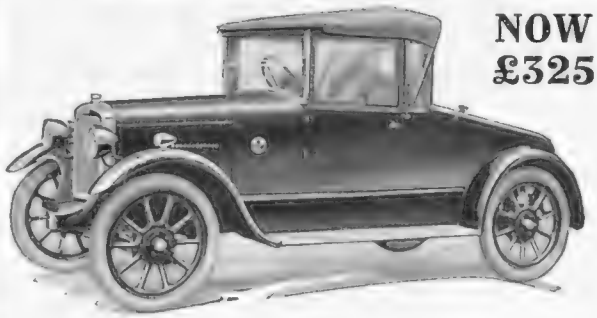
*"May we send full particulars?"*

WARWICK WRIGHT, LTD.,
"S.T.D. HOUSE," 150, New Bond Street, London, W.1.

*Telephone: Mayfair 6304-5*
*Telegrams: "Talsundar, Phone, London."*



NOW £325



If you consider value you cannot afford to buy any car—

UNTIL you have examined and tried the five-seater De Luxe All-weather Touring Car and compared it PRICE for PRICE with ANY CAR offered to the motoring public.

You will then admit the extraordinary value of the Overland. The outstanding features are RELIABILITY and ECONOMY. Overland comfort and appearance will instantly appeal to you.

Specification includes electric lighting and starting set, magneto ignition, rigid all-weather side curtains which open with all four doors, real leather upholstery, five interchangeable steel wheels, and—remember every car is backed by a REAL service organization. Send to-day for descriptive literature and arrange for a trial run.

New Low Prices

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Prices Ex Works.

Overland

WILLYS OVERLAND CROSSLEY LTD.
Factory and Sales Department:
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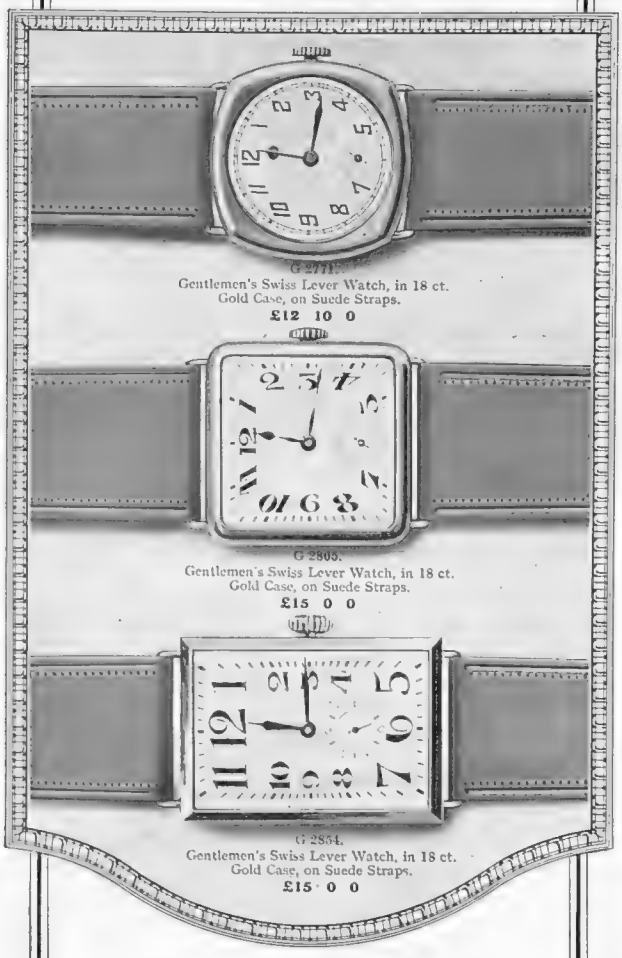
London Showrooms: 151/153 Great Portland Street, W.1
London Service Depot: 111 Lots Rd., King's Rd., Chelsea, S.W.

BY APPOINTMENT



G 2771.
Gentlemen's Swiss Lever Watch, in 18 ct. Gold Case, on Suede Straps.
£12 10 0

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# Watches for Men

THE Goldsmiths and Silversmiths Company invite inspection of heir stock of Men's Watches, comprising many attractive and exclusive models in Gold and Silver. The Company's Watches have the finest and most reliable movements and each watch carries the Company's guarantee.

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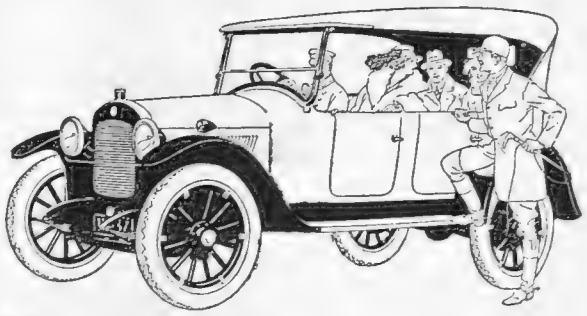

MOTOR experts measure car values by comparing wearing quality in relation to price. This is why the "Hupp" is so widely recognised as being markedly superior to other American cars of equal seating capacity at lower prices. The better materials and workmanship in the "Hupp" give more than equivalent value for its higher price—in longer and *always* dependable service, and greater comfort. Lower fuel and oil consumption, lower tax and insurance premiums result from the lower h.p. (16.9 R.A.C. rating), while engine design ensures speed and load capacity usually provided for by much greater h.p.

5-seater Touring £425 5-seater 4-door Saloon - - £700

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*Strength Grace Courage*

**—These are the attributes of the 12-20 h.p. Loyd-Lord Car**

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Overhead valves, bore 69 mm., stroke 120 mm., capacity 1,795 c.c. Treasury rating 11·9. Clutch, inverted leather cone. Four speeds and reverse Brakes on rear wheels. All weather side curtains, double windscreen, self-starter, five lamp lighting set, electric horn, speedometer and clock.

**Petrol Consumption, 30 miles to the gallon**
**Tax, £12**

PRICE 2-Seater, £465; 4-Seater, £475

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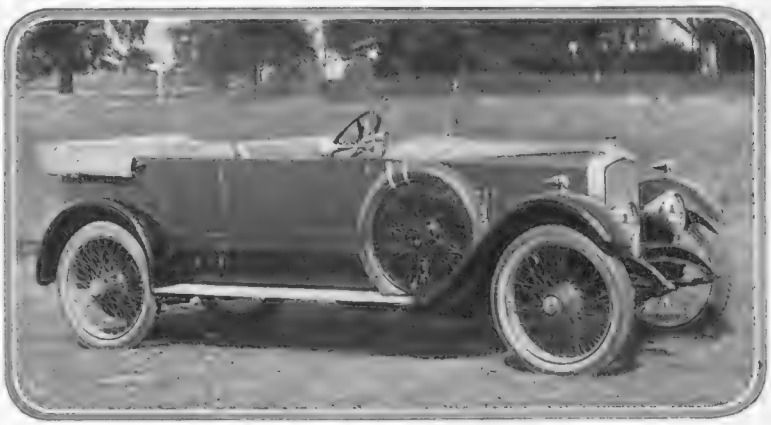
LOYD-LORD LTD.

Vauxhall

Prices: 23-60 h.p. Kington 5-seater £895, Arundel all-weather £1145, Warwick landaulette £1195, 14 h.p. Princeton 4-seater £595, Melton 2-seater £595, Welbeck all-weather £745. These and other bodies described in the catalogue.



Vauxhall

The illustration is of the 23-60 h.p. Vauxhall 'Kington' five-seated touring car, in the opinion of many the finest-looking car on the road. Side-curtain equipment. Body space 8 feet 8 inches. Price complete - £895

# VAUXHALL

*A motor-car discovery: the perfectly-balanced 'four'*

THE harmonic balancer invented by Dr. F. W. Lanchester, F.R.S., M.Inst.C.E., gives the 23-60 h.p. Vauxhall engine of four cylinders the same balance, and consequently the same smoothness of running, as if it had six cylinders. Cost is saved and there are fewer potential sources of trouble. In this ingenious device British inventiveness has achieved a notable advance in motor-car design. "This is really an extraordinarily cheap car," writes Mr. H. Massac Buist, after a trial of the 23-60 h.p. Vauxhall 'Kington' touring car, "in face of its quality and performance."

*If you cannot call, please write (either to our London or Luton address) for a catalogue and full particulars. Trial arives by appointment*

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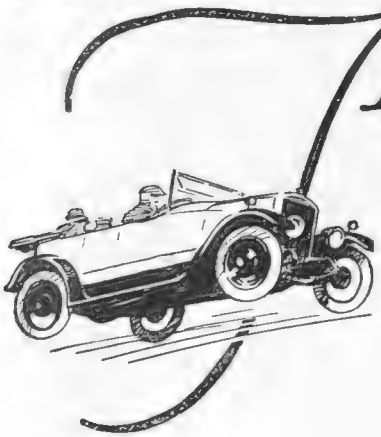
AND
174-182 GREAT PORTLAND STREET, LONDON, W.1
Telephone: Museum 8216 (3 lines) Telegrams: Whirling Phone London
London Agents: Shaw & Kilburn Ltd., 20 Conduit Street, W.1 (Tel. Mayfair 6210)

M. 1



# The Happy Medium

PERHAPS you require a larger and more powerful car than the new 10-12 h.p. Straker-Squire? But you may not be prepared to invest in the famous 24-80 h.p. "Six." Then the car for you is the 15-20 h.p. Straker-Squire. It strikes the happy medium. Of superb design, beautifully balanced and equipped, and finished throughout on the most luxurious scale, it is an outstanding example of British superiority in automobile engineering.

*Write for details. Arrange for a trial.*

**MODELS AND PRICES.**

15-20 H.P. 2 OR 4-SEATER
**£650**
Speed .. .. .. 60 m.p.h.
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| 24-80 h.p. Chassis .. .. .. | £850 |
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Straker Squire

STRAKER-SQUIRE, Ltd., Angel Road, Edmonton, LONDON, N.18.
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65

# Spring Fashions

BY MRS. JACK MAY

HOPE springs eternal with the first bright days, Nature putting to shame our old clothes, seared by winter fogs, with her delicate foliage and flowers, for there is no cultivated floriculture in the world to surpass the beauty of natural spring blooms.

And certainly no less gay in the matter of colour are the shop windows, these truly rivalling for once the street barrows. That it is to be a season of magnificent and costly fabrics is a fact fully testified to, wherever the eye turns, and by no means the least attractive are the woollen weaves.

A DEMI-TOILETTE GOWN

Seen at Peter Robinsons, is fashioned in dark Chinese blue crepe georgette, with swathed nautch girl sash and modish flange sleeves

### Inexpensive Afternoon Frocks

ALTHOUGH still exteriorly in the throes of rebuilding, Messrs. Peter Robinson, Oxford Street, are already enjoying their extended and spacious interior. Thus on the first floor are the gowns, models, and ready-to-wear, always such a notable feature of the house, and here will be found the *recherché* afternoon or demi-toilette gown pictured. Fashioned of dark Chinese-blue crêpe georgette, this is exquisitely hand-embroidered in silver, the swathed nautch girl sash being held by a lovely ornament of jet and strass. The sash and the modish flange sleeves at once betoken its modish origin, albeit as a whole it is strikingly simple in silhouette, and, consequently, wearable.

Those in search of really remarkable value in inexpensive afternoon frocks should just go and see without delay what Peter Robinson are offering at 7½ guineas and £5 10s.

### Smart Suits in Wool Marocain

PLAIN or figured, this material can do no wrong, and in soft neutral tones is in conspicuous evidence in the cause of the early spring tailor-made, a possession no self-respecting wardrobe can afford to lack. Illustrated is a supremely representative example, sketched at Shoolbreds, Tottenham Court Road. This is in a new shade of putty, the skirt, with its two flat pleats either side the front, surmounted by a loose coat, that in addition to being elaborately braided in an all-over straggling design, has the collar, cuffs, and hem accentuated by closely stitched lines of fine braid. Lined with a charming printed Japanese silk, this exceptionally *chic* little *trottoir* is only 10 guineas, and it may also be had in mole, grey, and navy.

Paris models are arriving every day here, and the presiding head is jubilant over the selection. Among them is a black taffeta evening gown, the skirt full and scalloped at the hem, the fullness about the hips being caught into a soft *pouf* or *bouillonné*, while the long, slim corsage is closely gauged from top to edge and completed by an upstanding collar, similarly gauged, that outlines the *bateau décolletage*. At one side there is posed a green cup-like flower of green composite, from which depend long streamers of green ribbon. Every line and detail of this confection betokens some exclusive source, and a hard little black gown of distinction is by no means easy to come by.

A SUIT OF WOOL MAROCAIN

A representative model from Shoolbreds, carried out in a new shade of putty, the loose coat being elaborately braided

### Chapeaux, Smart and Serviceable

ALWAYS characterised by a perfection of finish and detail is the millinery at Henry Heath's, 105, Oxford Street. These people have the art of endowing the quietest models with a particular *cachet*, and their hats, moreover, always keep their shape to the end, thanks to the fine treatment accorded them. The initial season's display here is full of promise, and

(Continued on page 673)

# *Occult Processes*

THE oyster produces the Oriental Pearl by occult processes which are unknown to man.

Técla Pearls are produced by occult processes which are unknown to the oyster.

And the results of the processes are so alike that only an expert can identify the oyster's creation from ours.

*TÉCLA PEARL NECKLACES*
*with genuine Diamond Clasps, from 10 guineas*

Técla
7 Old Bond Street London
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# Beauty's Charm

*Wherein doth lie a woman's charm?*
*In curve of cheek or mould of arm,*
*A fragrance subtle, rare,*
*Soft tresses that ensare*
*And captivate, to crown with grace*
*So proud a head and fair a face,*
*With skin as petalled flower defined,*
*Eyes—lovely mirrors of the mind . . .*
*The mind? Will it not gain*
*In peace—if beauty reign?*

SO feelingly do such lines flow from the pen here in Madame Helena Rubinstein's famous beauty salons, where the atmosphere seems to breathe of beauty—beauty enhanced—beauty, and consequent peace of mind, gained.

If these "four walls told," they would whisper of many little human episodes, of curtains drawn on tragedies of lost beauty, of those entering, scarce daring to hope for the return of attractiveness.

But here, ageing, strained faces—those prematurely wrinkled through sorrow, ill-health or "burning the candle at both ends"—those marred by unwanted hair, unsightly warts or moles—with youthful contour blurred or lost—eyes sunken and lustreless, with surrounding skin lined and loose—deep forbidding furrows between the eyes or from nose to mouth—with discoloured, spotty, florid, open-pored complexions, are restored to glowing good looks and charm.

ACCOMPLISHMENT is the keynote of the wonderful work done in this House of Beauty, resulting from Madame Rubinstein's 25 years' research, experiment, experience—and genius.

Every patient gains in loveliness, peace of mind—even peace of body in the NEW COSY CUBICLES in the SPACIOUS TREATMENT ROOMS—replete with the most modern appliances for bringing back beauty.

For those who have but little time to spare in the pursuit of comeliness, a *special half-guinea lesson treatment* has been instituted, during which—and while being beautified and rested—the most suitable and simple home régime for the patient's *own individual needs* is outlined.

A very instructive little brochure, "Secrets of Beauty," is sent on application—also advice is given by post to solve any and every beauty problem.

The Valaze Beauty Preparations are not only of the highest degree of purity and efficacy, but being concentrated they are astonishingly economical in use—in short, a little takes one a very long way—along the Royal Road to Beauty!

**SPRING RASHES.**—At this time of the year eruptions, spots or rashes are apt to appear. These troubles are quickly righted by using VALAZE BAUME BLANC. For the immediate concealment of blemishes NOVENA PASTA is wonderful. 6/6 secures both.

¶ *Dignity may rely upon character; destiny, upon complexion!*

**A RED NOSE.** VALAZE LIQUIDINE *remedies* the trouble (also greasiness and open pores) and VALAZE HAZE POWDER is a perfect and lasting camouflage. Prices 5/6 and 4/6 respectively.

¶ *A shining eye in a woman's face suggests character; a shiny nose, catastrophe!*

Helena Rubinstein

24, Grafton Street, London, W.1
(Off Bond Street. Facing Hay Hill.) 'Phone . . Mayfair 4611.
**Paris: 126, Rue du Faubourg St. Honoré. New York: 46, West 57th St.**
HARROGATE Agency: Miss MORTON, Grosvenor Buildings, Crescent Road.

*SPRING FASHIONS (continued)*

out of a rather bewildering choice two have been selected for pictorial expression. The first, a smart little dressy affair, is of pedal straw, the brim slightly wider from side to side and faced over with georgette the same colour. Round the crown there is carried a neat swathing of the georgette, and at one side fall a cluster of small *boules* of the transparency. It is obtainable in many colours, the actual model sketched being of an attractive begonia-pink.

The other delightful pull-on is made entirely of stitched ribbon, and allows itself to be rolled or folded up with the greatest impunity. Simply nothing can disturb its serenity, and it is, besides, so flexible that it may be worn any way best suited to the owner. The sole decoration consists of a clever cactus rosette of the ribbon, and the price complete is 30s.

TWO SMART HATS

A smart pedal straw of begonia-pink faced with georgette of the same colour, and a little pull-on hat of stitched ribbon, seen at Henry Heath's

A PRACTICAL SPRING WRAP-COAT

This model in navy gabardine with soutache embroidered collar and cuffs, is among the remarkably low-priced examples to be seen at Harvey Nichols

### Novelties in Spring Wrap-Coats

THE mantle-makers, with their *confrères*, the *modistes*, are all out for change and variety. And, naturally, the pick of their fresh models have found their way into the *salons* of Messrs. Harvey Nichols, Knightsbridge.

Of practical service, and very reasonably priced at 12½ guineas, is the navy gabardine illustrated, a model that boasts one of the shaped backs fitted into a deep band, the fronts crossing over with a few discreet folds at one side, where they close with a single large blue button. A fine *soutache* embroidery distinguishes the collar and cuffs, a most persuasive completing note being imparted by a lining of blue *foulard*, figured over with rings of white. And there are hosts of simpler and cheaper wrap-coats, also a remarkable selection of short coats for wearing with different skirts, such as plaids or self shades pleated.

### Latest Modes for Evening Wear

ALTHOUGH generally acclaimed as charming, picturesque and covetable, the tentativeness in acquiring the real Velasquez or Second Empire evening dresses is very marked. Nevertheless, these styles are heading for ultimate success and acceptance. Meanwhile there are many clever tempered expressions, a striking example whereof is that attractive model sketched at Goochs, Brompton House, Brompton Road, S.W. Of gold *lamé*, dull rather than bright, the moderately full skirt is faced under with jade-green georgette and mounted on to a long bodice that is just very subtly shaped to the figure by tiny piped seams running from top to edge either side back and front, a corsage that can best be described as a modern travesty of the early Victorian cut.

### Lingerie de Luxe

ANYTHING and everything pertaining to *trousseaux* is just now at fever heat, since in addition to the Royal alliance there are many wedding fixtures for Easter and immediately afterwards. Every *lingère* is on her mettle to attract and waylay, and a house particularly famed is that of Marshall and

A NEW MODE FOR EVENING WEAR

An attractive model at Goochs, of gold lamé, with moderately full skirt and long bodice, the latter being reminiscent of an Early-Victorian cut

Snelgrove, Oxford Street, W., where the most interesting and wonderful ventures are being made with new materials and laces.

The *robe de nuit* pictured is of pale blue satin *beauté*, the skirt lightly eased on to a long upper part that is finished with the sweetest Victorian tucker of *écru* net, all gauged to form a *bouillonnée*. How this is disposed to allow of the arms passing under, the picture clearly relates, and with it there is worn a boudoir cap of shell-pink chiffon and *écru* lace, arranged on the lines of a turban caught at one side by a strass ornament and at the other resolving into a long end.

Triple ninon is very highly esteemed, both for its appearance and wearing qualities, as a fabricating medium, and there are many most enchanting sets to be seen fashioned of it in these *salons*, other models being of crepe de Chine, in which the daintiest of nighties range in price from 29*s*. 6*d*., with deep shoulder insets of lace. Then the big demand now for princesse petticoats is testified to by a multifarious choice that start in price in a good quality crepe de Chine from 29*s*. 6*d*., models tastefully decorated with fancy hemstitching, similar models in good Jap silk coming out at 18*s*. 9*d*.

Among the more *recherché* examples is one of heavy crepe de Chine, flat-pleated in panels that alternate with a singularly effective twine-coloured lace, the latter forming the entire top of the camisole. In all pale colours, this represents an invaluable piece of *au dessous* for wearing under transparent frocks, and it is exceptionally *chic* in black, that throwing up in high relief the deep tinted lace.

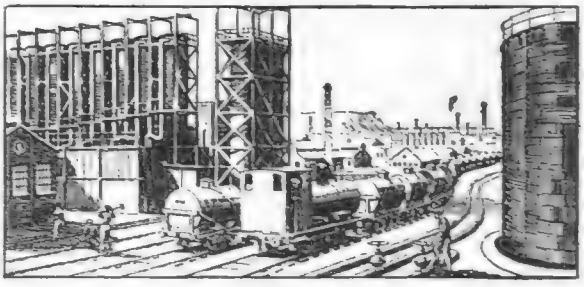
A DAINTY ROBE DE NUIT
This nightgown of pale blue satin beauté is one of many at Marshall and Snelgrove's

### Novelties in Artificial Silk

SMALL wonder is it that Messrs. Woolland Bros., Knightsbridge, have found it necessary to allocate extended space to their knitted and artificial silk goods, for they, surely, hold an unprecedented choice, and are the exclusive owners of many really sensational novelties. Since colouring and patterns play such an important rôle in the success of the artificial silk frocks, it is difficult to do these justice either in a word description or a black-and-white picture. But try to vision the model illustrated on page 676 in a delicate tan shot with crimson, broken stripes of the latter running perpendicularly, crossed by lines of grey, this fanciful weaving, anyway, accounting for the skirt, while the upper part is of the plain shot, the handsome thrown-back collar faced with crimson and a smart finishing touch imparted by a swathed sash.

It was with all temerity I asked the price of such an elegant persuasion, fully expecting it to run

(*Continued on page 676*)

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The sort of motor spirit you want, as you want it, and when you want it, manufactured in Britain in one of the world's newest and best refineries.

That is what the great new enterprise of the Anglo-Persian Oil Co., Ltd., at Llandarcy, Wales, means to the British motorist.

It guarantees to him a constant supply of the finest and most uniform spirit, free from any danger of admixture or contamination in transport, produced to meet his special needs, and backed up by the skill and integrity which have made British industry supreme.

*"BP" is the only entirely British petrol—British in every stage from the Crude Oil well to the familiar Khaki Can.*
*British Capital—British Enterprise—British Labour.*

MOTOR BP SPIRIT

**British Petroleum Co. Ltd.**
**22, FENCHURCH ST, LONDON E.C.3**
Distributing Organization of the
ANGLO-PERSIAN OIL CO. LTD.

# WOLSELEY

## "The Finest Small Cars in the World."

THE Wolseley "TEN" and the Wolseley "SEVEN" stand without rival in the small car class. They offer an unequalled combination of luxury, efficiency and economy, and give a remarkable road performance at a low running cost. The graceful design and beautiful finish of their coachwork stamps them as cars of the highest class.

**PRICES:**

**The Wolseley "SEVEN"**

| | |
|---|---|
| Two-seater ... ... | £255 |

**The Wolseley "TEN"**

| | |
|---|---|
| Two-seater, *Specification A* (as illustrated) | £380 |
| " " *Specification B* | £355 |
| Four-seater, *Specification A* | £425 |
| " " " *B* | £400 |
| Sporting Model ... ... | £610 |
| Two-seater Coupé—*Fixed Head* | £550 |
| Two-seater Coupé—*Folding Head* | £590 |

*Dunlop Tyres fitted as standard*

*Write us for Catalogue No. 19, post free.*

**WOLSELEY MOTORS LTD., Adderley Park, BIRMINGHAM**
(Proprietors: Vickers Limited)
London Showrooms: WOLSELEY HOUSE, 157, Piccadilly, W.
Indian Depot: Sandhurst Bridge Road, Chaupatty, Bombay.

*SPRING FASHIONS (continued)*

**A NEAT FROCK OF ARTIFICIAL SILK**

**Knitted and artificial silk goods are a feature at Woolland Bros. just now, this model of tan, shot with crimson broken stripes, being particularly attractive**

into two figures, only to learn that it was obtainable for £4 19*s.* 6*d.*, and in several other equally artistic combinations. At 4½ guineas there is a model of rib knit, woven with horizontal lines of cream and Indian red on a black ground, the like sum commanding a splendid selection of light-weight wool stockinette dresses, each one of which is distinguished by some tasteful original touch, that at once carries them out of the realms of the ordinary.

### Three-Piece Costumes

As thick as the leaves of Vallombrosa are the three-piece models at Harrods, Brompton Road, S.W. Large, nevertheless, as is the supply, it scarcely exceeds the demand, which speaks volumes for the styles and taste displayed in this popular three-piece garment.

In materials, of course, precedence is accorded wool marocain, closely followed by repp cloth. Of the former, in a figured quality and a pleasant shade of grey, is the pictured suit, the *chic*, straight coat trimmed with a novel looped wool braid. When the coat is doffed there is revealed a long attached corsage of grey crêpe, embroidered across the front in silk of a deeper tone, that disappears beneath a wide embroidered belt. Perfectly cut and fashioned, this is amazingly cheap at 12½ guineas.

(*Continued on page 678*)

**A GREY THREE-PIECE COSTUME**

**In wool marocain, from Harrods, with silk corsage of a deeper tone**

Have you seen the new Hillman?

*The 11 h.p. Hillman All-Weather Two-Seater, £430.*

11 h.p. All-Weather Two-Seater .. £430
11 h.p. All-Weather Four-Seater .. £450
11 h.p. Coupé Two-Seater .. .. £495
11 h.p. Coupé Four-Seater .. .. £530

**Read what HILLMAN Owners have to say about their Cars.**

Ref. No. 51.—"You may be interested to hear that I have just completed a tour covering 1,063 miles through Devon, Cornwall and Isle of Wight and that throughout the trip, which lasted 10 days, the car ran splendidly. We were three up with luggage and the performance of the car day after day was excellent, it being particularly good in the hilly districts. Average petrol consumption was 31 m.p.g. No adjustments of any kind were made. Springing was found most comfortable and a good feature is the ample room in the dickey for the third passenger and luggage. I am delighted with the car both as regards construction and performance and consider it a thoroughly sound job. The car has now done 2,600 miles."

The original letter may be seen at the offices of the Company.

*Specification and full particulars from :—*

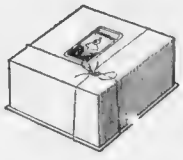
THE HILLMAN MOTOR CAR CO., LTD., COVENTRY.

*London & Home Counties Distributors:*
Messrs. Coppen, Allan & Co., 143, Great Portland St., W.1

*The Guaranteed Car* Hillman

H.P.

# "COLUMBINE"
## COMPLEXION POWDER



*3/6 per box, or in Compact Form with Puff for the Handbag, 1/6*

A face powder of quality, issued in eight different complexion tints.

Of all Chemists, Perfumers or Stores, or direct from

# Atkinsons
**THE ENGLISH PERFUMERS**
24, Old Bond St., LONDON, W.1

*Cut out this Coupon and send with visiting card for price list* **B1** *and miniature specimen of Creme Columbine*



# *Pipe Value*

Before we first offered a single "CITY DE LUXE" Pipe to you at the unusually low price of 5/6, we safeguarded our reputation by making quite sure that it was possible to produce a pipe worthy of our name at so small a price.

Candidly, the "CITY DE LUXE" is worth far more when judged by the present standard of pipe value. Examine any of the 101 "CITY DE LUXE" shapes. Note the specially hardened briar bowl. Note the high polish and the exact fitting of the 'push-in' stem—all recognised Hall Marks of quality and craftsmanship—and you will know that it is the finest 5/6 pipe you ever handled.

101 Shapes. Of all Tobacconists.

## *City de Luxe*

*City de Luxe . . 5/6*
*(Special Shapes, Prince and Army, Silver Mounted . . . 6/6)*
*City Pipe, Silver Mounted . . . 3/6*
*City (Three Star) Pipe, Metal Mounted . . . 2/6*

**5/6**

*Shape No. C.L. 228*

*Shape No. C.L. 307.*

*Trade Enquiries to*

OPPENHEIMER'S — 38, FINSBURY SQUARE, LONDON, E.C.2. Est. 1860.

# For Easter
## Your gift to Her should be
# Ciro Pearls

GIVE Her cause to remember this Easter with pleasure because of the CIRO PEARLS that you give Her.

EVERY woman loves CIRO PEARLS and naturally wants to own and wear them. She knows they have but one rival—the costly deep-sea gem—but she realises that in every essential of sheen, colouring, texture lasting qualities and rare beauty CIRO PEARLS are their equal.

THUS they are the Gift Supreme at Easter as at any other time.

**OUR UNIQUE OFFER.**

**We invite you to wear a necklet of Ciro Pearls for 15 days free of cost.**

*On receipt of One Guinea we will send you a Necklet of Ciro Pearls 16 inches long, with gold clasp, in dainty box, or any other Ciro Pearl jewel in hand-made settings. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money.*

**£300 for WEARERS of CIRO PEARLS £300**

We offer liberal cash prizes for the best photos sent in before May 1st, First Prize £100. Why not compete? Write for particulars of this Beauty Competition, and for our dainty Pearl Booklet No. 7, post free. Both should interest you.

## Ciro Pearls Ltd.
39 Old Bond Street London W.1 Dept 7

New City Branch: 44, Cheapside, E.C.2.

*SPRING FASHIONS (continued)*

**Fashion Favours the Fur Felt Hat**

THE house of Lincoln Bennett, 40, Piccadilly, W., has every reason to be satisfied, since it is enjoying a record sale in those splendid feather-weight fur felt hats for which it has so long been famed.

The demand for this type of headgear, not alone for country and sports, but for Town wear, is enormous, nevertheless the supply is fully equal to the demand, and—as behoves the specialist—the most meticulous attention is paid to detail and finish, the many styles offered running through various close sizes, together with various widths of brims.

Then there are high crowns for denting in, round low crowns to fit the head, and crowns that are blocked. The latter is to be noted in one of the adjoined sketches, this example being blocked with a dent or fold. The brim, slightly wider from side to side, is sufficiently flexible to be worn as best pleases the wearer, though there is a particular piquancy in the turned-up back, as shown in the picture. This model is run through an exhaustive choice of colours that include champagne, putty, fawn, beige, cedar, and the new gold tone that is novel and smart, but perhaps slightly trying to all save a perfect complexion.

The firm, too, have had a great run on white felt, and are probably the first to essay so daring a venture as the approved almond green. In this *nuance* they are showing one especially interesting model that has a narrow, firm sailor's brim and very high crown, the summit of which is folded in at a uniform line. The *chic* American is much enamoured of this type.

The companion picture depicts a slightly less severe *chapeau*, especially designed to accompany a neat tailor-made suit, and is, therefore, suitable to either Town or country. Its great feature is the rolled-up brim back and front, the former caught closely to the crown by a flat bow of ribbon.

Ribbons in tone band all Lincoln Bennett's felt hats, and likewise bind

(*Continued on page 680*)

**FUR FELT SPORTS HATS**
**Two serviceable hats from Lincoln Bennett's, suitable for Town or country**


SANDY MACDONALD

Rare Old SCOTCH WHISKY

HOSPITALITY

*A whisky-and-soda is a social habit more than anything else—a means of giving zest to friendly gatherings.*

IT'S pleasing to be able to *get* Good Whisky nowadays. It's still more gratifying to have *so* good a whisky that your friends comment upon it.

Years ago, one could generally be sure of getting the best by paying the price of it. To-day it is very different. It's all a question of *reputation* now.

"Sandy Macdonald" was the choice of our grandfathers. It's an *old* whisky which still retains the splendid qualities that made it a favourite in the early 'eighties.

*Sold by all Wine Merchants and Brewers, and at all Railway Refreshment Bars. If any difficulty is experienced in getting supplies of "Sandy Macdonald," please communicate with us.*

MACDONALD, GREENLEES & WILLIAMS (DISTILLERS), LTD.,
LEITH. LONDON AND ABERDEEN

# DEAFNESS OVERCOME WITHOUT ANY HEAVY, CONSPICUOUS APPARATUS

By the use of the New Acousticon NON-HEAD ATTACHMENT, your deafness can be made practically undetectable. The Acousticon, now used in London's leading hospitals, and for many years recommended by *leading* ear specialists, has *always* been recognised as the pre-eminent aid to the deaf.

LIGHT, INCONSPICUOUS, CLEAR, NO BUZZING, NO GRATING SOUNDS, WONDERFUL SOUND MAGNIFICATION, NO HEAD BAND, NOTHING TO HOLD.

WHILST always under the user's control, it will magnify sound to such an enormous extent, will transmit it to the ears with such fidelity and without the slightest hint of buzzing or grating sound, that it will bring *natural* hearing to deaf men and women nearer reality than they can possibly imagine. With the

**Acousticon**

NON-HEAD ATTACHMENT (see illustration) you can enjoy all the benefits accruing from the use of the world's premier aid for the deaf, and *in addition* render undetectable your necessity to wear any aid to hearing. Even your closest friends would hardly notice that you used any instrument; strangers would probably *never* notice. A test is willingly given. It means no obligation. Call at any time.

18, HANOVER ST., REGENT ST., W.1
19, Shandwick Place, EDINBURGH
14, St. Ann's Square, MANCHESTER
66a, Bold Street, LIVERPOOL
County Chambers, Corporation Street, BIRMINGHAM
75, Buchanan Street, GLASGOW



*IDEAL FURNISHING ON DAINTY LINES.*

# LLOYD LOOM *WOVEN* FURNITURE

Neither Cane nor Wicker—Superior to either.

**Perfect in finish and equally suitable for Home or Garden use.**

MADE IN LONDON.

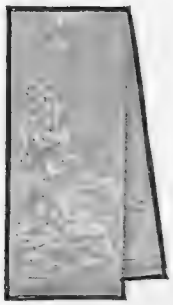
Reliability of construction, unequalled durability and beauty of design, make Lloyd Loom Woven Furniture absolutely the best value obtainable; it is heat, sunshine and weatherproof.

LLOYD LOOM FURNITURE *can be seen at most good-class stores. If any difficulty is met with, please write to us for name of nearest agent.*

**W. LUSTY & SONS, Bromley-by-Bow, LONDON, E.3**

# *The Perfect Finish*

THE best part of a wash is just that moment when your skin meets the soft absorbent surface of a good towel. Connoisseurs in comfort demand "Old Bleach" Pure Flax Towels, which possess in the highest degree the natural absorbency of pure linen.



The perfect lustre and whiteness of Old Bleach Towels are due entirely to the old slow methods of bleaching on the grass, which gave the famous linens of bygone days their beauty and durability.

When you are buying towels look for the Old Bleach stamp. After one trial you will always use them.

*Regd.* *TRADE MARK.*

# OLD BLEACH TOWELS

PURE IRISH LINEN — "BLEACHED BY THE SUN"

Obtainable from all high-class Drapers and Stores. If any difficulty, write to Randalstown for name of nearest agent.

*Made only by the*

OLD BLEACH LINEN CO., LTD., RANDALSTOWN, NORTHERN IRELAND.

*Makers of Old Bleach Table Cloths, Embroidery Linens, Towels and Sheetings, &c.*

TRADE MARK "OLD BLEACH" stamped on every yard.

*SPRING FASHIONS (continued)*

the brims. They are most insistent on this binding, as they do not consider any brim either sets or wears satisfactorily without it; while the head linings of silk are the epitome of comfort and coolness, their gradations of head sizes also are quite remarkable, and they claim to be able to fit the largest.

### Silk Crepe Tub Frocks and Shirts

It is impossible to name a high-class establishment these days that does not stock those delightful little washing frocks and skirts made by Messrs. Davis and Brown, of that pure silk crepe material known as "Celes." Manufactured in Macclesfield, renowned for its silk productions, especially the black silk ties worn by our A.B.'s, the above-named firm holds the exclusive rights of "Celes." This can only be bought from them, or, more strictly speaking, made up through the retail shops, and of a fact one could wish no better, for the "Celes" shirt is tailor-cut and tailor-made, and, consequently, fits with that perfect balance and precision which betokens the master hand, and every season new colourings, patterns and designs are forthcoming.

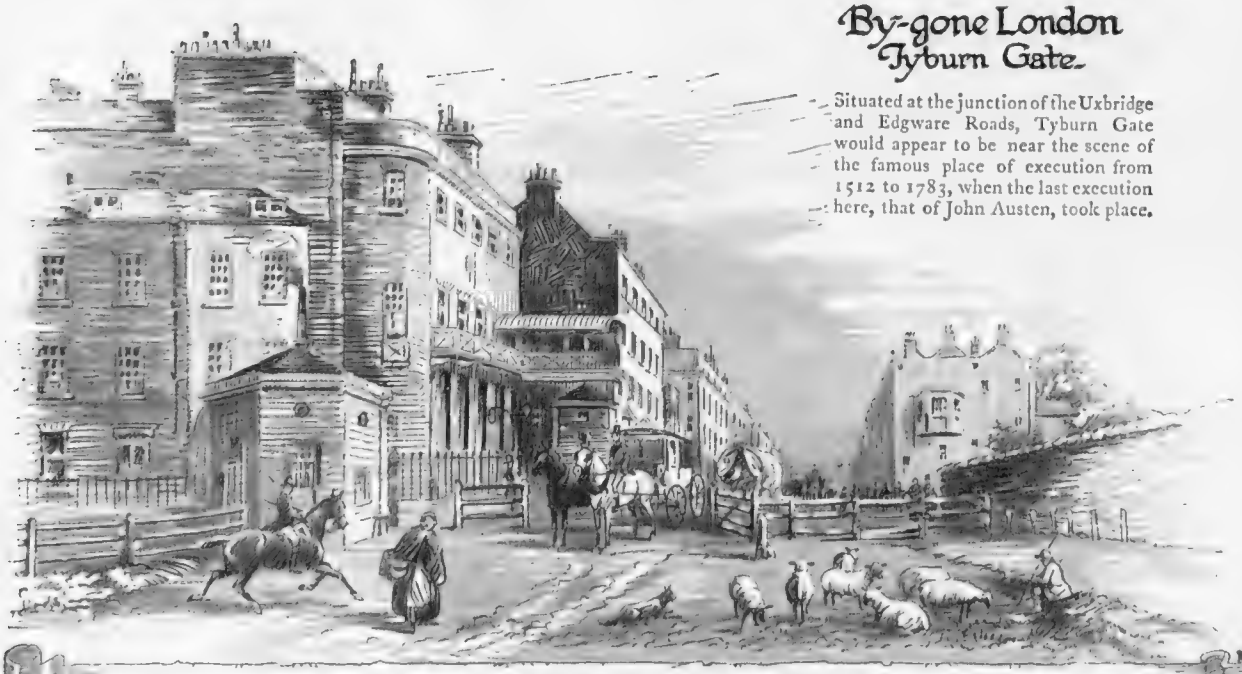
The tendency at the moment is for rather bold stripes and checks, the shirt illustrated being of white "Celes" checked with black, and two shades of rose, though it is, of course, only one of many equally alluring combinations. The model also boasts a novel and pleasing collar, while the sleeves finish with a double turned-back cuff. Another style finding much gratifying appreciation is arranged with a waistcoat front, set into a shapely band, the back being held to the figure by a narrow belt. A somewhat similar creation has an all-round sash.

THE VOGUE OF SILK CREPE
A bold checked shirt and a striking slip-on frock made in the well-known "Celes" material

The season's bold striped "Celes" is quite the most attractive thing ever ventured, broad lines of colour being flanked by fine clustered stripes. The frock pictured shows this departure in white and hyacinth blue, and is a simple, slip-on affair to which a distinctive *cachet* is imparted by a wide sash and small round Peter Pan collar of plain white. It may sound a trifle incredible, but kiddies' dresses are simply too sweet in these bold stripes, a tan and white example being arranged with a short full skirt, high waist bodice and chemise sleeves.

The wear of "Celes" is by no means the least of its many virtues, and it takes years of washing to dim the colours, which, one observes, are never allowed to predominate over the white ground, although, on occasions, coloured grounds takes the place of white, these patterned in the latter.

(*Continued on page* vi)

By-gone London
Tyburn Gate

Situated at the junction of the Uxbridge and Edgware Roads, Tyburn Gate would appear to be near the scene of the famous place of execution from 1512 to 1783, when the last execution here, that of John Austen, took place.

No process can improve on nature in mellowing a fine Whisky, and no mellowing can produce a more true-to-nature Whisky than "RED TAPE."

"Red Tape" REG'D
The Whisky

Its praises are sung in every tongue — and a feature of the glowing tributes to "RED TAPE" is their entire spontaneity.

*Sole Proprietors:* BAIRD-TAYLOR BROS., 68, BATH STREET, GLASGOW.

THE
# BYSTANDER

No. 1,006.—Vol. LXXVII. Wednesday, March 14, 1923

[Registered at the G.P.O. as a Newspaper.]

Telephone: Gerrard 36.
Telegrams: "Selanlet, Piccy, London."

## HAMPTON & SONS,
20, ST. JAMES' SQUARE, S.W.1.

Branch Office: WIMBLEDON COMMON S.W. 19.
Telephone: Wimbledon 80.

Hampton & Sons having purchased the Freehold of The Old Fire Station at Heath Street (opposite the Tube Station) will open these Premises as their HAMPSTEAD BRANCH OFFICE as soon as necessary alterations are completed when their local official address will be "THE CLOCK TOWER," 49, HEATH STREET, HAMPSTEAD, N.W.3

NOTE.—Station 1¼ miles. Golf links ½ a mile. Delightful walks and drives in the surrounding neighbourhood. Conveniently near to first-class shops, whilst the district is rightly claimed as one of the most beautiful in England.

Magnificent position. Southern exposure. Very extensive sea views.

### SOUTH DEVON COAST.

**A PROPERTY WITH DISTINCT ATTRACTION.**—Recommended from recent personal inspection by HAMPTON and SONS. Special attention is called to the fact that whilst the Residence offers ample accommodation for a large family, it is so planned and fitted with up-to-date requirements that only a moderate staff is required.

BRIEF PARTICULARS.

Very handsome suite of reception rooms, including billiard room, of which the principal, as also the best bedrooms, face south, 12 bedrooms, dressing rooms, 4 bathrooms, very complete offices, with servants' hall.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.

Capital garage. 3 cottages. Useful outbuildings. Most attractive pleasure grounds, delightfully secluded large terrace, tennis lawn, rose pergola, shady walks, Dutch garden, walled fruit and vegetable gardens together with meadowland, in all about 39¼ ACRES.

Further details, plans, photos, of Messrs. Cox and Son, 8, Strand, Torquay, or
HAMPTON and SONS, 20, St. James' Square, S.W.1.

One of the finest positions in the

### ISLE OF WIGHT.

100 ft. above sea level, with grounds to and magnificent views of the Solent.
YACHT ANCHORAGE. PRIVATE LANDING STAGE.

**NEAR COWES AND RYDE.**—For SALE, FREEHOLD, a singularly Attractive MODERN RESIDENCE, upon which during 1922 a considerable sum was judiciously expended, and now in excellent order throughout. It is beautifully set in well-timbered grounds of about 7 ACRES, has carriage drive, and contains: lounge hall, 3 reception and 8 bed and dressing rooms, room large enough for billiards, bath, servants' hall, etc. Superior Cottage. Bungalow. Garage. Stabling. Boathouse. Bathing Hut.

REMARKABLY PRETTY GROUNDS, inexpensive to maintain, tennis lawn, orchard, kitchen garden, etc.

A Property of an unique type offered at a very MODERATE PRICE.

Full particulars of
HAMPTON and SONS, 20, St. James' Square, S.W.1. (H.27862)

RENT £300 PER ANNUM, OR LESS WITH SMALLER ACREAGE.

NO PREMIUM.

### NEAR SEVENOAKS.

500 ft. above Sea. SOUTH ASPECT. LOVELY VIEWS.

**COMFORTABLY ARRANGED RESIDENCE** with excellent suite of reception rooms, 10 bed and dressing rooms, complete offices; 2 cottages and garage. MAIN DRAINAGE. ELECTRIC LIGHT. TELEPHONE. CO.'S WATER.

Delightful pleasure grounds, orchards, ornamental water, etc., grassland of about 50 ACRES if required.

Full details,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

NO BASEMENT.

15 MINUTES FROM CITY.

¼ of a mile from station.

### BLACKHEATH PARK.

**FOR SALE, COMFORTABLE UP-TO-DATE RESIDENCE,** on gravel soil: hall, 3 large reception, 10 bedrooms, 2 bathrooms and offices.

MAIN WATER. ELECTRIC LIGHT AND GAS.

Nice garden with tennis lawn.

PRICE, LEASEHOLD, £1,500, or FREEHOLD could be BOUGHT.

Good surroundings.

Apply,
HAMPTON and SONS, 20, St. James' Square, S.W.1. (K.29227)

Near the Celebrated

### CAMBERLEY HEATH GOLF COURSE.

**FOR SALE, FREEHOLD, SUBSTANTIALLY-BUILT MODERN** RESIDENCE, secludedly positioned on the brow of a hill away from road traffic. S.W. aspect; gravel soil.

GAS, WATER, AND TELEPHONE ON. MAIN DRAINAGE.

Hall, 3 reception and 10 bed and dressing rooms, bathroom, servants' hall.

Stabling and garage.

Delightfully wooded and shrubbed grounds, tennis and other lawns, kitchen garden, etc., in all about

4 ACRES

Full particulars of the Agents, who have inspected and recommended.
HAMPTON and SONS, 20, St. James' Square, S.W.1.

REDUCED PRICE, £4,500, FREEHOLD.

### KENT.

About 1 mile from station on the S.E. and C.Rly.

**XVIITH CENTURY RESIDENCE,** equipped with modern conveniences, yet still retaining the fine old characteristics of the period and enjoying a quiet and rural position. Containing: 11 bedrooms, 3 baths, 2 staircases, lounge, handsome billiard room, 3 reception rooms, complete offices.

Garage and 3 cottages, glasshouses, other outbuildings; well-established gardens, meadowland, orchard, and spinney, in all over 19 ACRES.

OWN ELECTRIC LIGHT. CO.'S WATER. TELEPHONE.

HAMPTON and SONS, 20, St. James' Square, S.W.1. (K.25862)

NEAR OXFORD AND ABINGDON.

Easy reach of golf. Main line G.W. Rly. Station 1¼ miles.

### BERKS.

**FOR SALE, FREEHOLD, A PICTURESQUE OLD HOUSE,** with old and raftered beams, etc., and containing: hall, 3 reception, bath, 9 or 10 beds.

GOOD WATER SUPPLY AND MODERN DRAINAGE.

Cottage.

Pretty old gardens, about 4 ACRES, with hard tennis court, kitchen garden, and paddock of nearly 2 ACRES; garage and stable.

Full particulars of
HAMPTON and SONS, 20, St. James' Square, S.W.1. (B.32557)

Telegrams: "Everything, London" **HARRODS (LTD.)** Telephones: {Western 1 (85 lines). Byfleet 149.

ESTATE AGENTS 62 & 64, BROMPTON ROAD, S.W.: and Byfleet. AUCTIONEERS

GOLF. FISHING. SHOOTING. HUNTING (close by).

£4,500 FREEHOLD, OR NEAR OFFER.

SUFFOLK.

Within easy reach of the main line station.

**THOROUGHLY COMFORTABLE RESIDENCE,** with south-east and south-west aspects, containing: 3 reception, 9 bedrooms, 2 bathrooms.

Ample stabling, coachhouses and garage, and useful outbuildings.

ABOUT 9 ACRES OF LAND

2 orchards, paddock, flower garden, lawns, kitchen garden, tennis lawn, vinery, conservatory, greenhouse, etc.; or £3,500 with 2 Acres.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

VIRGINIA WATER.

GLORIOUS VIEWS. 1 HOUR'S MOTOR RUN OF TOWN

TO BE SOLD.

**WELL-BUILT AND ATTRACTIVE MODERN RESIDENCE,** situate in beautiful country, convenient for station, shops, post office, etc. Contains: hall, 3 reception rooms, billiard room, 14 bed and dressing rooms, 3 bathrooms, excellent offices. Lodge, cottage, 2 garages, and stabling.

ELECTRIC LIGHT. GAS. CO.'S WATER. MODERN DRAINAGE.

CENTRAL HEATING.

WELL-MATURED PLEASURE GROUNDS,

exceptionally well-timbered and in splendid order, include tennis and other lawns, rose garden, herbaceous borders, large productive kitchen garden orchard, greenhouses, pastureland and woodland, in all about 13 ACRES

Strongly recommended by the Sole Agents,

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

SURREY.

WEYBRIDGE AND WOKING.

CLOSE TO A STATION, ONLY 40 MINUTES FROM WATERLOO,

Adjacent to extensive commons and pinewoods, and with unique golfing facilities.

**WELL-APPOINTED RESIDENCE** in perfect order throughout: 8 bedrooms, bathroom, 3 reception rooms; garage.

EXCEEDINGLY ATTRACTIVE GROUNDS OF 1 ACRE,

with tennis lawn and kitchen garden.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE.

Also cottage if required.

Inspected and recommended by

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1, and West Byfleet, Surrey.

HIGH UP ON COLLEY HILL. REIGATE.

ADJOINING A DEER PARK.

PRICE £6,000.

450FT. UP. BEAUTIFUL POSITION. DELIGHTFUL VIEWS.

**EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENCE,** occupying a really excellent position convenient for station, post office and shops: hall, 4 handsome reception rooms, 14 bedrooms and dressing rooms, 3 bathrooms, and excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER AND GAS. MAIN DRAINAGE. TELEPHONE.

Lodge, cottage, garages, stabling, outbuildings.

WELL-TIMBERED PLEASURE GROUNDS, including double tennis lawns, bowling green, hard court, flower gardens, rockery, orchard, large productive kitchen garden with range of glasshouses, the whole Property covering an area of 5 ACRES.

Sole Agents,

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

NEWPORT, ISLE OF WIGHT.

PRICE £3,500 FOR QUICK SALE.

**DELIGHTFUL OLD-FASHIONED FREEHOLD RESIDENCE** on the outskirts of the county town. The accommodation, which is arranged ON 2 FLOORS, comprises: entrance hall, 4 reception, 9 bed and dressing rooms, bathroom and complete offices.

ELECTRIC LIGHT. GAS. MAIN DRAINAGE. CO.'S WATER.

TELEPHONE.

Cottages, garages, stabling, glasshouse, outbuildings.

BEAUTIFULLY MATURED PLEASURE GROUNDS, including tennis and croquet lawns, hard court, herbaceous borders, ornamental trees and shrubs, prolific orchard, productive kitchen garden and meadow, in all about 9 ACRES.

Strongly recommended by the Sole Agents,

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

Auctioneers, Land Agents, and Surveyors.

**CONSTABLE & MAUDE**

2. MOUNT STREET. W.I. AND STOW-ON-THE-WOLD, GLOS.

Telephone { Grosvenor 1427 „ 2716
Telegrams: "Audconslan, Audley, London."

IN A WONDERFUL POSITION ADJOINING
WALTON HEATH GOLF LINKS.

THE PERFECTLY APPOINTED FREEHOLD RESIDENCE, known as "MOUNT HALL," KINGSWOOD, containing: 12 bed, 3 bath, 3 reception and billiard room. First-rate offices.

Excellent garage and rooms over.

ELECTRIC LIGHT, CENTRAL HEATING, CONSTANT HOT WATER AND MODERN SANITATION.

Charming grounds, valuable building sites, and smaller House, containing: 6 bed, bath, 3 reception rooms; garage and 2 ACRES.

The whole Property extends to an area of 30 ACRES, and will be offered by Auction later (unless Sold privately).

Sole Agents, CONSTABLE and MAUDE, as above.

Within a short distance of the SUSSEX COAST.

High up, commanding grand views.

THE STONE-BUILT FREEHOLD RESIDENCE known as "HAZELHURST," ORE, containing: lounge hall, billiard and 3 reception, 8 principal bed and dressing rooms, 3 bathrooms, and capital servants' accommodation. PERFECTLY FITTED AND IN EXCELLENT ORDER. MAIN ELECTRIC LIGHT, GAS AND WATER. CENTRAL HEATING. TELEPHONE. Stabling. Garage. Men's rooms. 2 cottages. Charming gardens with paddock, orchard, and woodland, in all 12½ ACRES.

For SALE, Privately or by Auction, at the Mart, 155, Queen Victoria Street, E.C., on Wednesday, 21st March next.

Particulars and conditions of sale from Messrs. HALL, MARSHALL and SEWART, Solicitors, 49, North Road, Lancaster, or from the Auctioneers, CONSTABLE and MAUDE, as above.

WILTS.

IN A GRAND HUNTING CENTRE.

DELIGHTFUL OLD FARMHOUSE RESIDENCE, charmingly decorated and in excellent order throughout, containing: lounge hall, billiard, and 2 reception rooms, bath, 6 bedrooms, and usual offices. Capital buildings. *Valuable grass farm of 200 Acres*, with 30 Acres woodland. Confidently recommended as result of inspection.

*Rental value of land alone affords good percentage on entire outlay.*

Full details from Sole Agents, CONSTABLE and MAUDE, as above.

*Handy Wire Netting. No. 1*

# Keeping Frost Off

SEVERAL correspondents point out that wire netting of not too large a mesh will keep frost off potatoes and early vegetables.

The following letter puts it very well:—

*Sir,* *Deeping St. James, Lincs.*

*Two years ago I had a small garden in which were potatoes and other things all growing nicely. They were early potatoes, but to my surprise one morning I found the frost had cut most of them off, so on the same day I sat and considered what I should do with them. Suddenly, the thought came to me to try some wire netting, as I had got by me 30 yards of ordinary chicken wire. I put enough stakes in the ground to cover 30 yards, and nailed the wire to the stakes a foot above the ground over the potatoes just to see if my remedy was any good. The following morning I was pleased to find the potatoes were quite alright and the frost was hung on to the wire netting like a cloth. I spoke about it to other company and they all tried it and found it successful.* *Yours, etc.*

There isn't much to add to that save that the smaller the mesh the better it will keep off the frost, and that if you want the netting to last and stand up to any other little job you may find for it when the potatoes are up, you'd better be sure that you get B.W.N.M.A. netting, and look for the label on it when you buy it.

B.W.N.M.A. Wire Netting is supplied in many different sizes. Your ironmonger can advise you. If he cannot, write to the B.W.N.M.A. and they will tell you.

British Wire Netting (B.W.N.M.A. Brand) is supplied in 50-yard rolls, or shorter lengths, by all ironmongers.

B·W·N MA

*British Wire Netting*

THE BRITISH WIRE NETTING MANUFACTURERS' ASSOCIATION
123 Colmore Row, Birmingham.

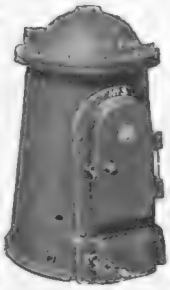
# STEAMING HOT WATER —ALWAYS

A hot bath whenever you want it, and hot water for washing up or scouring at any time; this is the result of installing one of these modern fuel-saving hot water systems which consume but a very small quantity of fuel when compared with the costly range boiler.

## Batheater APPARATUS

This splendid installation, combining boiler and hot water storage tank, needs very little attention. One stoking is sufficient for many hours, and it eats up far less fuel than the old-fashioned kitchen range—a method now antiquated for water-heating systems. If a range boiler is already fixed, and requires replacing our

## Bonfire BOILER



without cylinder can be used with equal success and connected to existing pipes. *Write for full particulars and name of nearest stockist.*

JONES & ATTWOOD LTD.,
TITAN BOILER WORKS,
STOURBRIDGE.

**Call and see us at the Ideal Homes Exhibition, Olympia, Stand No. 82, Ground Floor, Main Hall.**

## "We are getting a 'Standard' too"

THAT is the decision of the family man who has investigated. He knows that the "Standard" Car will give him and his family satisfactory service. It is comfortable, plenty of room for everyone and ample luggage space, too. *And* running cost is low—that's why you see so many on the road.

8 h.p. (Rating 9.5 h.p.) 2 or 4-Seaters, £275.
11 h.p. (Rating 13.9 h.p.) 2 or 4-Seaters, £450.

The Standard Motor Co., Ltd., Coventry.
London Showrooms: 49, Pall Mall, S.W.1.

The All British **Standard**
Light 2 & 4 Seaters: 11 & 8 h.p.

"COUNT · THEM · ON · THE · ROAD."

## A Tobacco to Remember

The first pipeful of fragrant Three Nuns is something to remember—the first acquaintance with an enduring contentment born of good tobacco.

Each pipeful thereafter is equally enjoyable, packed with satisfaction to the last puff.

Three Nuns is curiously cut in circlets, each perfectly blended and free from dust.

# THREE NUNS
**TOBACCO**

**Sold everywhere in the following packings—**
**2-oz. Tins, 2/4**
**1-oz. Packets, 1/2**
**2-oz. Packets, 2/4; 4-oz. Tins, 4/8**

*Stephen Mitchell & Son, Branch of the Imperial Tobacco Company (of Great Britain and Ireland), Ltd., 36, St. Andrew Square, Glasgow.*

**THREE NUNS**
CIGARETTES
*of*
Pure Virginia Tobacco
**10** *for* **6D.**

754

*"Now as always"*

THE SUPREME

# SUNBEAM

## 14 h.p. 4-cyl. Model

RELIABLE——————ECONOMICAL

With remarkably efficient suspension—speedy, and possessing excellent hill-climbing powers.

With 2 or 4-seater Touring Body - - £685
" 2-seater Coupé Body - - - - £795
" Saloon Body - - - - - - £820

**An enthusiastic Owner writes thus of his 14 h.p. Sunbeam:**

"This is by far the best car I have ever had in more than twenty years' owner-driving . . . . I never really knew what good workmanship could be until I got this car."——*C.M., 7/5/22.*

**Other Touring Models are:**
16/40 h.p. 4-cyl. - £895
24/60 h.p. 6-cyl. - £1220
*All fitted with Sunbeam All-Weather Side Curtains and full equipment*

THE SUNBEAM MOTOR CAR CO., LTD
WOLVERHAMPTON *Head Office & Works* - - - - - Moorfield Works
LONDON - - - *Showrooms & Export Dept.*, 12, Prince's St., Hanover Sq., W.1
- - - *Southern Service & Repair Works*, 177, The Vale, Acton, W.3
MANCHESTER - *Showrooms* - - - - - - - - 106, Deansgate
- - - *Northern Service & Repair Works*, 288/294, Eccles New Rd., Weaste.



# *A Smart Easter Gift*

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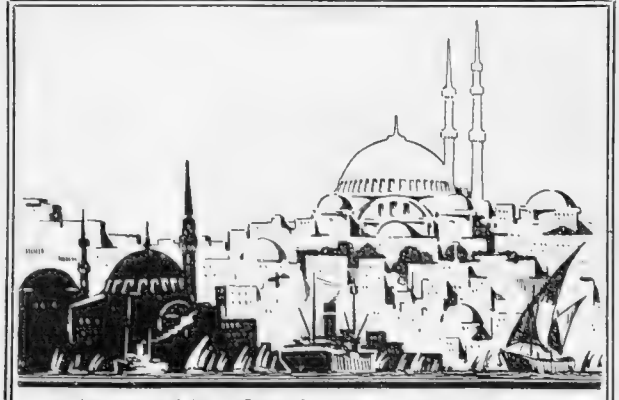

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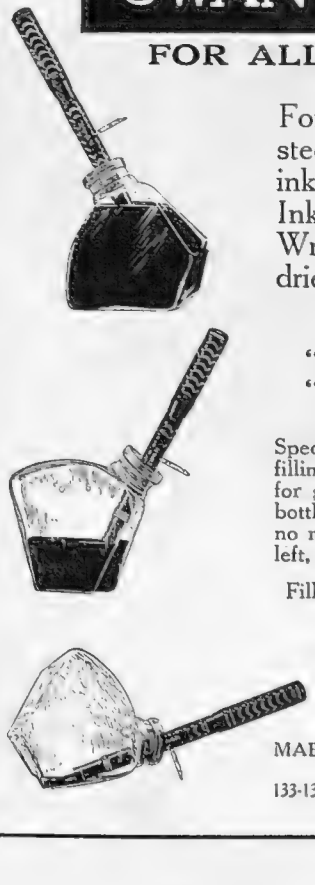

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*SPRING FASHIONS* (*concluded*)

### Sports Hats for Easter

SUCH is the obsession for the simple, comfortable pull-on style of hat, that, in their infinite variety, they are proving formidable rivals to the more ambitious and *recherché* models. Although modestly termed "sports," a very large percentage of such hats are quite suitable and worthy to accompany smart little suits and frocks, especially some that are to be found at D. H. Evans, Oxford Street, and are exclusive to the establishment. These are of painted canvas in bright mixed colourings, hence the title accorded them of Jazz. Made in the firm's own workrooms, in several supremely attractive shapes of the *cloche* order, and trimmed with ribbon, these come in the semi-trimmed department, and are certain to sell as the proverbial hot cakes, since in addition to their novel charm they can be worn with any gown.

In the same section, also, are the two models sketched, the one of jade suède underlined with nigger, with at the side a dahlia and hanging ends of the same pelt in the two colours. There are, however, innumerable other combinations, and any special fancy can be procured at the scheduled price of 25*s*. 9*d*. Adorably comfortable is that hat of stitched chenille, shaped to fit cosily and snugly to the head, and it is so flexible anything can be done with it, either on the head or in the hand, like a panama or felt. In snuff-brown, royal blue, yellow and copper, anything more ideal for holiday wear could scarcely be imagined. And at 21*s*. 9*d*. it is well within the range of the moderate purse.

TWO INEXPENSIVE HATS

**The model on the left is of jade suede with nigger underlining, trimmed with a dahlia, and hanging ends in two-colour pelt. The other is of stitched chenille closely fitting and conveniently flexible. Both have been chosen at random from D. H. Evans' spring stock**

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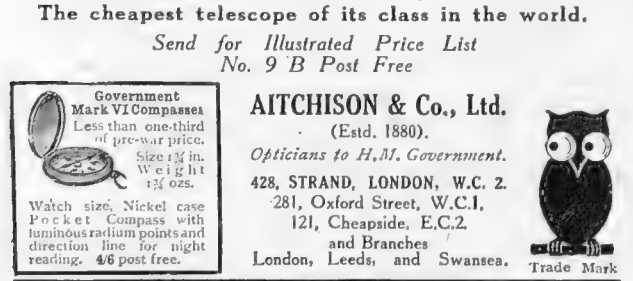

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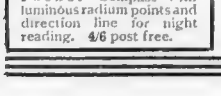

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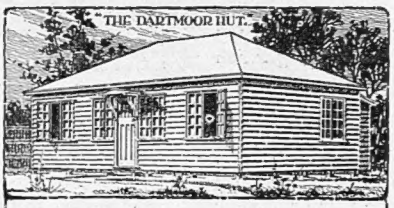


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## ENTRÉES

### Chicken or Game Cutlets

Cook until tender in boiling salted water 4 ozs. of spaghetti, cool and drain. Have ready about ½ lb. of finely-chopped cold fowl, pheasant, or partridge, freed from bones and sinews. Melt in a stewpan 1 oz. of butter, and ½ oz. of flour. Add by degrees a gill of milk, stir quickly over the fire, then add the yolk of an egg and about 1 oz. of grated cheese. Cook all together for a few minutes, stirring constantly. Now add the spaghetti and chicken, and mix thoroughly. Spread the mixture on to a flat buttered dish, and allow it to get cold and firm. Make up the mixture into neat cutlet shapes, dip each into beaten egg, and then into breadcrumbs, and fry in hot deep fat to a golden colour. Dish up, garnish with fried parsley, and serve hot.

### Salmis of Wild Duck or Widgeon

Put 3 ozs. of butter in a stewpan with 1 oz. of flour, stir them together until it becomes a nice brown. Add by degrees half a tumbler of stock, and the same quantity of red wine, two whole shallots, a bunch of herbs, and a bay leaf, salt and pepper, and put in the bones and body of the bird from which all the meat should be taken. Let all this boil gently for half an hour, then strain it through a colander, and put the gravy back in the stewpan, and when just on the point of boiling put in all the pieces of the bird. Toast a round of bread, cut it into four pieces, lay them at the bottom of a hot dish, arrange the bird on them, pour the gravy over, into which a dessertspoonful of Worcestershire sauce should be stirred. Garnish with slices of lemon, and serve.

### Tournedos of Beef with Sauce Piquante

These should be made from the fillet; and about 2 lbs. cut into eight neat slices will be sufficient for a fair-sized entrée. Season well with pepper and salt, and cook them in butter (about 2 ozs.) in a sauté pan; turn them frequently after the slices have browned. Put them into an entrée dish and pour over the fillets, the sauce piquante, as given. Garnish the fillets with cooked French beans and serve.

Sauce Piquante.—One dessertspoonful of lemon-juice, one dessertspoonful of mushroom catsup, one dessertspoonful of Worcestershire sauce, two tablespoonfuls of port wine, a dash of sugar, a pinch of salt and cayenne. Boil up and serve very hot.

### Veal with Sauce Béchamel

Cut into small pieces about 1½ lbs. of veal (a piece of the fillet for choice). Blanch in salted water, and put into a casserole. Add enough Béchamel sauce to cover the meat, season with salt, pepper, a grate of nutmeg, and three slices of lemon. Peel six or eight mushrooms, add them to the contents in the casserole, cover, and cook slowly for forty minutes, stirring now and then, and adding, when the meat is tender, a tablespoonful of cream. Remove the lemon-peel before serving.

Béchamel Sauce.—Make a white roux with 2 ozs. of margarine and 1½ ozs. of flour, pour on gradually half a pint of white stock or milk and water. Have ready half a pint of milk, previously boiled with a bouquet of herbs, and a small onion, boil it all together for a few minutes to reduce it a little, put into the veal in the casserole and cook as directed above.

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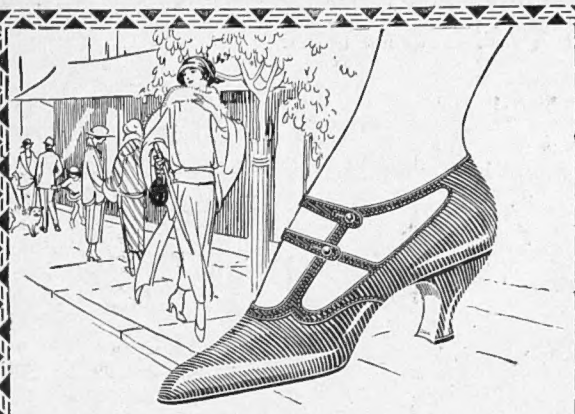

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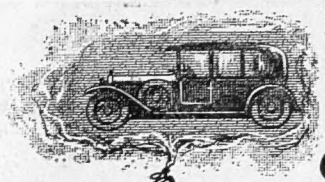

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